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No. 37490

SATURDAY, OCTOBER 17, 1959.

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## Comment Of The Day

### WHICH WAY NYE?

ONLY a week has passed since the election and there is already talk of Labour splitting apart. It seems incredible that Mr. Aneurin Bevan, who would undoubtedly become leader of any left-wing faction he sponsored, does not realise that such a move would put him further than ever from the Premiership. It would also be the end of the Labour Party as we know it today. The moderates would inevitably swing into the Liberal orbit and this would in time become the second biggest political grouping in the British Parliament.

It was perhaps this possibility that persuaded Mr. Macmillan to offer the chairmanship of the Conservative Party to Mr. R. A. Butler. He leads a powerful "liberal wing" which could conceivably become estranged from resurgent Conservatism if ever Mr. Macmillan's handsome majority led to that. But Mr. Macmillan clearly realises that if the Conservatives are to remain the power, they are today their only hope is to follow unwaveringly a middle-of-the-road policy.

**R**ISING prosperity is slowly whittling away the traditional Labour vote. In Britain today there is a predominant and growing middle class. It is this that Liberal, Labour and Conservative must woo for their places in Parliament. The last election undoubtedly marks a turning point in British political history and it is clear that party policies can no longer be expressed in terms of black and white, but rather shades of grey—and they are becoming increasingly difficult to distinguish.

If Bevan is bent on a more aggressively socialist policy he is buying a one-way ticket to the wilderness. If he still seeks power it must be along the path of moderation. Now, if he were to swing right again instead of left, Macmillan would have good cause to be worried.

# DEATH OF FAMOUS AMERICAN GENERAL

## Brains Behind Invasion Of Normandy

Washington, Oct. 16.  
General George C. Marshall died at the Walter Reed Army hospital here to-night at the age of 78.  
The cause of death and the funeral arrangements would be announced later, it was stated.

After distinguished service in World War I General Marshall became Chief of Staff of the United States Army in World War II.

His plan for conquering Germany by invading Western Europe was adopted by the Combined Chiefs of Staff, instead of Mr. Winston Churchill's proposal for a Balkan invasion.

**'Marshall Plan'**  
He became Secretary of State in 1947 and after failing to persuade Russian leaders to agree to the principle of a four-power disarmament pact, formulated the plan of European recovery aid to prevent a Communist advance across war-torn Europe.

This "Marshall Plan" was strongly opposed by Russia and the Soviet bloc countries. Apart from being a key figure of United States strategy and policy in the last war, General Marshall was also a leading policy-maker in the Korean War.

**Peace Prize**  
After the war he received the Nobel Peace Prize in 1953 for his work on the Marshall Plan. He left a sick bed to fly to Oslo to receive the award. General Marshall had suffered a mild stroke at his Carolina home and was rushed to the army hospital at Fort Bragg, North Carolina, where his wife stayed beside him.

Then came his second—and more serious—stroke on February 17 this year, but he improved slightly and by March 17 was able to be flown to Walter Reed hospital here.

At the Walter Reed hospital he was a fellow-patient for some time with Mr. John Foster Dulles, the late Secretary of State.

When Sir Winston Churchill visited President Eisenhower in Washington last May the two statesmen went to the hospital to see General Marshall and Mr. Dulles.



GEN. GEORGE MARSHALL

General Marshall knew and worked with the great men of the world. Sir Winston Churchill and Mr. Joseph Stalin both considered him so talented that they favoured his appointment as Supreme Commander of the Allied Forces in Western Europe to lead the invasion of Europe.

General Marshall himself wanted to be an active general in the field, but President Franklin D. Roosevelt considered he was too valuable as Chief of Staff and to the Allied Command.

Mr. Eisenhower once described General Marshall as being "in the class I call great," and said he typified "all that we look for in an American patriot."

### Mediator

When World War II ended in 1945, General Marshall at 65, and with nearly 45 years army service behind him, looked forward to a quiet and serene retirement at his home at Leesburg, Virginia and his winter home in North Carolina. But it was not to be.

Before he could settle down to leisure, President Truman called him, and he went to China as the President's personal Ambassador, in an unsuccessful attempt to end the civil war then raging in that country.

Thirteen months later he was on his way back to America, but even so he travelled he was given another task—Mr. Truman had appointed him as Secretary of State.—Reuter.

## TODAY'S TIPS

### By "The Turf" RACE 1

Olympic Day  
Tai O  
Heng Kong Sapphire  
Outsider: Longevity.

### RACE 2

Cirrus  
Jackpot  
Orange Beauty  
Outsider: Free Success.

### RACE 3

Maytime  
Jake  
Glenish  
Outsider: Bonita.

### RACE 4

Saratoga  
Splendid  
Cyclone  
Outsider: Sea Tigress.

### RACE 5

Wellington  
Tinkerbell  
Cutty Sark  
Outsider: Satellite.

### RACE 6

Sunstroke  
Lucky Chap  
New Delhi  
Outsider: Hawaiian Moon.

### RACE 7

Superb  
Teresa  
Wing Che  
Outsider: Goldfinch.

### RACE 8

Dragonfly  
Tamerlane  
Bayshore  
Outsider: Winning Streak.

### RACE 9

Prominent View  
Plenty  
Certified Cheque  
Outsider: Babcock.

### RACE 10

Permanent View  
Vingt Et Un  
Star of Stars  
Outsider: Milky Way.

### PROGRESSIVE DOUBLE

Olympic Day (Race 1)  
Superb (Race 7)

### By "Rapier" RACE 1

Olympic Day  
Tai O  
Heng Kong Sapphire  
Outsider: Lulu.

### RACE 2

Aftab  
Not So Bad  
Orange Beauty  
Outsider: Jackpot.

### RACE 3

Jake  
Maytime  
Steadfast  
Outsider: Bonita.

### RACE 4

Million Dollar  
Splendid  
King Rider  
Outsider: Ding Dong.

### RACE 5

Cutty Sark  
Satellite  
Wet Paint  
Outsider: Wellington.

### RACE 6

Lucky Chap  
Sunstroke  
New Delhi  
Outsider: High Noon.

### RACE 7

Teresa  
Superb  
Wing Che  
Outsider: Goldfinch.

### RACE 8

Winning Streak  
Dragonfly  
Twin Luck  
Outsider: Tamerlane.

### RACE 9

Plenty  
Prominent View  
Certified Cheque  
Outsider: Ida.

### RACE 10

Vingt Et Un  
Permanent View  
Star of Stars  
Outsider: Alandale.

### PROGRESSIVE DOUBLE

Lucky Chap (Race 6)  
Vingt Et Un (Race 10)

## TODAY'S BEST BET

CHINA MAIL TIPSTERS

"Rapier": Vingt Et Un

"Turf": Olympic Day

SCM POST TIPSTERS

"Winco": Tai O

"Blinkers": Dragonfly

"Hotspur": Satellite

"Martingale": Permanent View

## Flynn To Be Buried In Los Angeles

Vancouver, B.C., Oct. 16.

Errol Flynn's estranged widow won a battle with his teenage girl friend today and arranged to have his body shipped to Forest Lawn in Los Angeles by train tonight.

Earl Atchison, president of a funeral parlour where Flynn's body was taken yesterday after an autopsy determined he died from a heart attack, said he had been told to ship the body by lawyers in Los Angeles.

Seventeen-year-old starlet Davy Gray, and the actor's "protégé," had insisted that Flynn should be buried in Japan, which he called his "home away from home."—UPI.

## Ingrid Returns With Her Children

Paris, Oct. 16.  
Ingrid Bergman arrived here by air tonight from Rome with her three children after the failure of a last-minute attempt by her former husband, film producer Rossellini, to prevent one of the children leaving Italy.

Minutes before Miss Bergman's plane took off from Rome, the police received a telegram from Mr. Rossellini claiming that Miss Bergman was not named as the mother of Robertino in the birth certificate.

### CLAIM

He claimed that "in law Robertino cannot be entrusted to a woman who is not established as the mother."

Magistrates studied the claim but decided not to act upon it. Weeping with emotion, Miss Bergman boarded the plane with all three children. Miss Bergman said at the airport here: "It was painful and very difficult in Rome, but now I am very happy."—Reuter.

## 'Nationalisation Has Damaged The Labour Party'

London, Oct. 16.  
A former Labour minister declared today that unless his party destroyed the myth that it intended to nationalise "anything and everything," it might never win another election.

Mr. Douglas Jay, who was Labour's Economic Secretary to the Treasury, writing in the Socialist Journal Forward said: "The card nationalisation has become damaging to the Labour Party. This is a fact and it is no use denying it even if you deplore it."

### THE MYTH

"We have allowed the word which properly applies only to public monopoly to be associated with 'social ownership' as a whole. The myth that we intended to nationalise anything and everything was very powerful in this election, any canvasser will agree. We must destroy this myth decisively otherwise we may never win again."

If Labour was going to win it must first remove two fatal handicaps—"the myth of nationalisation and the class image," Mr. Jay said.

Mr. Jay said Labour must modernise itself quickly into a

vigorous, expansionist open-minded party representing, and being seen to represent, everybody who wanted reform and expansion.

### REAL DANGER

"As such we can win. But if we don't do this there is a real danger of a long daylight between Liberals and the Labour party which could keep the Tories in power for 40 years," he commented.

"How could they do it? Least hard should be to kill the nationalisation myth decisively. They must make it plain they believed in social ownership . . . but not in the extension of the public monopoly to manufacturing industry and distribution."

"It would not damage the real basic aim of the movement if we agree to leave steel (which Labour is pledged to renationalise) outside the bounds of compulsory public ownership," Mr. Jay said.—Reuter.

## Nuclear Bombs Found Near Crashed B-52

Hardinsburg, Ky., Oct. 16.

Air Force disaster teams using geiger counters today found two nuclear bombs intact in the wreckage of a B-52 bomber which collided with its jet tanker on Thursday night, killing eight of the 12 crewmen aboard the two big jet planes.

Four members of the eight-crew B-52's crew bailed out and landed safely with only minor injuries, but the bodies of four others and all four aboard the exploding tanker were found strewn over Kentucky hillsides 20 miles south of here.

Disaster teams from the Strategic Air Force headquarters at Offutt Air Force base, Nebraska, and other air force bases found the bombs near a crater eight feet deep and 45 feet long, dug by the crashing bomber.

### WEAPONS

At first it was announced that the bomber carried a nuclear weapon, but an official communique from Lt. Gen. John P. McConnell, 2nd Air Force Commander who was on the scene, twice used the word "weapons." (Newsman who had flown to the area in an army helicopter saw two bulky devices, about six feet long, wrapped in blankets.)

One airman's body had been found and identified previously. General McConnell's communique said the bodies of

seven others who had been carried off as "missing" had been located, but not individually identified.

Air Force officers here and in Washington stressed that although the B-52, like many of SAC's globe-gliding bombers, carried nuclear weapons on patrol, the bombs did not explode and were in no danger of exploding. Nor was there any danger of nuclear radiation contamination under the existing conditions, since bombs remained intact.—UPI.

Two reports that Hinds had been seen came from London witnesses yesterday and the day before.

Hinds 41, has been sought since June, 1958, when he last escaped from Chelmsford Prison.—UPI.

## BRITAIN'S MOST WANTED CRIMINAL

London, Oct. 16.  
Britain's most wanted criminal, Alfred Hinds, was reported seen today about 50 yards from police headquarters at Scotland Yard.

Police said a woman told them she saw Hinds, an expert gaol breaker who is now suspected of last weekend's £250,000 jewel robbery outside the Westminster subway station near the Yard and the Houses of Parliament.

A squad car rushed to the scene.

Hinds has been reported seen by dozens of witnesses in all parts of Britain and in other countries. Often he has been "spotted" at two widely-separated points at the same time.

**TWO REPORTS**  
Two reports that Hinds had been seen came from London witnesses yesterday and the day before.

Hinds 41, has been sought since June, 1958, when he last escaped from Chelmsford Prison.—UPI.

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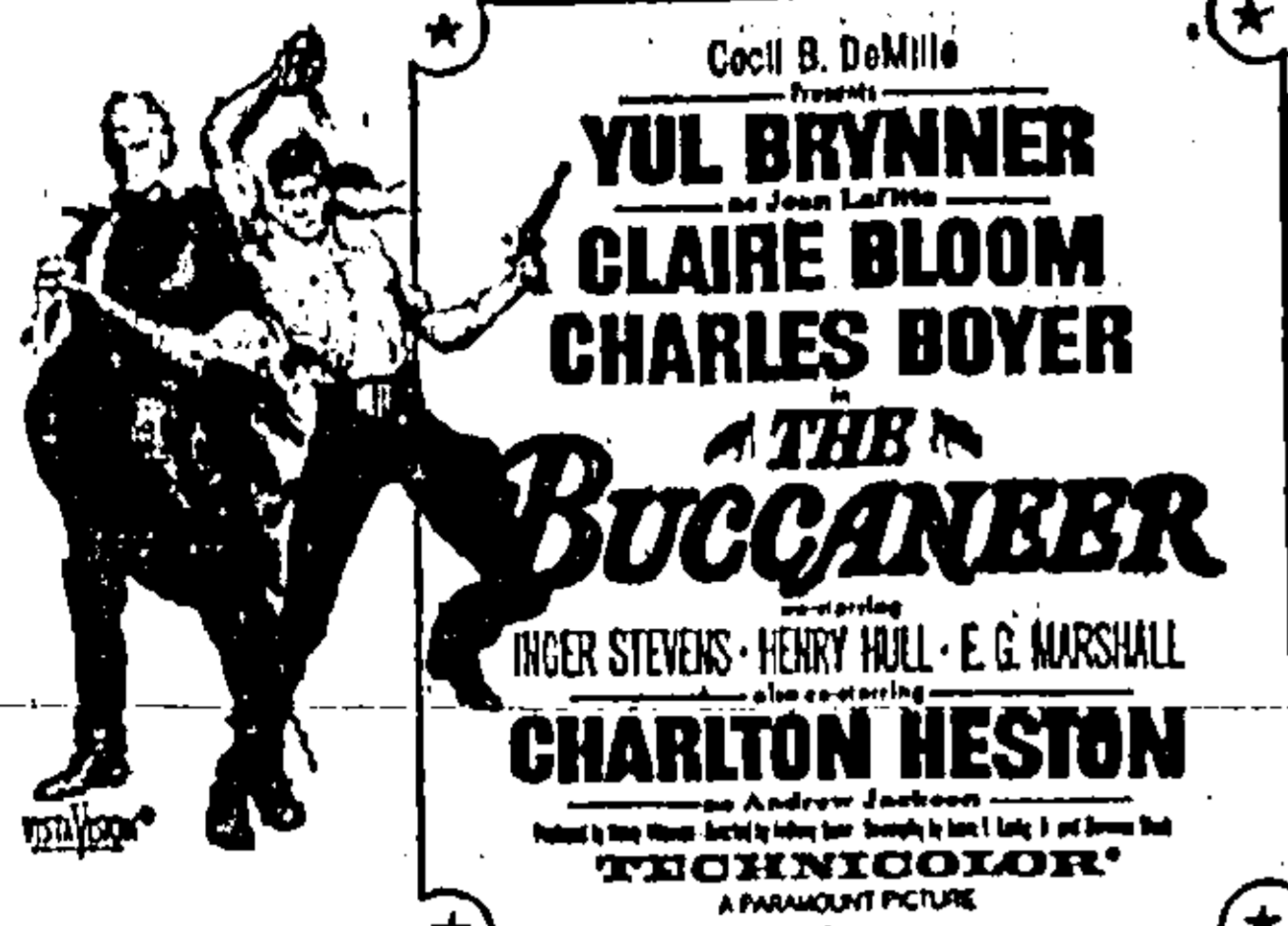
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TREMENDOUS SAGA...TREMENDOUS THEME!



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## PRINCESS

WEEK-END MORNING & MATINEE SHOWS At Reduced Prices

TO-DAY At 12.30 p.m. Paramount Pictures Presents  
Charlton Heston • Eleanor Parker in  
"NAKED JUNGLE in Technicolor"

To-morrow At 11.00 a.m. "A LATEST PROGRAMME OF PARAMOUNT'S POPEYE THE SAILOR, CASPER, HERMAN & KATNIP & NOVELTOONS"

To-morrow At 12.30 p.m. Dean Martin • Jerry Lewis  
Janet Leigh in  
"LIVING IT UP" in Color

## KING'S

SUNDAY MORNING & MATINEE SHOWS At Reduced Prices

To-morrow At 11.00 a.m. "A PROGRAMME OF U-I TECHNICOLOR CARTOONS"

To-morrow At 12.15 p.m. Norman Wisdom in  
"SQUARE PEG"

# HOOVER-GALA-STAR

★ SHOWING TO-DAY ★

Hoover & Gala at 2.30, 5.30, 7.30 & 9.30 p.m.  
Star at 2.45, 5.45, 7.45 & 9.45 p.m.

GENTLEMEN PREFER GIRLS! AND SHIRLEY'S OUT TO PROVE IT!

M-G-M  
DAVID NIVEN-SHIRLEY MACLAINE-GIG YOUNG  
Academy Award Winner



Shirley MacLaine in "ASK ANY GIRL" is the winner of the Berlin Film Festival Award as the Best Actress

Special Matinee At Reduced Admission To-morrow

Gala Theatre at 11.00 a.m. 20th Century-Fox  
COLOR CARTOONS  
Gala Theatre at 12.15 p.m. Marlon Brando — Glenn Ford in  
"TEAHOUSE OF THE AUGUST MOON"  
Hoover Theatre at 11.00 a.m. Universal International  
COLOR CARTOONS  
Hoover Theatre at 12.15 p.m. Robert Taylor — Vivien Leigh in  
"WATERLOO BRIDGE"  
Star Theatre at 11.00 a.m. Warner Brothers  
COLOR CARTOONS

## METROPOLE-RITZ

3 SHOWS TO-DAY  
METROPOLE: at 2.30, 5.45 & 9.00 p.m.  
RITZ: at 2.30, 6.00 & 9.15 p.m.

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METROPOLE: Sunday Special Matinee at Reduced Prices—  
11.00 a.m. TECHNICOLOR CARTOONS  
1.00 p.m. "Naked Jungle" in "NAKED WITHOUT A CAUSE"

# FILMS CURRENT & COMING by ANTHONY FULLER

THE long anticipated "Tiger Bay" has now arrived at the Lee and Astor. I have said all that can be said of this film. It is outstanding in every department.

First it has a plot, slightly sordid, but never morbid. It moves quickly and certainly takes the shortest route every time. The cast with John Mills as the detective, Horst Buchholz as the impulsive murderer, and young Hayley Mills as the light lipped witness, is magnificent. The balance of the cast is great, rarely have I seen it so apt in intelligent construction. The camera work is superb. Even the casual film goer will be impressed by the long tracking shots which take him up the dingy stairs to the drab apartments of Tiger Bay and its cosmopolitan tenants.

The plot is real News of the World stuff. The treatment of the plot, real honest, craftsmanship.

Young Hayley Mills is a cockney kid in Cardiff. Obviously she can put over this performance, whereas the acquiring of a Welsh accent would be asking too much of a twelve year old.

She is absolutely a poppet; snub nose, wide innocent eyes especially when she is fibbing; and as cheerful as a London sparrow.

Horst Buchholz is the impulsive murderer who knocks off the girl he has been keeping in port. Young Hayley forms a strange attachment to him, and there you have the plot.

The high spots are young Hayley taking the solo in church, spotting the murderer, and breaking down.

Also the hunt in the darkened church, and last scene of all, the bid for freedom.

As entertainment, it is fine; as a good tale, it is outstanding; as an example of what can be done with camera and plot, it ranges high. But above all is this child, Hayley Mills. Simply superb!

★ ★ ★

"THE Buccaneer,"

(King's and Princess),

is the late Cecil B. DeMille

in a more serious mood. If

you have seen the trailer, you

will know that Cecil

is surrounded by calf bound

volumes, toy cannons, old

pistols, and sundry maps and

charts. The truth is, at this

stage, DeMille was very

angry with such critics who

refused to take him seriously,

so he put them in their

places, but refused to

designate the exact loca-

tions.

Without being too harsh, I

hope, I am bound to say that

Cecil doesn't get away with it

even when introducing the film

with such a lengthy lecture. He

is talking about patriotism and

pirates, and then makes a

lengthy aside on rockets, so

that right in the midst of our

introduction, we see modern

rockets soaring into the clouds.

A deviation, while interesting,

right out of place.

However, Cecil B. DeMille

did not make the film himself,

but left it to Henry Wilcoxon

and Anthony Quinn. He left

plenty to make it with. About

\$6,000,000 and another \$2,000,000

for petty cash.

Furthermore there is Vista-

Vision, Technicolor, and a cast

that reads like a Who's Who.

The first shock is seeing

Yul Brynner with hair;

this is not his own, but a

wig supplied by the depart-

ment. For one moment, the

audience is reminded of

Napoleon upon St Helena,

the next of a hokey-pokey

shop in Soho; the next of a

volant in Lyon's Corner

House.

But for all I know, that is

how Jean Lauffe really looked.

Then there is Charles Boyer

with an accent of softened and

prolonged lilt, which seem to



Home is the sailor from the sea. Right room, wrong girl. Shari and Horst Buchholz in a scene from "Tiger Bay." Leo and Astor.

portrait of Inger. Now this would break the hardest heart; to see all the lovely pieces of eight, and gold furniture ruined, and that's left is a picture. But, in fact, Brynner is quite pleased to have the picture, and is well rid of the gold and stuff which the moth and corruption decay.

At the same time, he is very angry with the British, and here, DeMille is a little out with his history.

Apart from Trafalgar, seven years earlier, the British had the Peninsula and Waterloo ahead of them.

But who would begrudge Hollywood its hard fought battlefields?

I must say, however, I liked these pirate patriots. I could never imagine their behaving in a coarse manner, or drinking hard rum, or singing crude sea chants.

Cecil mouthed, stony eyed, they guided the New World through its darkest hour, and they emerged, simon-purrs, with a nice nourishing Coke in either hand.

★ ★ ★

"MY UNCLE" (Roxy

and Broadway) will

have less impact in Hong-

kong than, say, New York,

because although it is a

comedy, it makes a serious

comment on a way of life

that might briefly be de-

scribed as "this push but-

ton age."

Many critics see the film as

an attack on specialisation and

depersonalisation; against mass

production and gadgets and

gee-gaws. Personally, I did not

see it that way; it seemed to me

that the film was a study in

that fine old French sport of

being over the board.

It is clever, extremely clever.

It is satirical, but to see any

comparison between "My Un-

cle," and "Modern Times," as

some critics do, seems to me

that the point is missed al-

together.

To be at its best, "My

Uncle," should be shown in

an environment where little

minds and big gadgets

flourish; Hongkong, while

modern in the extreme, is

counter-balanced by a conser-

vative element, who retain

and endeavour to retain, all

that is best in the tradition

of living.

Jacques Tati does not bring

any plot to this film. You could

imagine it being cunningly con-

trived as he moves along. He

knows what he wants to say,

but how to say it seems to be

left to an extempore mood.

The opening and closing

symbol is dogs. All kinds run

about together. They go

where they like; pampered; yet

mixes with many mongrel, yet

More thought, greater care with the script, a less untidy plot, a less intense determination to convince his audience, would have made a more rhythmic film.

And Tati should also remember that bowling over the bourgeois can be dangerous, he could be accused of un-French activities. A dog poled with three feet on the ground and one against the lamp-post is in a vulnerable position.

★ ★ ★

"ASK Any Girl"

(Hoover and Gala)

is MGM's contribution to

this week of laughter. This

is a gay, snappy number,

with a slight dash of

sophistication. The plot has

an honest working girl, a

sort of modern Red-

Ridinghood, walking un-

suspiciously through the

forest of New York's sky-

scrapers, where lurk the

most dangerous of all the

species, wolf.

Shirley MacLaine is the

charming plot of this latest

permutation of the triangle

theme. But with David Niven

and Gig Young, two such

contrasting types, giving her magi-

ficent support, you get an

unusually good film on an old

theme.

There is a rich parody on the

"perils of the big city" of the

old melodrama type, and even

although Shirley arrives eyes

wide open with wonder, you

get the impression that this

pretty little country mouse will

be one-too-many for the big

bad wolf.

The query suggested by the

film title is put to other girls,

as well as to Miss MacLaine,

but the answers given by

Shirley are the mirth provokers.

David Niven is tailor-made

for the part, although,

strangely enough, he is not

actually a wolf in this film.

Gig Young, on the other

hand, is, and catches it where

wolves generally catch it in

fairy tales.

Rod Taylor and Jim Backus

put up a good show, while

Clara Kelly, Elizabeth Fraser,

and Dody Heath never miss a

trick as the three wise girls.

The high spots of the film

include a raid on a call-girl

establishment; Shirley among

the "beatniks," and a mighty

fight on the train between

Niven and Rod Taylor.

The film travels quickly, has

plenty of variety, and the

wardrobes are something to

ask any girl... or wolf, come

to that!

## NEW FILMS AT A GLANCE

SHOWING

HOOVER & GALA: "Ask Any Girl." Cinema-

Scope and Metrocolor

comedy which has Shirley

MacLaine meeting a few

sheep in wolves' clothing.

Bright, fast moving, with

excellent balanced cast.

David Niven, Shirley Mac-

Laine, and Gig Young.

ROXY & BROADWAY: "My

Uncle." Jacques Tati's

sophisticated comedy with

serious intent. Slapstick

with plastic, taking the

middle out of class; with

two dogs making the final

comment. Brilliant in a

brilliant manner, a sophisti-

cated film. Beautifully

photographed in Eastman

color. Jacques Tati caper

is best.

METROPOLE & RITZ: "An-

around the World in 80

Days." Return of Mike

Todd's colorful travelogue.

All Hollywood and Pine-

wood too assemble for this

CineScope Technicolor pro-

duction. David Niven;

Carroll O'Connor and Robert New-

# Sharp Increase In Number Of U.S. Science Students

By LOUIS CASSELS

New York, Oct. 16.

The number of U.S. college students majoring in science and mathematics rose sharply during the first year of the space age.

The upsurge of undergraduate interest — which bodes well for the nation's future supply of scientists — is dramatically revealed in a statistical survey just completed by the U.S. Office of Education. It shows that the number of college juniors electing majors

in physical and biological sciences and mathematics increased 10.4 per cent from the autumn of 1957 to the autumn of 1958.

There were 50,513 juniors majoring in these fields in 1957, and 55,777 a year later. The increase was three times as great as might have been expected on the basis of the general growth of college enrollment.

The survey focused on juniors because concentration in a specialized field usually begins in the third college year.

## OFFSET GLOOM

The newly-published figures should offset some of the gloom that spread through official quarters here in the wake of an earlier report from the Office of Education. That report, compiled several months ago, showed that undergraduate engineering enrollment dropped 4.5 per cent from the autumn of 1957 to the autumn of 1958.

The decline in engineering enrollment was particularly disturbing because it seemed to mean that American college students were not responding to the national need for more technically-trained manpower.

It now appears that the mystifying drop in engineering enrollment may have resulted, at least in part, from students switching into maths and science majors. Educators point out that a shift of only a few courses can change an engineering major into a maths or science major.

## OWN THEORY

Why did a substantial number of students apparently decide they would rather be scientists than engineers? Since no one has conducted an attitude survey that would provide reliable answers to that question, every one is entitled to his own theory. One possible explanation is that the new horizons now opening in space have stimulated an interest in pure science among some students who formerly were concerned only with practical applications.

More light may be shed by the figures for the autumn of 1959, which will take several months to compile. Officials are hopeful they will show increases in both science and engineering majors.

As things stand now, U.S. colleges will graduate next spring about 45,000 bachelors of science and 35,000 engineers, a total of 80,000.

No figures are available here on Russia's output of science graduates, but it is known that Soviet universities are graduating 80,000 engineers a year.

UPI.

## HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK



New York taxi drivers, ever searching for new ways to woo passengers, have hit on something new to offer—free shaves. One of the largest taxi companies in the city, The Metro Systems Corporation, has placed 25 test cars in service equipped with plug-in electric razors, after-shave lotion, powder, and mirrors that fit round the neck. Other taxi companies already offer free newspapers, racing sheets, even perfume. Some have television in the rear seats, several air-conditioning units. But says Metro president Jack Finkel: "This is a natural." Picture shows cabdriver Matt Kanzer watches his passenger take a free shave.—Express Photo.

# A Tragic Social Problem That Must Be Tackled

By a Special Correspondent

London, Oct. 16.

How big is the problem of the prostitute's child? It has been estimated that one in every three prostitutes is also a mother!

"I remember an eminent psychiatrist who visited the East End of London to talk to probation officers about this problem," says Father Joe, the Reverend Joseph Williamson, vicar of St Paul's, Dock Street, Stepney (in that same East End of London), "but when he was asked about their children, he replied, 'These women don't have them!'"

"From that moment his lecture was in ruins—but he's not the only one who thinks like that." Some prostitutes hate the child they have, and neglect it from the moment it is born. Others love it like any other woman, but cannot prevent the child being corrupted from the first moment of understanding.

Many social workers are perturbed because they see these children as easy recruits for crime and prostitution.

## NEVER KNOW

Tina, expensive "call girl," has a boy of seven. He lives with a family whom he believes have adopted him. Every week money comes to pay for his clothes, board and schooling. He will never know how that money was earned. Tina has solved her problem.

Pay sat wearily in a pub. She was the mother of two children, both of whom she loved. The first had been taken from her and placed in care. She was determined somehow to keep the second.

Though she wasn't well, she had to earn £3 that day to pay the woman looking after him. For Fay there seemed to be no solution except the anguish of total separation.

Justly was mentally weak. The nearer she got to the birth of her child the madder she became. She wandered the streets.

When she came out of the mother and baby home she put the baby in a room and forgot all about her. The child was taken from her. Now she is expecting another child.

Olive keeps her children and her trade. They live in a hovel in a dirty street. The young children are fed but in a filthy condition. They grow up watching their mother work, watching wide-eyed the men come and go, hearing the drunken curses.

## ONLY ONE CASE

"In all my time I have known only one case where a prostitute has deliberately guided her daughter to follow the same shameful life," says Father Joe. "I tackled the mother because I had known Daisy since she was 10 and now she was 17. The reply I got was 'She's old enough to do as she pleases!'"

It was horrible to watch what was happening to that child. "Those that love and keep the child don't want their daughters to lead their sort of life, yet by their foolish attitude and inability to cope with the problem, that is exactly what inevitably must happen. What mother does, we can do."

Nena was 17 and living with a Mother. She had already had one child and was four months pregnant with a second. One day her neighbour came to Father Joe. She had learned that other prostitutes were attempting an abortion and she could not bear to hear the girl's cries. It was only fifteen minutes later that Father Joe got to the room where Nena lived—but he was already too late. A car had come and Nena, her clothes and her possessions had been whisked away.

## TRAGIC

So tragic has this problem become that at his "House of Hope"—a hostel in Stepney which takes in prostitutes wishing to break away—Father Joe has had to lay down a firm rule that no girl expecting a baby can be taken in unless she goes to the local moral welfare officer and makes preparations for the birth of the child.

Some prostitutes refuse to do this. They will not buy a nappy, a dress or even a pair of booties. They refuse to go near a doctor or a clinic. When their labour starts, they telephone the police, who in turn contact a midwife. She has to go to the home, taking with her everything needed for the child down to the safety-pin. The mother has done nothing.

Mildred was such a girl. She was in great need and was eager to leave the House of Hope. But when she refused to make plans for her baby, she was sent away.

"That may seem brutal," said Father Joe, "when a girl so badly needs our help. But we do it because we owe more to the countless women mothers. Mildred and others like her must be made to realise that their children must have the care they need."

In the main, people are simply averting their eyes from a terrible problem. Prostitutes have babies like any other women. Somehow they must be rescued and brought up to know a decent life.

Father Joe believes the State must step in. He believes it should be a criminal offence if any woman has a child and makes no preparations whatsoever for its birth.

"I believe these women should be compelled to report regularly to a local moral welfare officer and punished if they don't."

"I have seen the corrupting effect on these young children that takes place even though the mother's love is intense."

"The true answer is more dedicated people willing to take these outcast children into their homes and bring them up with love and affection. Nothing less than the best we do for our own children should be offered to them."

# Kangaroos Doing Big Damage In Australia

by Robert F. Cousins

Broken Hill, Australia, Oct. 16.

You may think they're cute, but Kangaroos cost Australia \$6 million a year.

That is an official estimate by the Australian Graziers Association of the amount of wool lost because Kangaroos eat up pastures which would otherwise support sheep.

In the northwest section of New South Wales—a 125,000-square-mile area larger than Italy—the Kangaroo reached plague proportions this past June-September winter. It has replaced the rabbit as the most serious competitor, with the sheep for carefully-nurtured grazing lands.

The precise number of "Roo" is difficult to estimate. Guesses from graziers and officials range up to eight million. And each Kangaroo consumes more food than a sheep.

Building a fence to keep them out doesn't do any good. A full-grown "Roo" can clear six feet with ease, and if the fence is higher than that, he'll knock it down. It was the same thing with rabbits, except that they burrowed under the fence instead of going over it.

## WIPE OUT

Graziers are convinced that if the Kangaroo could be eliminated from the western plains area where he is now concentrated, the benefit to the wool industry would be almost as great as when myxomatosis all but wiped out the rabbit.

What they want is a similar sure-fire virus which would deal with the Kangaroo once and for all. At present, no such man-made virus exists. But even the suggestion of doing something like that raised violent protests from animal lovers and city dwellers who believe that the Kangaroo is a lovable creature and, as Australia's largest and most photogenic marsupial, must be protected at all costs. "They point, for example, to the animal's honoured place on the country's coat of arms."

In many areas an open season has been declared on Kangaroos, but trying to shoot eight million of them is impossible. They are also poisoned and hunted with dogs, but none of these methods is on a sufficiently large scale.

Now the Commonwealth Scientific and Industrial Research Organisation has set out to study the Kangaroo, and especially its breeding habits, to find "a weak spot in the animal's life cycle."

## LITTLE KNOWN

At present, strangely, very little is known about Australia's best-known animal, even after 171 years of acquaintance. The curator of mammals at the Australian University, Basil Marlow, said that "our total knowledge of the Kangaroo is about one per cent. It would take a scientific team perhaps five years to find out all there is to know about the Kangaroo."

But any grazer in the "arid country around this mining industry centre, where it takes 10 to 30 acres to support a single sheep, knows enough about Kangaroos to be convinced that unless something is done quickly to control them, the wool industry in this part of Australia may not survive."

The Kangaroo has enormously increased its numbers because of a run of good seasons for the past 10 years, and the number roaming the western plains of New South Wales today is described as "the greatest in living memory."

When the rabbit invaded Western New South Wales, the great sheep population dropped from 15 million to eight million. The Kangaroo has not given the graziers a chance to repair the damage caused by years of rabbit plagues, and there still are only about eight million sheep.—UPI.

# Second Thoughts On Thought

Cincinnati, Oct. 16.

Second thoughts are more revealing of mental condition than are first thoughts, according to Dr. Stephen A. Appelbaum, an American psychologist.

The famous word association test, widely used by psychiatrists to gain an understanding of patients, can be greatly improved just by repeating it and asking the patient to give "the first word that comes to mind which is different from the one you gave before," he reported.

There is a tendency for any individual on the first trial to give a word most commonly linked with the test word in the language. In response to "hot," for example, a person is most likely to say "cold." On the second time around, however, when he must give another word, he may say "ice," "carpet" or "mama." This will give the psychiatrist a much clearer idea of the workings of his patient's mind.

## RESPONSES

One patient described by Dr. Appelbaum gave the following responses to words on the list the first time: father—mother, wife—husband, farm—milk, and husband—wife.

The second time he responded to all these words with the same answer, work. This revealed his preoccupation with work and his resentment of his family for making excessive demands on him.

Another patient, overly concerned about death, gave the response "box" to the word "trunk" the first time, the second time he gave the response "coffin."—UPI.

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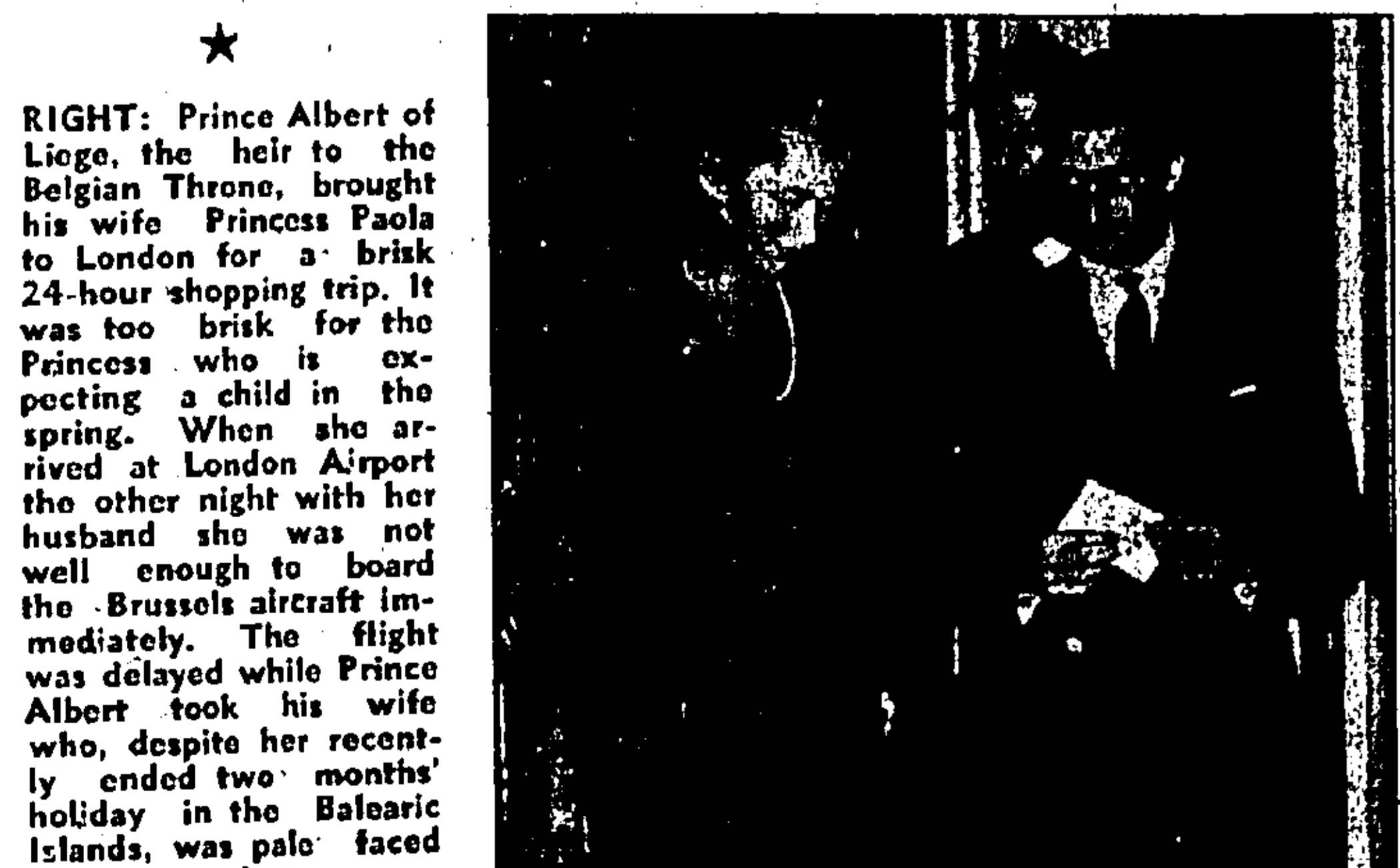
# HOMESIDE PICTORIAL



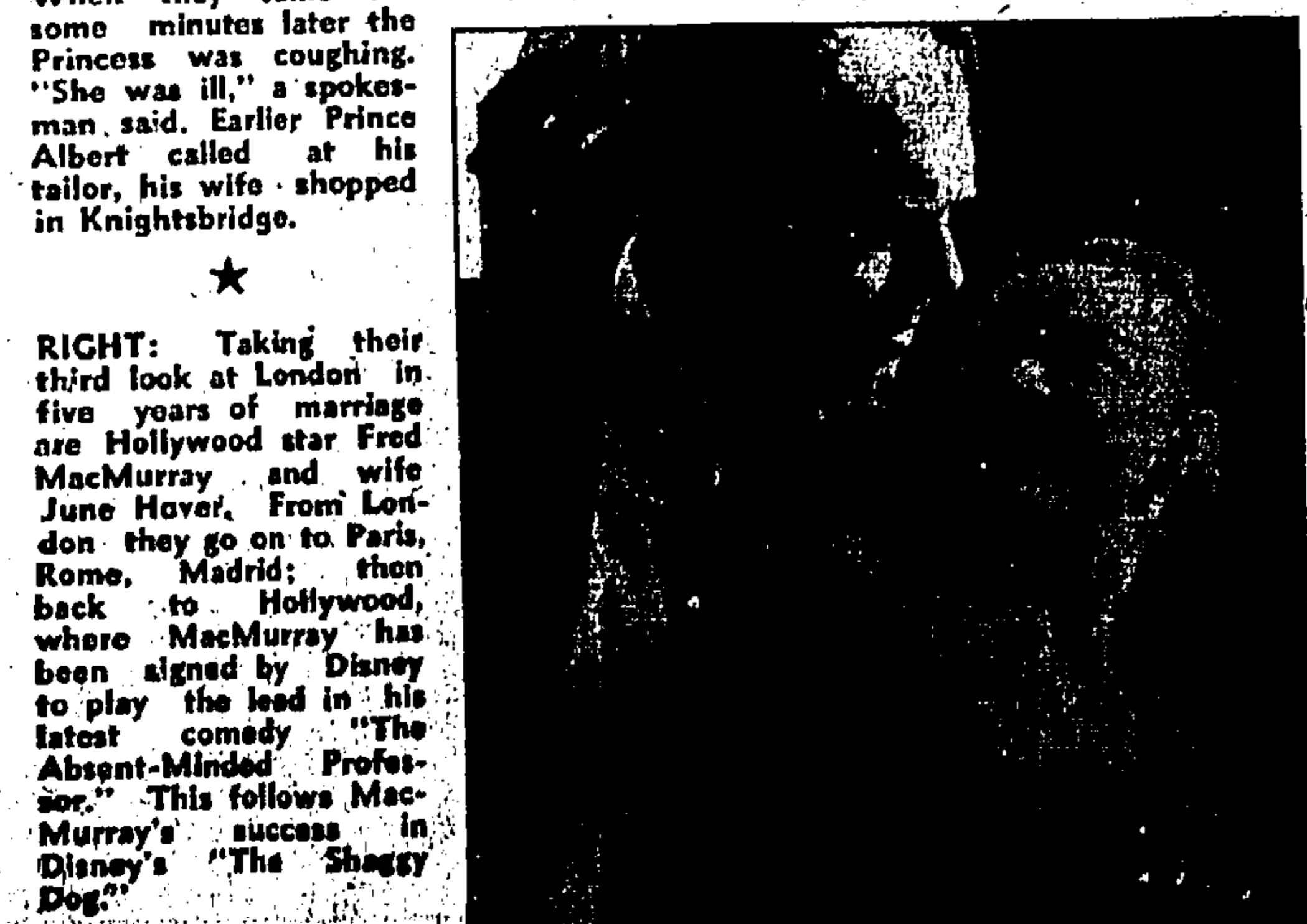
ABOVE: Double line-up of beauty hero is formed by the 20 finalists in the "Teenager of the Year" Contest organised by Mecca dance-halls on behalf of the Norvis shoe company. The winner will get £100, a job as a model, and the title; but a preliminary trophy for the "Most Photogenic Girl" has already been presented to the challenger from Leeds, Anne Marie Chadwick (fourth from right, front row).



ABOVE: The push-button era enters the hospital ward with this revolutionary new and automatic bed, demonstrated by Gill Emberton in readiness for the London Nursing Exhibition at the Seymour Hall, Marylebone, London. Gill shows how, by pressing a button, she can bring herself from the prone to the sitting, or any intermediate position, without help. Special switches allow disabled patients to control the bed with foot, elbow, shoulder or head. The bed costs eighty guineas, and a special narrow model is available for home use.

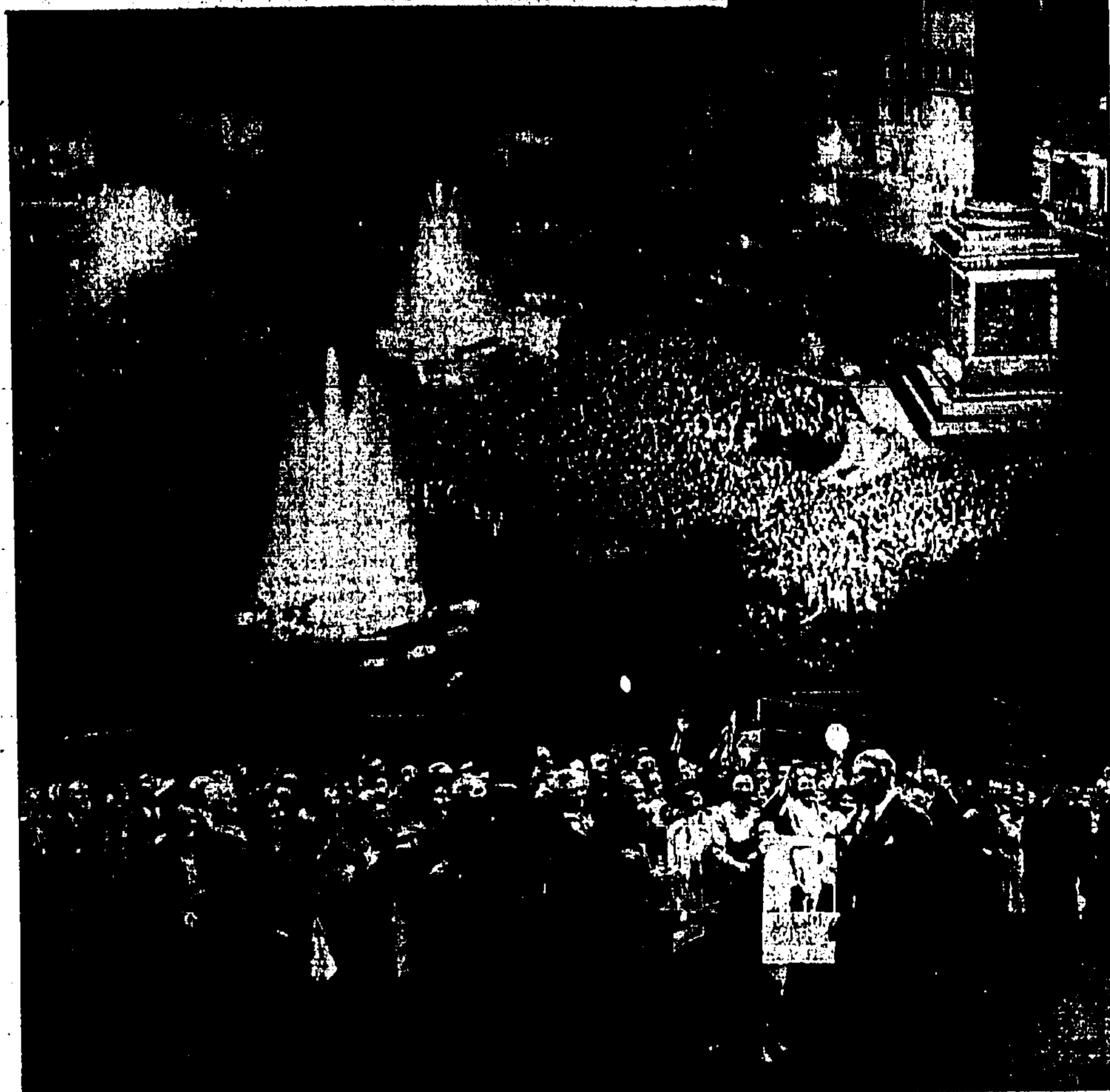


RIGHT: Prince Albert of Liege, the heir to the Belgian Throne, brought his wife Princess Paola to London for a brisk 24-hour shopping trip. It was too brisk for the Princess who is expecting a child in the spring. When she arrived at London Airport the other night with her husband she was not well enough to board the Brussels aircraft immediately. The flight was delayed while Prince Albert took his wife who, despite her recently ended two months' holiday in the Balearic Islands, was pale faced—to a private room. When they came out some minutes later the Princess was coughing. "She was ill," a spokesman said. Earlier Prince Albert called at his tailor, his wife shopped in Knightsbridge.

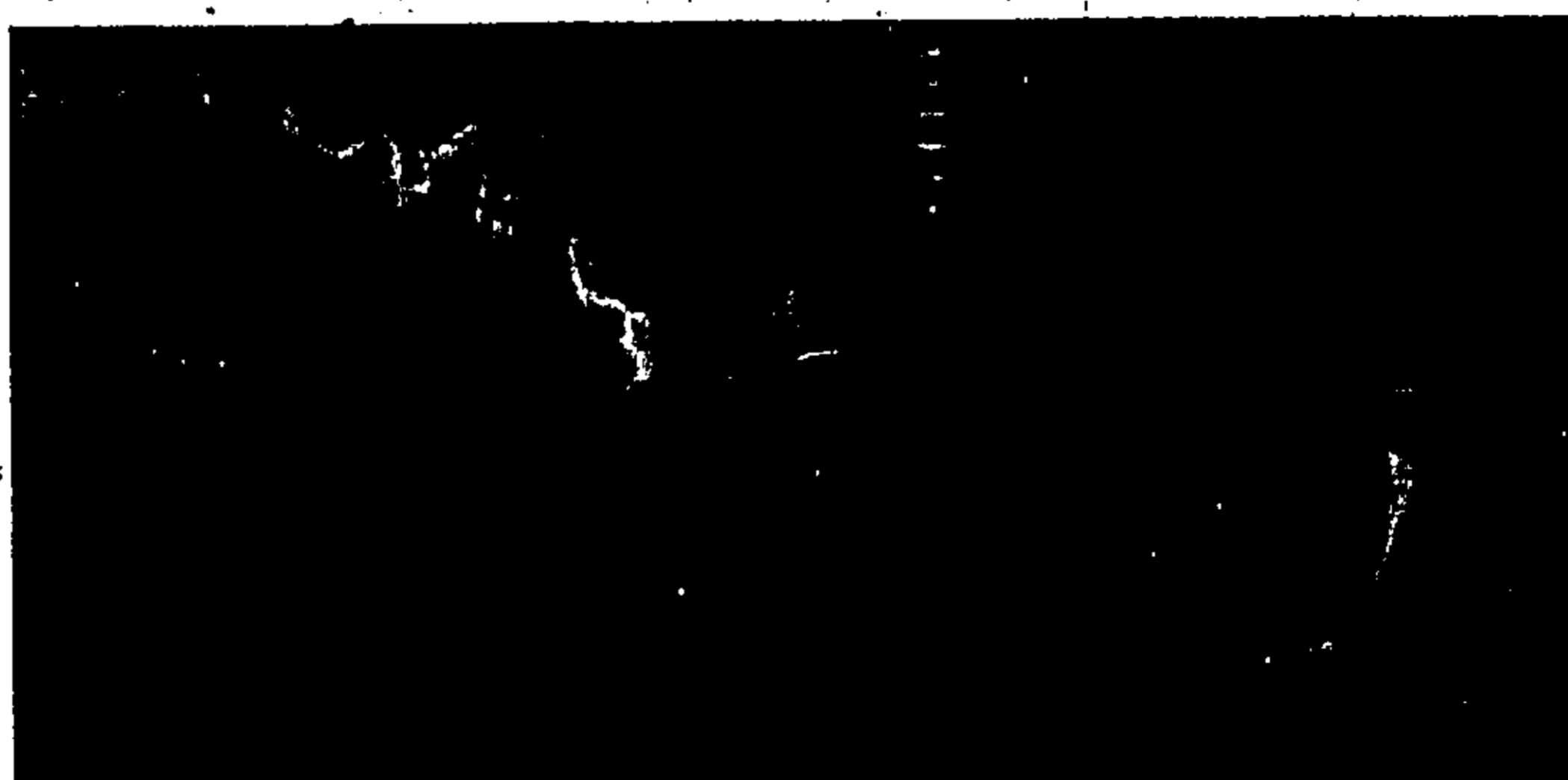


RIGHT: Taking their third look at London in five years of marriage are Hollywood star Fred MacMurray and wife Jane Haver. From London they go on to Paris, Rome, Madrid, then back to Hollywood, where MacMurray has been signed by Disney to play the lead in his latest comedy "The Absent-Minded Professor." This follows MacMurray's success in Disney's "The Shaggy Dog."

RIGHT: At one o'clock in the morning the day after the elections began in Britain last week, a resigned Mr Gaiskell called reporters together in Labour's London headquarters, and told them: "It's obvious there will be a Conservative Government...we feel bound to concede the result of the election." At that time, first results showed a voting swing of 1.2 per cent to the Conservatives—enough to give them a majority of 100 in the new Parliament. Since then the trend was more than confirmed. The Tories' total vote was 49.3 per cent of the total cast. Labour collected 43.9 per cent and the Liberals 5.9 per cent. Minor parties collected 0.9 per cent. Seen here are the crowds in Trafalgar Square watching the results come up on an illuminated scoreboard. In the bottom picture is the scene outside No. 10 Downing Street when the tenant returned. Mr Harold Macmillan is pictured chatting to some who made his victory possible.



ABOVE: Walking from her plane at London Airport the other night is Princess Alexandra, home at last from her 35,000-mile tour of Australia and the Far East. There to meet her were the Duchess of Kent, her mother, and her brother Prince Michael.

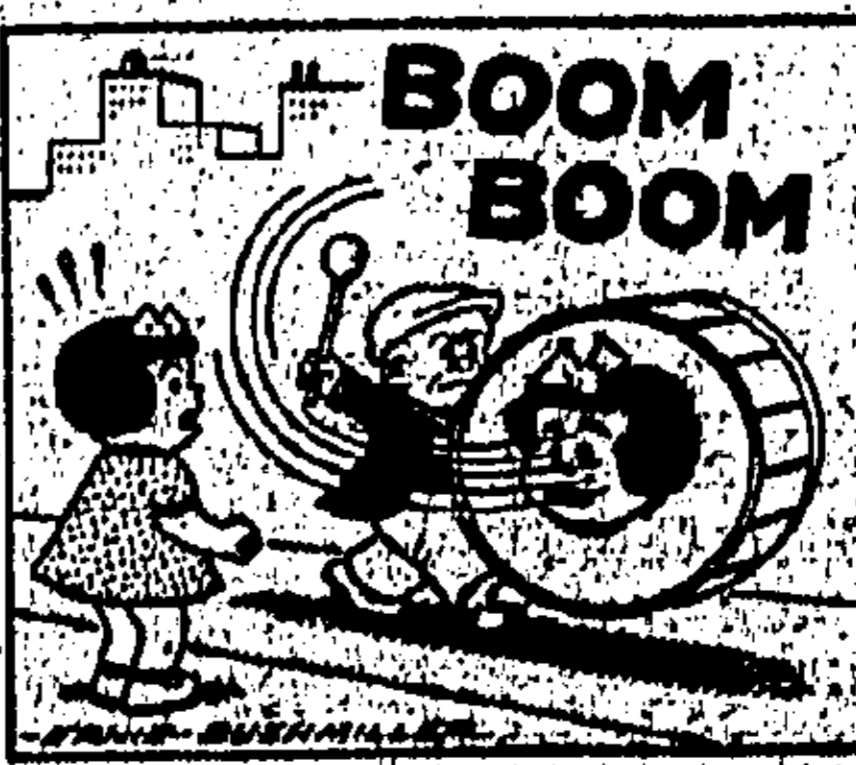


ABOVE: It's meal-time at the London Zoo for John, the baby giraffe born there 14 months ago. And as he cranes his neck out for his lunch, on goes the tape-recorder just round the corner, pouring out "noises-off" imitations of ship's hooters and dockyard bustle. For John is soon to leave for New Zealand, and it was decided that he should be got used to dockside and ship-board noises before he sailed. The noises were recorded by Zoo librarian Leonard Ellis—not from life, but by imitating them with bottles—a cider flagon for foghorns, and smaller ones for higher-pitched sounds.



ABOVE: Dressed as an air hostess of the future, this air hostess of KLM, the Royal Dutch airline celebrating its 40th anniversary this month, is seen on arrival in London recently from Amsterdam, looking as if she is ready to fly with passengers to the moon and back! The Dutch airline is the oldest in the world. World-wide celebrations are being held, and the Netherlands Government are issuing two postage stamps to mark the occasion.

## NANCY



By Ernie Bushmiller

# The Week's Programmes

A Special Saturday China Mail Feature

TODAY TO FRIDAY, OCTOBER 23

Page 1

## Radio Hongkong

### KWANGTUNG HANDICAP AND CROSS HARBOUR SWIM COMMENTARIES

Two big sporting events in Hongkong this weekend are the Kwangtung Handicap to be run at Happy Valley Race Course this afternoon and the Annual Cross Harbour Swimming Race tomorrow morning. Radio Hongkong is broadcasting live commentaries on both these events.

The Kwangtung Handicap for ten minutes before Radio Hongkong will take listeners over to the big sweepstakes of the Jockey Club's racing season—is run at Happy Valley where Ted Thomas and Ron Whitehead will be waiting to set the scene as the ponies go up to the starting line. Sweep tickets this year have been much in demand and it looks as though the total sales will break all previous records. Commentators will return to the studio once the result is clear, at approximately 3.10. The race begins at 3 o'clock and

Coverage of the Cross Harbour race is a rather more complicated affair and entails commentaries from two points on the shore as well as from a launch in the harbour itself.

Bill Dorward will be at Kowloon Public Pier where the swimmers are waiting to take the plunge, and he hopes to get a number of those taking part in the race to come to the microphone. After his description of the start he will hand over to Mike Baldwin in the launch who will describe the race from his angle, eventually handing over to Ted Thomas (waiting on the steps of Queen's Pier) for a description of the finish and interviews with the winning swimmers.

The race itself begins at 10.30 a.m. Commentaries and interviews will begin at 10.20 and are expected to continue until about 11 o'clock.

Tonight's "Sportscast" at 7.30 includes a recorded commentary on the Cesarewitch Stakes, the 120-year-old race run over a 2½ mile course at Newmarket, as well as reports on soccer, cricket, softball and other local sports events.

There are two live broadcast recitals this week. On Wednesday at 8.45 from the Concert Hall Patti Duncan, a soprano well-known to Hongkong listeners, will be singing a number of songs by Brahms. Patti Duncan who did most of her training at the Royal Scottish Academy of Music, where she won several scholarships, had wide experience in Concert and oratorio singing before she came to Hongkong. On Wednesday she will be accompanied by Ruby Woo.

Then on Thursday at 9.30 the young pianist Rosemary To is giving a piano recital from the studios. After going to school in England for seven years she studied music in Hongkong with Father Riganli and Professor Ore. For the past three years she has studied in London under Harold Craxton and she has her Performer's Diploma from the Royal College of Music. She returns to London very shortly to resume her studies.

Next week the Vienna Philharmonic Orchestra arrives in Hongkong and will play at the Lee Theatre. As a prelude to the visit by this, the first full-sized orchestra of international repute to come to Hongkong from Europe, and as a demonstration of its quality and range of performance Radio Hongkong is broadcasting on Monday night at 8.15 the first complete recording of Wagner's

opera "Das Rheingold" ever made. The Vienna Philharmonic is, on this recording, conducted by George Solti, and the strong cast of singers is headed by Kirsten Flagstad and George London.

The recording itself was something in the nature of an experiment that it came off is our gain. The actual production involved almost a year of planning. Decca was bent on getting the best possible cast and thus persuaded Kirsten Flagstad to learn the part of Fricka specially, and to develop the part into something more than that of the normal nagging housewife. Gustav Neidlinger, too, was prevailed upon to sing the part of Alberich for the last time—a commitment he was reluctant to take on because it is one which could be ruinous to a voice which, like his, is in its prime.

In sound, this production comes about as near to what Wagner originally intended as anything could, and the achievement of this involved the employment of a good many revolutionary effects. It was one thing for the Vienna Philharmonic to provide six harps for the rainbow bridge passage, but quite another to provide for the eighteen anvils written into the score. The anvils themselves were eventually found at what is known as an "anvil school," and then just about every percussion player in Vienna was called on to play them!

Another headache was a 'thunder sheet' a big enough one couldn't be found in Vienna and at last a somewhat astonished steel foundry manager in Linz made something large and deep enough to meet the requirements of the climax of Donna's call to the mists toward the end of Scene 4 of "Das Rheingold." The opera, which is the first of Wagner's "Ring of the Nibelung," lasts for 2½ hours, which in this case means from 8.15 until 10.45 p.m. on Monday.

A successor to Australian Radio and Television's series "Their Finest Hour" is "Tribute to Valour" and the first programme takes the air at 8.15 tomorrow night. "Tribute to Valour" comprises a series of human dramas telling of outstanding acts of bravery performed in times of peace, and of war, by people in all walks of life.

Tomorrow's programme tells the story of Bernard O'Reilly, an experienced bushman who risked his life in the unexplored jungles of the Lamington District of Australia to search for a crashed aircraft. Other programmes in the same series deal with Popski's Private Army, the Kembla Mine explosion, and an escape from Java.

Pat Nolan's "Sunday Selection," from 12.15 to 1 o'clock every Sunday lunchtime, is made up of requests from family listeners to Radio Hongkong's programmes. Not that this means it's devoted entirely to the tastes of middle-aged listeners; but it does mean that during this 45 minutes not just the teenagers—anyone can sit back and listen to the sort of music you like and you've asked for. All it requires is a postcard to Pat Nolan, addressed to "Sunday Selection," Radio Hongkong, P.O. Box 200.

The news magazine programmes "This Week" at 8.15 to-night includes an interview with Michele Mok who, as Miss Hongkong, will represent the Colony at the Miss World Competition in London; and the arrival of the Boeing 707 on its first scheduled flight round the world, including interviews with three air correspondents making the journey.

Lord Rowallan recently retired from the post of Chief Scout after almost 15 years of service. On Thursday evening at 5.45 Radio Hongkong is broadcasting a recorded farewell message which he addressed to Scouts the world over, with a message for Hongkong included. The message is followed by a few words from the new Chief Scout, Sir Charles McLean.

#### Today

- 12.28 p.m. COMPOSER CAVALCADE, Hoagy Carmichael.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 Suite of five movements from Rossini: March, Nocturne, Waltz, Polka, Mazurka, and Paganini (Benjamin Britten)—Boston Pops Orchestra, conducted by Arthur Fiedler.
- 2.15 Dances for Orchestra, Op. 35 (Grieg): Allegro marcato; Allegretto tranquillo; e grazioso; Allegro moderato alla Marcia; Allegro molto—Fritz Lischauer conducting the Vienna State Opera Orchestra.
- 2.30 "STRING SONG".
- 2.35 Ronald Binge and his Orchestra.
- 2.50 MUSIC IN A LATIN AMERICAN MOOD.
- 2.55 RACING AT HAPPY VALLEY. The Kwangtung Handicap. Commentaries by Ted Thomas and Ron Whitehead.
- 3.10 GUILTY PARTY. "Fortune Teller, Lament." Black Curtains, Draped Around Walls, A Crystal Ball and A Robber.
- 3.40 "WE SING FOR YOU." The McGuire Sisters and the Platters.
- 4.00 THE ART OF RUTH DRAPER.
- 4.30 MUSIC FOR TEA TIME.
- 5.00 UNIT REQUESTS. Presented by Nancy Wise. Calling: H.Q. Landforce, War-rant Officers & Sgt. Moss.
- 6.00 "THE GOON SHOW." "The White Man's Burden." (A repeat series).
- 6.30 SEMPRINI SERENADE. With Semprini at the piano and Orchestra conducted by Harry Robinson.
- 7.00 ANNOUNCER'S CHOICE. David Denkerley.
- 7.30 SPORTS CAST. A round-up of the week's sports.
- Produced by Ted Thomas.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 THIS WEEK. Compiled and introduced by Ted Thomas.
- 8.45 PAUL TEMPLE AND THE VAN DYKE AFFAIR. A serial by Francis Durbridge. "Roger Shelly makes a Suggestion."
- 9.15 HANCOCK'S HALF HOUR.
- 9.45 BLACK AND WHITE NOTES.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 STRING ALONG WITH BILL. A Saturday Night Rendezvous with Bill Dorward.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 DANCE DATE.
- 11.30 CLOSE DOWN.

#### Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.
- 8.15 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.25 RECORD HOUNDABOUT.
- 9.45 "YOUTH MAKES MUSIC." Tywardreath Youth Orchestra. Organist Junior Singers.
- INTERLUDE.
- 10.20 ANNUAL CROSS HARBOUR SWIMMING RACE. Descriptions and interviews by Ted Thomas, Bill Dorward and Michael Baldwin.
- 11.00 A SHORT RECITAL. By Edleen Farrel (soprano). With George Trowell (piano).
- 11.15 CELEBRATION OF MASS. From St Joseph's Church. Preacher: The Rev. Father F. Cronin, S.J.
- 12.05 p.m. ROMANCE FOR VIOLIN (BEETHOVEN) NO. 2 IN F MAJOR. Herman Krebbers (with the Resident Orchestra (The Hague) conducted by Willem Van Otterloo.
- 12.15 "SUNDAY SELECTIONS." A Family Request Programme. Presented by Pat Nolan.
- 1.00 TIME SIGNAL.
- 1.05 RAGTIME RHYTHM WITH RUSS CONWAY AT THE PIANO.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS &



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- BACK TO THE DELTA — Ken Colyer's Jazzmen & Skiffle Group.
- SCRAPBOOK OF BRITISH JAZZ — Various Artists.
- TRADITIONAL JAZZ AT THE ROYAL FESTIVAL HALL — Various Artists.
- ECHOES OF HARLEM — Chris Barber.
- NOTHING PERSONAL — George Melly with Mick Mulligan's Band.
- BLUES AND . . . — Josh White.
- CHRIS BARBER IN CONCERT — Volumes 1, 2, & 3.
- BLUES IN THE MISSISSIPPI NIGHT — Josh White.

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# Radio HK (cont'd)

- SPECIAL ANNOUNCEMENTS.**  
**1.30 HENRY WOOD PROMENADE CONCERT.**  
**2.25 JULIE ANDREWS SINGS SELECTIONS.**  
 From the Rodgers-Hammerstein TV Show "Cinderella."  
**2.25 THE ARCHERS.**  
 An everyday story of country life in England (Omnibus Edition).  
**3.00 HOME AND HOSPITAL REQUESTS.**  
 Presented by Jennifer.  
**4.00 MUSIC FOR TEA TIME.**  
**4.30 "GOLD BELLS."**  
 A minute in the mother church of Cockneydom.  
 Written and produced by Louis MacNiece.  
**4.50 POPULAR ORCHESTRAL CONCERT.**  
 Overture "Op. 21 from "A Midsummer Night's Dream"; Intermezzo "Op. 41 No. 5 from "A Midsummer Night's Dream" (Mendelssohn)—Real Klezmer conducting the Philharmonic Orch. with soloists and Chorus; Peter Gynat Suite No. 1 (Op. 46) (Grieg); Morning; Asa's Death; Asa's Dance; In the hall of the Mountain King — The Redemptary Orch. (The Hague) cond. by William Van Ootterloo.  
**4.50 ALICE IN WONDERLAND.**  
 By Lewis Carroll with Jane Asher as Alice, and Margaretta Scott as the Storyteller.  
 Part 2: The Rabbit sends in a little girl. Advice from a Caterpillar and Pepper.  
**5.00 INTERLUDE.**  
**5.00 SPIRITUALS FOR ORCHESTRA.**  
 Played by Percy Faith and his Orchestra.  
**5.30 FORCES' EVENING SERVICE.**  
 Conducted by the Rev. S. N. Roberts, C.F.  
**7.00 MELODIES AND MEMORIES.**  
**7.30 BOOK SHOP.**  
 "Composers on music" edited by S. Macgregor and "I play as I please" by Humphrey Lyttleton. Reviewed by Derek Bagg.  
**7.45 THE MELACHRINO ORCHESTRA.**  
**7.50 WEATHER REPORT.**  
**8.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.**  
**8.15 "TRIBUTE TO VALOUR."**  
 Mt. Lamington Air Disaster.  
**INTERLUDE.**  
**8.45 SUNDAY CONCERT.**  
**9.00 WEATHER REPORT.**  
**9.30 TIME SIGNAL, THE NEWS & COMMENTARY.**  
**10.15 MUSIC IN A QUIET MOOD.**  
**10.45 BY HEART.**  
 By William Blake.  
 Selections from "Songs of Innocence and Experience" read by Peter Robinson.  
**10.50 WEATHER REPORT.**  
**11.00 TIME SIGNAL, RADIO NEWS-REEL.**  
**11.15 THE EPILOGUE.**  
 Conducted by the Rev. Father T. J. Sheridan, S.J.  
**INTERLUDE.**  
**11.30 CLOSE DOWN.**

## Monday

- 1.00 a.m. TIME SIGNAL.**  
**WEATHER REPORT.**  
**MARCH.**  
**2.15 WEATHER REPORT.**  
**2.30 TIME SIGNAL.**  
**THE NEWS & SPECIAL ANNOUNCEMENTS.**  
**3.15 PROGRAMME PARADE.**  
**3.30 RECORD ROUNDABOUT.**  
**3.45 ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN.**  
 Conducted by Warwick Braithwaite.  
**4.30 "COME INTO THE PARLOUR."**  
 Music from Scotland.  
**4.50 THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA.**  
 Conducted by Carmen Dragon, Leonard Pennario (Piano).  
**5.15 PETER SELLERS ENTER-TAINS.**  
**5.45 THE THREE SUNS (INSTRUMENTAL) WITH ORCHESTRA.**  
**6.00 NOON & TRIBUTE TO ROBERT DONAT.**  
 Introduced by Laurence Gilliam.  
**6.30 p.m. "APRIL 1917."**  
**6.45 TIME SIGNAL.**  
**6.50 WEATHER REPORT.**  
**7.00 TIME SIGNAL.**  
**THE NEWS & SPECIAL ANNOUNCEMENTS.**  
**7.15 AFTERNOON CONCERT.**  
 Fantasia in C minor for piano, chorus & Orch. Op. 80 (Beethoven)—Andor Foldes (Piano); Rias Chamber Choir & Berlin Motet Choir with Berlin Philharmonic.  
 Cond. by Fritz Lehmann.  
 Symphony No. 6 in F major, Op. 68 (Mahler) (Beethoven)—Allegro ma too troppo; Andante molto mosso; Allegro; Allegro; Allegretto.  
 Orch. of the Vienna State Opera.  
 Cond. by Hermann Scherchen.  
**7.30 TRIO SWEET (VOCAL).**  
**WITH ORCHESTRA.**  
**"THE ONE I DIDN'T MARRY."**  
 Four Reminiscences by Richard Gordon, Ra Mason, John McCall and Athene Seyler.  
**8.15 KURT MAIER AT THE PIANO.**  
**8.30 "OKLAHOMA."**  
 Selections from the musical film, starring: Gordon MacRae and Shirley Jones.  
**8.40 MUSIC FOR TEA TIME.**  
**8.50 "THE PICTURE OF DORIAN GRAY" BY OSCAR WILDE.**  
 Starring: Ian Hunter, David Eddes, Ralph Michael with Supporting Cast.  
**9.30 FOR THE VERY YOUNG.**  
**9.45 TALES OF HANS CHRISTIAN ANDERSON.**  
 "The Tin Soldier" read by Michael Redgrave.  
**9.50 BBC JAZZ CLUB.**  
 The Courtney-Seymour Band with Kathleen Stobart.  
**10.00 THE ARCHERS.**  
 An everyday story of country life in England.  
**10.15 TWILIGHT CONCERT.**  
 "Don Pasquale"—Overture (Donizetti)—The New Symphony Orch. cond. by Alberto Erede. Concerto No. 1 in G minor for violin and Orch. Op. 26 (Brahms); Vorspiel-Allegro moderato; Adagio; Allegro.  
 Cond. by Ruggiero Ricci (Violin) with the London Sym. Orch. cond. by Ivor Gurnea.  
**11.15 "FROM THE WEEKLIES."**  
**11.30 COCKTAIL TIME.**

- 1.15 WEATHER REPORT.**  
**1.30 TIME SIGNAL, THE NEWS.**  
**1.45 COMMENTARY.**  
**2.15 AT THE OPERA.**  
 "Das Rheingold" (Wagner).  
 Introduced by John Arliss with George London, Kirsten Flagstad, Set Svanholm, Gustav Neidinger and Soppetzing Cast with the Vienna Philharmonic Orchestra conducted by George Solti. (First Part).  
**2.55 WEATHER REPORT.**  
**3.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.**  
**3.15 AT THE OPERA.**  
 "Das Rheingold" (Wagner) (2nd Part) (Cont'd).  
**3.15 WILHELM BACKHAUS (PIANO).**  
 Sonata No. 45 in C major (XVI No. 43) (Haydn).  
 Fantasia in C Major (XVII No. 4) (Bach).  
**11.30 RADIO NEWS REEL.**  
**11.45 CLOSE DOWN.**

## Tuesday

- 7.00 a.m. TIME SIGNAL.**  
**MARCH.**  
**MELODY ON THE MOVE.**  
**7.15 NEWS SUMMARY.**  
**7.45 WEATHER REPORT.**  
**7.55 DIARY FOR TODAY.**  
**7.58 WEATHER REPORT.**  
**8.00 TIME SIGNAL, THE NEWS.**  
**8.15 PROGRAMME PARADE.**  
**8.30 TUESDAY'S TUNES.**  
**8.45 CLOSE DOWN.**  
**9.00 p.m. MID-DAY PRAYERS.**  
 By the Rev. J. E. Sandbach.  
**9.30 "EANDBOX."**  
**1.00 TIME SIGNAL.**  
**1.15 WEATHER REPORT.**  
**1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**  
**1.45 LUNCHTIME MUSIC.**  
**2.00 CLOSE DOWN.**  
**3.30 FOR THE VERY YOUNG.**  
 Compiled by Mavis.  
**3.45 "LET'S JOIN IN."**  
 (A BBC story for Children).  
**4.00 LA DEMI HEURE FRANCAISE.**  
 Ballet music from "Faust" & ballet music from "Coppella" (Gounod).  
**6.30 THE ARCHERS.**  
 An everyday story of country life in England.  
**6.45 AROUND THE WORLD IN MUSIC.**  
 Hungary.  
**7.00 LUCKY DIP.**  
 Presented by Mary.  
**7.15 WEATHER REPORT.**  
**7.30 TIME SIGNAL, THE NEWS.**  
**7.45 COMMENTARY.**  
**8.15 SECOND HELPING.**  
 Presented by Ted Thomas.  
**8.30 FAMOUS TRIALS.**  
 The Bywaters and Thompson Case by F. Thompson Jesse.  
**9.00 WEATHER REPORT.**  
**9.30 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.**  
**10.15 PARIS STAR TIME.**  
**10.45 KEYBOARD CAVALCADE.**  
**10.55 WEATHER REPORT.**  
**11.00 TIME SIGNAL, RADIO NEWS-REEL.**  
**11.15 "AND SO TO BED."**  
**11.30 CLOSE DOWN.**

## Wednesday

- 7.00 a.m. TIME SIGNAL.**  
**MARCH.**  
**7.15 NEWS SUMMARY.**  
**7.45 WEATHER REPORT.**  
**7.55 DIARY FOR TODAY.**  
**7.58 WEATHER REPORT.**  
**8.00 TIME SIGNAL, THE NEWS.**  
**8.15 PROGRAMME PARADE.**  
**8.30 MID-WEEK MELODIES.**  
**8.45 REPEAT HEADLINES.**  
**8.50 WEATHER REPORT.**  
**9.00 CLOSE DOWN.**  
**9.30 p.m. MUSIC FROM THE FILMS.**  
**1.00 TIME SIGNAL.**  
**1.15 WEATHER REPORT.**  
**1.30 TIME SIGNAL.**  
**THE NEWS & SPECIAL ANNOUNCEMENTS.**  
**1.45 BBC HANDBAND.**  
 Gilbert Vinter and the Concert Band.  
**2.00 CLOSE DOWN.**  
**2.30 FOR THE VERY YOUNG.**  
 Compiled by Mavis.  
**3.45 EXPLORATION.**  
 Scientific Research, Development and Achievement.  
 A weekly magazine compiled by Edgar Mark. This week's programme includes the second of four talks by Dr R.L.F. Boyd in a series entitled "Space Probing by Rockets"—"The Outer Atmosphere and Satellite Research" and "The Argon Chromatograph" by Allan Murray.  
**6.00 TIME FOR JAZZ.**  
 With Robin Day.  
**6.30 THE ARCHERS.**  
 An everyday story of country life in England.  
**6.45 "TRAFALGAR DAY."**  
**LETTER FROM AMERICA.**  
 By Alistair Cooke.  
**7.30 FIRST HEARING.**  
 Presented by Bruce McEwan.  
**7.55 WEATHER REPORT.**  
**8.00 TIME SIGNAL, THE NEWS.**  
**8.15 COMMENTARY.**  
**8.30 PIANO PLAYTIME.**  
**8.45 TALKING ABOUT BOOKS.**  
 Timothy Birch discusses with Colwyn Hays "Aesthetics" by Edward Bullough and "My Philosophical Development" by Bertrand Russell.  
**8.45 "FROM THE CONCERT HALL."**  
 With Robin Day.  
**9.15 THIRTY MINUTE THEATRE.**  
 "The Bear" by Anton Chekov, adapted by Joyce Bell from the Translation by Constance Garnett with Mal Zetterling, Leo McKern and Miles Malleson.  
**9.45 "EUSKAYA."**  
**9.50 WEATHER REPORT.**  
**10.00 TIME SIGNAL.**  
**THE NEWS & HOME NEWS FROM BRITAIN.**  
**10.15 CONTINENTAL RENDEZ-VOUS.**  
 With Denise Brabant.  
**10.45 TIME OUT WITH SAMMY DAVIS (Vocal).**  
 "Perry and Best."  
**10.55 WEATHER REPORT.**  
**11.00 TIME SIGNAL, RADIO NEWS-REEL.**  
**11.15 SOFT LIGHTS AND SWEET MUSIC.**  
**11.30 CLOSE DOWN.**

## Thursday

- 7.00 a.m. TIME SIGNAL.**  
**MARCH.**  
**7.15 NEWS SUMMARY.**  
**7.45 WEATHER REPORT.**  
**7.55 DIARY FOR TODAY.**  
**7.58 WEATHER REPORT.**  
**8.00 TIME SIGNAL, THE NEWS.**  
**8.15 PROGRAMME PARADE.**  
**8.30 RHYTHM RENDEZVOUS.**  
**8.45 CLOSE DOWN.**  
**9.00 p.m. NOTHING BUT MUSIC.**  
**1.00 TIME SIGNAL.**  
**1.15 WEATHER REPORT.**  
**1.30 TIME SIGNAL.**  
**THE NEWS & SPECIAL ANNOUNCEMENTS.**  
**"YOU'RE SINCERELY."**  
 With Vera Lynn and the Keynotes, Wool Phillips and his Orchestra.  
 Guest Artist: Don Lusher (Trombone).  
**2.00 CLOSE DOWN.**  
**5.30 FOR THE VERY YOUNG.**  
 Compiled by Mavis.  
**5.45 LORD ROWALLAN SAYS GOODBYE.**  
 A Personal Farewell Message from the Retiring Chief Scout, followed by a few words from the New Chief Scout, Sir Charles McLean.  
**6.00 PORTUGUESE HALF HOUR.**  
**6.30 THE ARCHERS.**  
 An everyday story of country life in England.  
**6.45 SONGS BY EVE BOSWELL WITH BEG OWEN AND HIS ORCHESTRA.**  
**7.00 AT THE BALLET.**  
**7.30 LONDON CALLING.**  
**7.55 WEATHER REPORT.**  
**8.00 TIME SIGNAL, THE NEWS.**  
**8.10 COMMENTARY.**  
**8.15 BOUND THE CLOCK RHYTHM.**  
 Presented by Ted Thomas.  
**9.15 VOICES FROM THE PAST.**  
 Introduced by David Lloyd James.  
**9.30 RECITAL BY ROSEMARY TO (PIANO).**  
**10.00 TIME SIGNAL.**  
**THE NEWS & HOME NEWS FROM BRITAIN.**  
**10.15 PAUL TEMPLE AND THE VAN DYKE AFFAIR.**  
 A serial by Francis Durbridge. Part 3: "Roger Shelly Makes A Suggestion."  
 (Repeat of last Saturday's Broadcast).  
**10.45 THE FRED WARING PENNSYLVANIANS GLEE CLUB.**  
**10.55 WEATHER REPORT.**  
**11.00 TIME SIGNAL, RADIO NEWS-REEL.**  
**11.15 SOFT LIGHTS AND SWEET MUSIC.**  
**11.30 CLOSE DOWN.**

## Friday

- 7.00 a.m. TIME SIGNAL.**  
**IN COMMEMORATION OF EL ALAMAIN MARCH.**  
**MORNING MELODY.**  
**7.15 NEWS SUMMARY.**  
**7.45 WEATHER REPORT.**  
**7.55 DIARY FOR TODAY.**  
**7.58 WEATHER REPORT.**  
**8.00 TIME SIGNAL.**  
**THE NEWS.**  
**8.10 PROGRAMME PARADE.**  
**8.15 MUSIC FOR YOU.**  
**8.30 Repeat Headlines.**  
**Weather Report.**  
**9.00 CLOSE DOWN.**  
**9.30 p.m. MID-DAY PRAYERS.**  
 By The Rev. Fr. R. W. Gallagher S.J.  
**10.00 FOOTLIGHT FAVOURITES.**  
**10.10 TIME SIGNAL.**  
**LETTER FROM AMERICA.**  
 By Alistair Cooke.  
 (Repeat of last Wednesday's broadcast).  
**1.15 WEATHER REPORT.**  
**1.30 TIME SIGNAL.**  
**THE NEWS & SPECIAL ANNOUNCEMENTS.**  
**AFTERNOON CONCERT.**  
**2.00 CLOSE DOWN.**  
**2.30 FOR THE VERY YOUNG.**  
 Compiled by Mavis.  
**3.45 STORIES AND RHYMES.**  
 "The Boy, the Dwarf and the Birds" (A BBC broadcast for schools).  
**6.00 THE JAZZ BEAT.**  
 Presented by the Voice of America.  
 Elliot Lawrence (saxet), Jim Lowe (narrator), Dolores Randolph, Tony Arden (Vocal), Paul Canaff (piano), Zoot Sims (tenor sax).  
**6.30 THE ARCHERS.**  
 An everyday story of country life in England.  
**6.45 MYSTERY MUSIC.**  
 Presented by Bruce McEwan.  
**7.15 WORDS AND MUSIC.**  
**7.45 AN APPEAL ON BEHALF OF THE TUNG WAH GROUP OF HOSPITALS.**  
 By Dr The Hon. S. N. Chau.  
**7.50 EL ALAMAIN DAY.**  
 A memory of 1942.  
**8.00 TIME SIGNAL, THE NEWS.**  
**8.10 COMMENTARY.**  
**8.15 MAINLY FOR MIDDLE-BROW.**  
 Presented by Stephen Alexander.  
**8.45 "SCREEN SONG."**  
**(SCHUBERT) OCTET IN F MAJOR, OP. 166.**  
**9.30 WEATHER REPORT.**  
**9.55 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.**  
**10.15 "IT'S IN THE GROOVE."**  
**10.55 WEATHER REPORT.**  
**11.00 TIME SIGNAL, RADIO NEWS-REEL.**  
**11.15 GOODNIGHT MUSIC.**  
**11.30 CLOSE DOWN.**

- 10.30 FESTIVAL OF WALTZES—A holiday in three quarter time.**  
**11.00 MORNING MELODY—Popular concert selections played by Verdon Williams and his Concert Orchestra.**  
**11.30 "THE HUNGRY SPIDER"—By Selwyn Jepson, starring Ann Walford as Eve Gill.**  
**12.00 Noon TUNE TIME—Half an hour of popular tunes featuring some well-known singers.**  
**12.30 p.m. COMPOSER CAVALCADE.**  
**1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.**  
**1.30 LUNCH TIME MUSIC.**  
**2.00 SATURDAY REQUESTS — Presented by Ron Ross.**  
**3.00 YEAR BY YEAR—Featuring the Hits of the Year 1924.**  
**3.30 OFFICIAL DETECTIVE — Episode 13—Starring Craig MacDonald as Detective Lt. Dan Bell.**  
**4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB PRESENTS "RUMPUSS TIME" FOR TEEN-AGERS—Master of Ceremonies: Ron Ross.**  
**5.00 UNIT REQUESTS—Presented by Nancy Wiseman.**  
**6.00 BIRTHDAY MAILBAG.**  
**6.30 MELODY MAGIC — Melodies for reminiscing.**  
**6.50 MEET THE STARS—Featuring Tina Rossi and Kathryn Greyson.**  
**7.00 JAZZWARD BOUND—Featuring The Music of the original Dixieland Jazz Band—Prepared and presented by Jack Shclair.**  
**7.30 WORDS AND MUSIC—Presented by John Grant.**  
**8.00 TIME SIGNAL AND THE NEWS.**  
**8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.**  
**8.15 FIESTA TIME—Latin American Rhythms.**  
**8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's Sports and Sportmen.**  
**9.00 THE SHIRO HIT PARADE—The top tunes of the week.**  
**9.30 THE BILLY COTTON BAND SHOW—Half an hour of fun and music with Billy Cotton.**  
**10.00 "A KNIFE IN THE SUN"—Episode 2—"Siesta," starring Norman Wooland as Inspector Cockhill.**  
**10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party—Host: Ray Cordeiro.**  
**11.00 STOP PRESS—A special late night news report.**  
**11.05 DANCE PARTY—Continued.**  
**11.30 STARLIGHT SERENADE—A programme of musical souvenirs.**  
**12.00 Midnight, "GOD SAVE THE QUEEN."**  
**CLOSE DOWN.**

# REDIFFUSION JAZZ FANS GATHER AT NEWPORT FESTIVAL

Rediffusion has received, through the United States Information Service, recordings made at the Fifth Annual Newport Jazz Festival, which was held earlier this summer. As in previous years, all the lucky Jazz fans who could make it converged at Newport to see and hear the greatest assortment of Jazz talent yet assembled under one roof, or rather in one open air park.

Among the most active performers this year were the expected names like Duke Ellington, Count Basie, the Modern Jazz Quartet and Dave Brubeck, together with names new to the scene in the past year such as the Lambert-Hendricks-Ross trio, and Ahmad Jamal. Among the jazz "greats" of the past and present who appeared at the Festival were Gene Krupa, Johnny Dankworth, Oscar Peterson, Dizzy Gillespie, Thelonius Monk, Stan Kenton, Jack Teagarden, Vic Dickenson, Buck Clayton and Israel Crosby.

Local jazz fans are invited to switch on to the Blue Network of Rediffusion every Tuesday at 5.30 p.m. for a fragmentary representation of the music played at the Fifth Annual Newport Jazz Festival on "Progressive Jazz."

Followers of the gripping serial "Prodigal Father," a chronical of a Parisian playwright whose private life was even more dramatic than his successful plays, may like to know the members of this very competent cast. The part of Rene Labouche is played by Keith Eden, Jennifer, his wife, is played by Patricia Kennedy, Louise, Jeannette and Robert, his children are played by Judith Frye, Judith Thomson and Phillip Ellerton. Gaston, valet of Rene Labouche, is played by Douglas Kelly. Madeleine is played by Bettine Kauffmann, Patricia Carroll by Marcia Hart, Hortense the cook by Moira Carleton and Helen by Agnes Dobson. Una Merkle is the star this Wednesday on Movietown Theatre in a play called "Marriage of Inconvenience." To-

morrow night's BBC play is entitled "The Trial Of Machiavelli" by Laurence Kitchin, with Hugh Burden as Machiavelli, James McKechnie as the Prosecutor, Geoffrey Wincott as the Defender and Carlton Hobbs as the Judge. "The Trial of Machiavelli" was produced for the BBC by Douglas Cleverdon. For racing fans Rediffusion is presenting a special edition of Track Talk tomorrow at 7.45 p.m. with tips for Monday's races.

Soccer fans will turn out in force at the Hongkong Stadium tomorrow to see South China, last year's champions, against Tung Wah, the only team to defeat South China in a league match in the 1958-59 season.

It is interesting to note that South China's star player, Yiu Cheuk-yin, is now playing in Tung Wah's colours. Rediffusion is broadcasting a commentary on the second half of this game at 5.50 p.m. from the Hongkong Stadium.

## Today

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.**  
**7.15 NEWS SUMMARY.**  
**7.30 MUSICAL CLOCK—Continued.**  
**7.55 WEATHER FORECAST.**  
**8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.**  
**8.10 BREAKFAST SESSION—Today's reminders with time checks.**  
**8.30 SATURDAY VARIETY—Popular variety.**  
**9.00 MORNING SERENADE—A programme of light music.**  
**10.00 POPULAR RENDEZVOUS—Featuring Merv Griffin and Freddy Martin and his Orchestra.**

## Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.**  
**8.00 LITTLE WHITE CHAPEL—Sacred songs and music.**  
**8.30 HOLIDAY MUSICALS—Light concert selections played by Henri Nesco and his Orchestra.**  
**9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.**  
**9.15 STRINGS ON PARADE—A programme of light and popular music.**  
**9.30 MELODIES TO REMEMBER—Songs of Yesterday.**  
**10.00 CURTAIN CALLS—Selections from Popular Broadway Musical Shows.**  
**10.30 PILLAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.**  
**12.15 p.m. TUNE TIME—Popular tunes.**  
**12.30 BOX OFFICE DRAW—Selections from "Hazel Flagg" starring Helen Gallagher.**  
**1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.**  
**1.30 FAMILY FRUM—Presented by Geoffrey Bonsall.**  
**2.30 CONCERT FAVOURITES — Music of the Masters.**  
**3.00 HOME AND HOSPITAL REQUESTS—Request Show for the Forces.**  
**4.00 VIC DAMONE SHOW—With Guest Stars.**  
**4.30 BOSTON BLACKIE — An Action-Packed story of adventure, starring Richard Kollmar.**  
**5.00 MUSIC OF MANHATTAN—Popular songs featuring the Galli Sisters, Bette Chapel, Willard Young and Norman Cloutier and his Orchestra.**  
**5.50 FOOTBALL COMMENTARY—South China v. Tung Wah—Direct Broadcast from the Hongkong Stadium—Commentators: Jack Sloan.**  
**6.40 BIRTHDAY MAILBAG.**  
**6.42 MELODY MAGIC—Melodies for reminiscing.**  
**7.00 PUZZLE CORNER—Presented by John Grant.**  
**7.15 MUSIC FOR YOUNG PEOPLE —Prepared and presented by Fr. T. F. Ryan, S.J.**  
**7.45 TRACK TALK—Tips for tomorrow's races.**  
**8.00 TIME SIGNAL AND THE NEWS.**  
**8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.**  
**8.15 GUEST FOR TODAY—Featuring Kirsten Flagstad.**  
**8.30 OLD TIME BALLROOM —Featuring Sydney Thompson and his Orchestra.**  
**9.00 THE TRIAL OF MACHIAVELLI—By Laurence Kitchin, with Hugh Burden as Machiavelli.**  
**10.00 COUNTRY CHILL—From "Tas-harkin" in Northern Ireland.**  
**10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shclair and the Silver Strings with songs by Johnny Thompson and the Langworth Chorists.**  
**11.00 STOP PRESS—A special late night news report.**  
**11.05 LAND OF DREAMS—Featuring Sophie Tucker, Gene Kelly, John Benson Brooks, and Lena Horne.**  
**12.00 Midnight, "GOD SAVE THE QUEEN."**  
**CLOSE DOWN.**

# Monday

- 7.00 a.m. MONDAY SERENADE—Light Music.
- 7.50 WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular song standards.
- 9.00 TIME SIGNAL AND THE NEWS.
- 9.10 MORNING MUSIC—A programme of light music featuring Earl Wild and the Orchestras of Paul Winter and Alvin Roth.
- 10.00 POPULAR RENDEZVOUS—Featuring Nat King Cole and Billy May and his Orchestra.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Andre Previn and Eddie Heywood.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY FREDDY MARTIN AND HIS ORCHESTRA.
- 12.00 NOON. HONGKONG STOCK EXCHANGE—Financial news.
- 12.30 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME PROM.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Eddie Fisher, June Christy, the Jose Melis Trio, the Art Van Damme Quintet, the Music of Manhattan and Tex Beneke and his Orchestra.
- 3.00 MUSICAL MATINEE—"Diversions," by Jacques Ibert. "Pelléas et Mélisande" by Gabriel Faure.
- 4.00 TWENTY SIX HOURS—Episode 101.
- 4.15 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Musical stories for the times. Serial—"Friend of the Chief."
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Firy.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
- 7.00 THE STARS SING—Featuring the songs of Judy Garland.
- 7.15 PICK OF THE POPS—Prepared and presented by Alan Pearson.
- 7.45 PERSONALITY PARADE—Featuring Andy Griffiths.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.09 WEATHER FORECAST, ANNOUNCEMENTS AND RACING RESULTS.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 SHOW CASE—Selections from "The Adventure of Marco Polo" starring Alfred Drake and Doretta Morrow.
- 9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 9.15 MONDAY CONCERT—"Te Deum" by Zoltan Kodaly. "Concerto for Viola and Orchestra" by Bela Bartok.
- 10.15 HANCOCK'S HALF HOUR—Starring Tony Hancock.
- 10.45 THE AMERICAN MUSIC HALL—Selections from Broadway and Hollywood Musical Shows.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 DATE WITH DREAMLAND—Popular songs.
- 11.30 PRELUDE TO MIDNIGHT—A programme of dance music.
- 12.00 MIDNIGHT. "GOD SAVE THE QUEEN."
- CLOSE DOWN.

# Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.50 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of show tunes played by George Melachrino and his Orchestra.
- 9.00 MORNING SERENADE—A programme of light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the Norman Cloutier Orchestra and Dolly Dawn.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Hank D'Amico Sextet and the Frankie Masters Orchestra.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Rosario Bourdon and his Orchestra.
- 12.00 NOON. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 BANDBOX.
- 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Satisfiers, the Hank D'Amico Sextet, Phil Brito, and the Orchestras of Dick Jurgens and Ralph Flanagan.
- 3.00 B.B.C. CONCERT ORCHESTRA—Conducted by Vilem Tausky.
- 3.30 PARTNERS IN SONG—Featuring Something Smith and the Redheads.
- 4.00 TWENTY SIX HOURS—Episode 102.
- 4.15 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Story for children under ten, news

- and musical story.
- 5.30 PROGRESSIVE JAZZ—Excerpts from the Fifth Annual Newport Jazz Festival.
- 6.00 TORCH TUNES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 BAND CALL—Featuring Ted Heath and his Orchestra.
- 7.00 THE STARS SING—Featuring the songs of Harry Belafonte.
- 7.15 GYPSY CARAVAN—A programme of Gypsy Music.
- 7.45 PERSONALITY PARADE—Featuring Dakota Staton.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Rex Goodwin and his Orchestra with guest stars. Compere: Neville Powley.
- 9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 9.15 ONE NIGHT STAND—Featuring the George Shearing Quintet.
- 9.30 MYSTERY IS MY HOBBY—Episode 50—Starring Glenn Langan as Barton Drake.
- 10.00 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Pianist Herman Chittison. Trumpeter Charlie Shavers and vocalists Al Hibbler and Morgana King.
- 10.30 MUSIC HALL—Featuring the Music Hall Orchestra with guest stars.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 LATE DATE—With Ron Ross.
- 12.00 MIDNIGHT. "GOD SAVE THE QUEEN."
- CLOSE DOWN.

# Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.50 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular song standards.
- 9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Concert Hall String Quartet, and the Norman Cloutier Orchestra.
- 10.00 POPULAR RENDEZVOUS—Featuring Buddy Moreno and the Shep Fields Orchestra.
- 10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY ELLIOT LAWRENCE AND HIS ORCHESTRA.
- 12.00 NOON. HONGKONG STOCK EXCHANGE—Financial News.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 MUSIC FROM THE FILMS.
- 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 B.B.C. BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Art Van Damme Quintet, Johnny Desmond, Gloria De Haven with Novelty Orchestra, and the Orchestras of Ralph Flanagan and Hugo Winterhalter.
- 3.00 WEDNESDAY CONCERT—"Coffee Cantata" by Johann Sebastian Bach. "Sonata in E" by Wanda Landowska.
- 4.00 TWENTY SIX HOURS—Episode 103.
- 4.15 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life—a talk by Rev. R. E. Munro, C.F.
- 6.15 MELACHRINO MUSICALES—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FRANKIE MASTERS SHOW—With guest stars.
- 7.00 THE STARS SING—Featuring the songs of Mary Ford.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 PERSONALITY PARADE—Featuring Joe Williams.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 DIAMOND MUSIC SHOW—Featuring the Laest Coral, Echo, Imperial and Mercury Best Sellers.
- 9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 9.15 ONE NIGHT STAND—Featuring Ted Heath and His Music.
- 9.30 PUT O' GOLD—With cash prizes for lucky listeners—Host: Ron Ross.
- 10.00 MOVIE TOWN THEATRE—"Marriage of Inconvenience," starring Una Merkle.
- 10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 DATE WITH DREAMLAND—Popular songs.
- 11.30 PRELUDE TO MIDNIGHT—A programme of dance music.
- 12.00 MIDNIGHT. "GOD SAVE THE QUEEN."
- CLOSE DOWN.

# Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.50 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes played by George Melachrino and his Orchestra.
- 9.00 MORNING SERENADE—A programme of light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Denny Vaughan, and George Stravo, and His Orchestra.
- 10.30 MUSICAL MEMORIES—Memories of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Herri Nocco and his Orchestra.
- 12.00 NOON. HONGKONG STOCK EXCHANGE—Financial News.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NON-STOP-SPECIAL.
- 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 YOURS SINCERELY—Starring Vera Lynn.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Vic Damone, Buddy Weed, and the Orchestras of Dick Jurgens, Glen Oser and John Kirby.
- 3.00 TRUMPET TIME—With Ray Anthony.
- 3.30 KEYBOARD CAPERS—Featuring Carmen Cavallero at the Keyboard.
- 3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Weddall and the Novatime Trio.
- 4.00 TWENTY SIX HOURS—Final episode.
- 4.15 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs featuring Nellie Lutcher and Johnny Ray.
- 5.00 CHILDREN'S CORNER—Tales story, songs and the adventure serial—"My Cousin Jan."
- 5.30 THE JUMPIN' JACKS—With Pat Dugan and the Swing-tones.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—Latin American Rhythms.
- 7.00 THE STARS SING—Featuring the songs of Kay Starr.
- 7.15 THE KOLYNO SHOW—Soviet Songs.
- 7.30 INTERLUDE FOR MUSIC—With Ralph Norman and His Orchestra.
- 7.45 PERSONALITY PARADE—Featuring Little Jack Little.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 TOP HAT CONCERT—Songs from Broadway and Hollywood, featuring Alfredo Antonini and his Orchestra.
- 8.30 MY WORD—A panel game introduced by John Arlott, with Isobel Barnet, Nancy Spahn, Frank Muir and Dennis Norden.
- 9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 9.15 ONE NIGHT STAND—Featuring the George Shearing Quintet.
- 9.30 MUSIC TIME—A Programme of classical music prepared and presented by Charles Harvey.
- 10.15 DAMON RUNYON THEATRE Episode 17—"Blonde Mink."
- 10.45 SONGS OF THE ISLANDS—A programme of Hawaiian music.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 LATE DATE—With Ron Ross.
- 12.00 MIDNIGHT. "GOD SAVE THE QUEEN."
- CLOSE DOWN.

# Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.50 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Salon Concert Strings and Norman Cloutier's Orchestra.
- 9.30 WOMEN'S MAGAZINE—Edited and presented by Ann Lett.
- 10.00 POPULAR RENDEZVOUS—Featuring Freddy Martin and the Swingtunes.
- 10.30 ORGANAIRES—Familiar favourites played at the organ.
- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY DENNY VAUGHAN AND HIS ORCHESTRA.
- 12.00 NOON. HONGKONG STOCK EXCHANGE—Financial News.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 FOOTLIGHT FAVOURITES.
- 1.00 LETTER FROM AMERICA—By Alistair Cooke.
- 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Ann Warren, the Art Van Damme Quintet, and the Orchestras of Vincent Lopez and

- Tex Beneke.
- 3.40 MUSICAL MATINEE—"Canto A Sevilla" sung by Victoria De Los Angeles, played by The London Symphony Orchestra conducted by Anatole Fistoulari.
- 4.07 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL A.B.C.—Songs with titles beginning with the letter "L."
- 5.00 CHILDREN'S CORNER—Tolow—"The Enchanted Ark."
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 BAND CALL—Featuring Pee Wee Hunt and his Orchestra.
- 7.00 THE STARS SING—Featuring the songs of Perry Como.
- 7.15 CONCERT MINIATURE—Presented by Cable and Wireless Limited.
- 7.30 DIANUS PLAYTIME—With Dennis Wilson.
- 7.45 PERSONALITY PARADE—Featuring Doris Day.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.45 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 9.15 ANOTHER SEVEN-UP SHOW

# TELEVISION 'LADY PRECIOUS STREAM' SERIALISED

In support of the 1959 Festival of the Arts, the Rediffusion Television Service is presenting the first part of a special serialised version of Dr S. J. Hsiung's famous play "Lady Precious Stream."

This is far and away the most ambitious live programme yet undertaken in Hongkong and with the cast, orchestra and production staff more than 60 persons will be involved. "Lady Precious Stream" must come close to being the best known Chinese play in the Western world. It has been translated into many languages and has been performed in many countries, as well as being made into a fine film in colour. For this three part serialised television production the play will be presented in Cantonese but in order to increase the enjoyment of it for those who do not speak the language, Dr Hsiung will provide a narration in English at each natural break in the action of the play. Part one of "Lady Precious Stream" will be televised at 9.45 p.m. next Friday. Parts Two and Three will be presented at the same time on the following two Fridays.

In strict contrast to the classic theme of "Lady Precious Stream," Gerry D'Almada emerges on Monday night in a new role as the gramophone record salesman in "The Pop Shop." This is a programme of music in the modern style and, while it has been designed primarily for the younger set, it will also provide bright entertainment for the older folks who are still young in heart and spirit. The various local theatrical groups are now hard at work on their contributions to this year's Festival of the Arts. The Stage Club has selected "Ring Around the Moon" and in "Calling Card" at 8.45 p.m. on Monday Charles Harvey will be interviewing several of the leading members of the cast. During this programme viewers will have an opportunity to see some of the costumes which will be worn in the stage production.

# Today

- 2.00 p.m. "LEAVE IT TO BEAVER." With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 Broderick Crawford in "HIGHWAY PATROL."
- 2.50 "THE KWANGTUNG HANDICAP."
- A direct broadcast from The Hongkong Jockey Club. Commentator: Charles Webster.
- 3.10 CANTONESE FEATURE.
- 3.00 CHILDREN'S HOUR.
- 3.15 "THE PUPPETS." Presented by Calvin Wong.
- 3.30 "THE LITTLE RASCALS."
- 3.50 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.
- 7.30 "WHITE HUNTER." Starring Rhodes Reason.
- 7.55 PRESENTING THE RAINBOW DANCING TROUPE IN A PROGRAMME OF CLASSICAL CHINESE DANCES.
- 8.10 "MACKER ZIE'S RAIDERS." Starring Richard Carlson.
- 8.35 THE BOB CUMMINGS SHOW. With Bob Cummings, Rosemary

- The tops in popular music presented by Ron Ross.
- 8.30 CAPITAL SHOW—Featuring the latest Capital London, Angel and Pop Records released in Hongkong.
- 8.45 THE LAWRENCE WELK SHOW—Featuring the champagne music of Lawrence Welk with guest stars.
- 9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 9.15 ONE NIGHT STAND—Featuring Martha Tilton, and Benny Goodman.
- 9.30 CAFE CONTINENTAL—Presented by Jeannette Firy.
- 10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting Celebrity.
- 10.15 LADY IN A FOG—By Lester Powell. Episode 1—"The Lady Isn't Willing."
- 10.45 DANCE TIME—U.S.A.—Featuring the music of Ralph Flanagan and his Orchestra.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 DATE WITH DREAMLAND—Popular songs.
- 11.30 PRELUDE TO MIDNIGHT—A programme of dance music.
- 12.00 MIDNIGHT. "GOD SAVE THE QUEEN."
- CLOSE DOWN.

- DeCamp and Ann B. Davis in "Too Many Women."
- 9.00 TELEVISION NEWSREEL. World and Colony events.
- 9.15 "TOP PLAYS OF 1958." Production No. 33. "The Blessing of the Tole." Starring Jay Novello and Alma Beltran.
- 9.30 Late night feature presents Auntie Murphy, "Lloyd" Nelson and Jane Wyatt in "BAD BOY."
- An Allied-Artists Production.
- 11.00 LATE NIGHT FINAL: NEWS, HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.
- CLOSE DOWN.

# Sunday

- 2.00 p.m. "THE HALLS OF IVY." Starring Ronald Colman and Benita Hume.
- 2.25 STAGE 7. Starring Don Taylor in "Blood and Satin."
- 2.50 CANTONESE FEATURE.
- 3.00 THE RAY MILLAND SHOW. With Ray Milland and Phyllis Avery.
- 3.30 CHILDREN'S HOUR. "Sunday Fun with Abbott and Costello."
- 3.50 "FLASH GORDON." Starring Steve Holland and Irene Champlin in another thrilling adventure in the Realm of Space.
- 6.00 CLOSE DOWN.
- 7.00 WEEKLY NEWS REVIEW.
- 8.00 "THE FLORIAN ZARACH SHOW."
- 8.30 George Burns and Gracie Allen in "The Burns And Allen Show."
- 8.55 "CROSSROADS." The good will show. Episode 15: "The Man Who Walked On Water," starring William Prince and Maureen O'Sullivan.
- 9.20 SUNDAY SHOWTIME. J. Arthur Rank presents Nicholas Monsarrat's "The Ship That Died Of Shame," Richard Attenborough, George Baker, Bill Owen, Virginia McKenna, Roland Culver and Bernard Lee.
- 11.00 LATE NIGHT FINAL: NEWS, HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.
- CLOSE DOWN.

# Monday

- 5.00 p.m. JUNIOR SPORT TIME. Specially prepared and presented for the younger viewers by Jack Sloan.
- 5.15 Another exciting adventure with "FURY." Starring Bobby Diamond and Furty the Wonder Horse.
- 5.45 "JUNIOR SCIENCE." A further study in simple science: "Heat Conduction and Radiation."
- 6.00 CLOSE DOWN.
- 7.30 "THE POP SHOP." Resident Manager—Gerry D'Almada.
- A modern meeting place for the younger set. This programme is made possible through the co-operation of the Diamond Music Co.
- 7.50 MONDAY DOCUMENTARY. "A Mighty Fine Union."
- 8.20 MacDonald Carey as "DR. CHRISTIAN."
- 8.45 "CALLING CARD." (A Studio presentation).
- 9.00 TELEVISION NEWSREEL. World and Colony events.
- 9.15 THE JANE WYMAN SHOW. Presents Jane Wyman and John Barrymore in "The Fast is Always Present."
- 9.40 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL: NEWS, HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.
- CLOSE DOWN.



"You see,  
I am MacSummit,  
after all!"

## PRIVATE LINE

By CHAPMAN PINCHER

### The killer

AN investigation of the gloves used by surgeons to prevent infecting

their patients by hand-carried germs has shown that about one in every three has a hole in it.

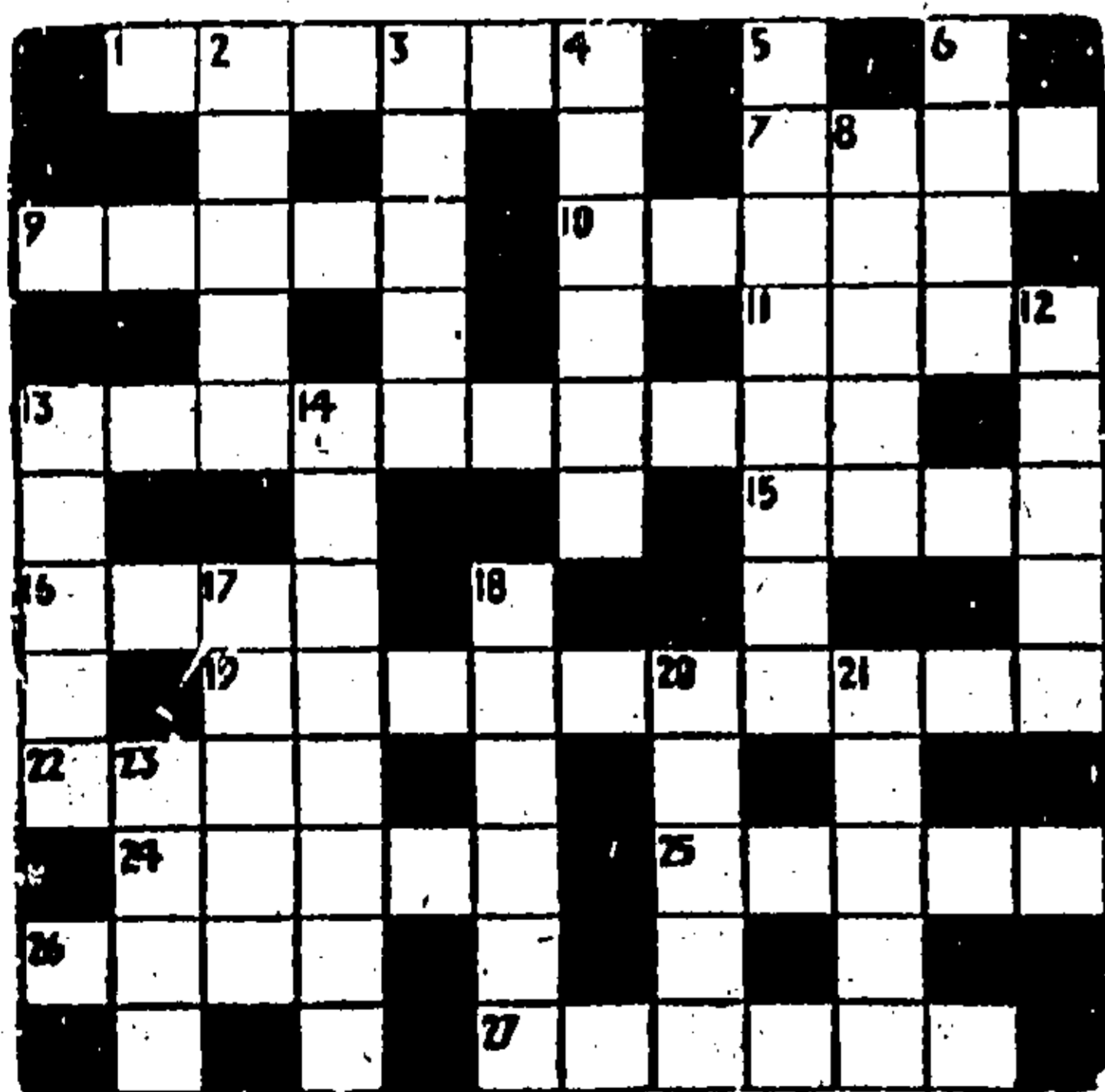
The hole is minute but compared with the size of the germs most responsible for dangerous cross-infections in hospitals, it

might as well be as big as the Khyber Pass.

As a result of this inquiry there seems to be little doubt that the 10 per cent of surgical cases which become unnecessarily infected do so mainly because of inadequate precautions by surgeons.

To improve this situation doctors are experimenting with an "invisible" glove to be worn under the rubber glove. This is a thin layer of a barrier cream containing the potent germ-killer hexachlorophene. Tests so far have been highly encouraging. The glove kills or effectively imprisons germs on the surgeons' hands for several hours after one application.

### A British Crossword Puzzle



- ACROSS**
- 1 Fendle a lady driver? (8).
  - 7 Prepare for press (4).
  - 9 Beat it! (5).
  - 10 A dockyard job, maybe (5).
  - 11 School (4).
  - 13 It's very my pet! (10).
  - 15 A1? (4).
  - 16 Not productive (4).
  - 19 Requisition (10).
  - 22 Two of a kind (4).
  - 24 Insertion (5).
  - 26 Girl with money? (6).
  - 28 The press of our generation (4).
  - 27 Burden (6).

- DOWN**
- 2 Eagle's home (5).
  - 3 Ant (5).
  - 4 Kinder PO worker! (6).
  - 5 Like an annuity (3).
  - 6 Ring a bird for the Marshal (4).
  - 8 Do fully (5).
  - 12 Drama's lowest point (5).
  - 13 Show impatience in a Post Office (5).
  - 14 Bucked (5).
  - 17 Covering the cake (5).
  - 18 A widespread family of striking ability (8).
  - 20 Covered only with embarrassment (6).
  - 21 Land (3).
  - 23 Well ventilated (4).

**YESTERDAY'S CROSSWORD.**—Across: 1 Mutton, 4 Usual, 7 Tailor, 8 Crest, 10 Nod, 12 Joiners, 15 Kew, 18 (big) Game, 19 Used, 20 Kyles (quays), 22 Sonnets, 23 Blind, 24 Hedon, 26 S-e-v-e-r, 28 Weir, 29 Census, Down: 1 Muttonous, 2 Thirteen, 3 Ox-on, 5 Springer, 6 Affirm, 8 No-yes, 11 Endanger, 12 Joker, 13 Kaimere, 14 Seed-less, 16 Berene, 23 Mave.

### Scramble

**BOMBER COMMAND**  
Bombers have an urgent and invidious task—to devise a practicable method of starting all four engines of a jet V-bomber at once.

It is urgent because there is a pressing need to reduce the time taken to get the V-bomber force off the ground in an emergency.

It is invidious because the shorter the bomber chiefs make the time for take-off, the louder they sound the death-knell of Fighter Command.

The admitted prime purpose of the fighters is to hurry any attacking "planes" while the bombers get safely airborne to avoid being destroyed on the ground. Once airborne they can rely on their speed.

When the bombers can scramble off as quickly as the fighters there will be no need for fighters to protect them. And the Air Ministry officially informs me that "satisfactory progress in the simultaneous starting of engines is now being made."

### Tankman

According to official estimates Nasser now has twice as many heavy tanks as Britain, as a result of post-Suez deliveries from behind the Iron Curtain. Intelligence reports offer one recompense—the "Egyptians have such poor radio communications that they cannot put more than one squadron into combat."



**NINETEEN THIRTY-TWO.** Kenelly and I had been climbing in Switzerland. But Kenelly did not like it there; Swiss mountains were too familiar to be impressive; and the Swiss too polite and efficient to leave any room for "contact with the people."

Besides, he liked Germany better. German music; German rough manners—their police were rude and he took that for independence. Kenelly was like that, a nice chap, brilliant in his way, but American. And he liked German gemütlichkeit.

### Satisfied

I loathe that cozy charm myself, but still I was willing to go to Germany. Our politicians were, as usual lying and shuffling about foreign affairs, and it would be interesting to see for myself what was happening there.

We left the train at Rosenheim and began walking and staying at small village inns. I enjoyed the mountain flora, and Kenelly enjoyed the people, so we were both satisfied. On the third night we stopped at an inn where the innkeeper gave us a remarkable stew of mutton with a kind of cheese sauce, and some very good beer; but what was even more interesting to me, he told us that the mayor of all the villages, (G. Zolwerli, but the taxonomists have renamed it since then, I fancy) grew in the district, notably round a village called Altschloss.

Altschloss was completely off the map, but our informant said that it had once been a place of pilgrimage owing to a vision of St Joseph which had appeared to the village priest on Sylvestertag 1874, and that consequently it had an inn.

Kenelly was willing to penetrate into the hinterland. We walked twenty-three miles over difficult and very beautiful country in one day and came to the inn. Kenelly was a bit surprised to find four guests there already. There were four rooms, and these four, all Germans from "the city," as the innkeeper told us, had two of them. Our own room was pleasant, although none too clean.

### Mad eyes

We saw our fellow guests at dinner. The innkeeper said that they were staying in the room above ours, and that they were not looking very well at all.

Two of them were strapping, athletic young men with serious, uninteresting faces; a third was tall, also young, but a more interesting type, with a crop of hair, beaming brows and the bright, keen, almost mad eyes of an artist. The fourth and eldest member of the party was a thick-set, bad-tempered looking man with a moustache. I had no idea of their relationship to each other.

### TARGET



How many of four letters or more can you make from the letters in the square on the left? In each of the small squares may be used only once. The letters in the square are: C, A, E, E, D, T, S, E, R. The letters in the square are: C, A, E, E, D, T, S, E, R.

## DID IT HAPPEN?

By EDWARD HYAMS

Novelist, satirist, translator, broadcaster, Edward Hyams has in recent years been building up yet another reputation—as a producer of wine made from grapes grown on his own vineyard in Kent. He was born in 1910, claims to have been educated after he left school while travelling on the Continent, and was married at 22.

## THE DAY I SAVED A MAN'S LIFE

each other, and I was not very interested in them anyway.

My rule abroad is not to speak until I am spoken to. It is up to the natives to be chummy with the tiresome foreigners if they want to, and for the foreigners to be modest. Excepting, perhaps, in Italy, where the people have a very peculiar taste: they actually like other human beings. So, as our four fellow-guests continued themselves to formal bows and passing the salt, and rather snubbed Kenelly when he tried to be friendly, we let it go at that.

The next day we found the gentlemen, and so many other interesting alpine, including a remarkable saxophone which I flattered myself was unknown to botanists (it wasn't) that I said I should like to stay a few days. Kenelly agreed.

### Woke up

In the middle of our second night in that inn I was woken up by a flea biting me; and while I was trying to catch it, and retaliate, I heard a slight disturbance outside—a very quiet motorcycle, and voices, pitched low. I went and looked out of the window. The innkeeper was at the door in a night-shirt, holding a lantern. He was welcoming a new guest. I couldn't see much but shadows, or hear much but muzzles, and presently went back to bed and to sleep.

### Happy—and hungry

At breakfast we met not only the four old guests, but the new one, who was a very different type. He was a tall, very thin, scholarly-looking man of about thirty, with peculiar blank eyes. He was dressed in an old-fashioned knickerbocker suit, brogues, and he wore perfectly circular, steel-rimmed glasses. He was more forthcoming than his fellow-Germans. He introduced himself as Ernst Burkhardt, and said that he was a botanist. He was, too, and a very good one.

He came out with Kenelly and me that day and not only showed us a great deal we had missed when we were alone, but could name, and comment on, every plant and bird and insect we came across. It was a day of bright sunshine, blue sky, and high, white, racing clouds. The views were fine, we had a superb picnic off four kinds of sausage, black bread, and a thin, acid, wine. We came "home" tired, but happy and ravenously hungry.

I should explain, to make what follows clear, that we all ate at a single table, the four first guests on one side, Kenelly, Burkhardt and I on the other. The four were talkative enough most of the time; they were always in concave, dropping their voices when we entered the room, very serious, sometimes excited, with the thick-set man doing most of the talking. But at meals the atmosphere was constrained, because neither party could talk with the other without the others hearing, and yet there was no general conversation.

Dinner was served and we ate in silence excepting for an occasional remark on our side about the day's adventures. Coffee had just been served; we had all taken, or refused, sugar, which had entailed some polite exchange. This little battle had subsided when, in the silence

which followed, Burkhardt suddenly leaped to his feet, pointed dramatically at the dark open, uncurtained window and exclaimed—Gott in Himmel! or something of the kind, in a tone of the utmost astonishment. Naturally, everyone looked at the window. More, the two dumb-looking athletes in the party of four were on their feet and at the window in a flash, quivering with aggressive alertness. The only one who did not look at the window was me. And the reason was that as I turned my head I caught a glimpse of Burkhardt's face. It was dead white, excepting for spots of bright colour on the cheek-bones, tense, fierce.

### Unwilling

And he wasn't looking at the window; he was looking at the thick-set man's coffee-cup. Then—remember that all this happened with lightning rapidity—he leaned across the table and dropped something, something white as far as I could see, into that cup.

Nothing is more extraordinary than the speed at which the mind works in an emergency of this kind. I had no idea what Burkhardt was up to, but it was clearly criminal. He had either tried to dope or poison the other German. My proper course was to denounce him and send for the police. But although I was unwilling to see a man poisoned before my eyes, I was also unwilling to get mixed up, as a witness, with the German police. The two men at the window, and the rest were all looking what Burkhardt had seen to alarm him. It was then that I had a brain-wave. I said: "It was nothing alarming. I saw it too. A Death's Head Hawk-moth as big as a parrot. Very rare. Why, good heavens, there it is!... Look, look!" I pointed to the most shadowy corner of the ceiling, and they all stared. All except Burkhardt, who looked at me with astonishment. As he did that, I quickly changed his cup for the poisoned one, and then deliberately upset the poisoned one.

### He was gone

He understood, of course. He was out of the room before we had mopped up the mess and by morning he was gone.

Back, a few days later, in Rosenheim, we bought newspaper. There, on the front page of mine, staring at me with angry eyes, was the man whose life I had saved. And there, on the front pages of the world's press, he stayed for 13 unlucky years until, having cost about 20 million people their lives, he took his own. His name was Adolf Hitler. The memory of my only act of lifesaving is the most oppressive of my lifetime. I never saw Burkhardt again. I have always assumed he was a liberal fanatic for a communist cause. I hope I never do meet him again. I could not look him in the face.

### DID IT REALLY HAPPEN?

YES NO

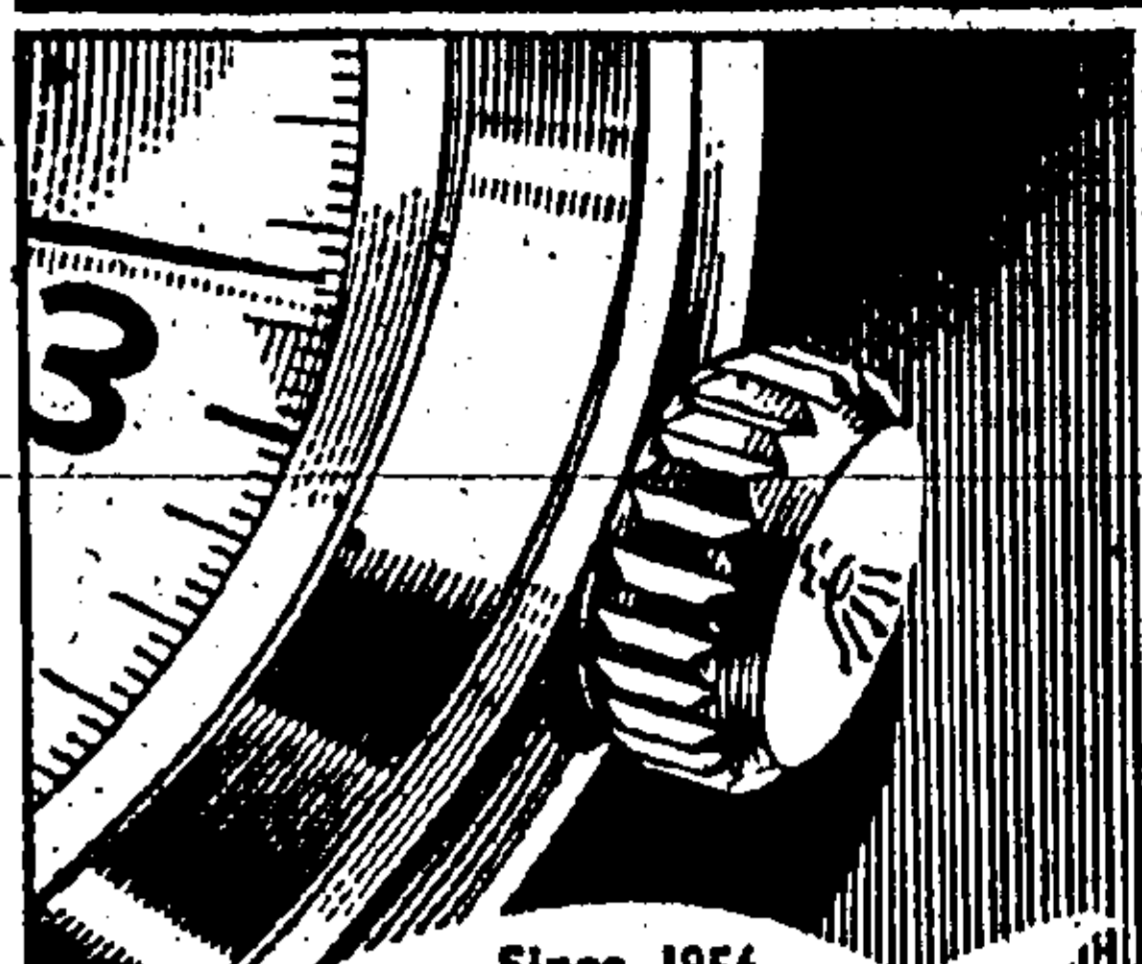
Put a tick against your choice in the space above.

The answer is on P. 15.

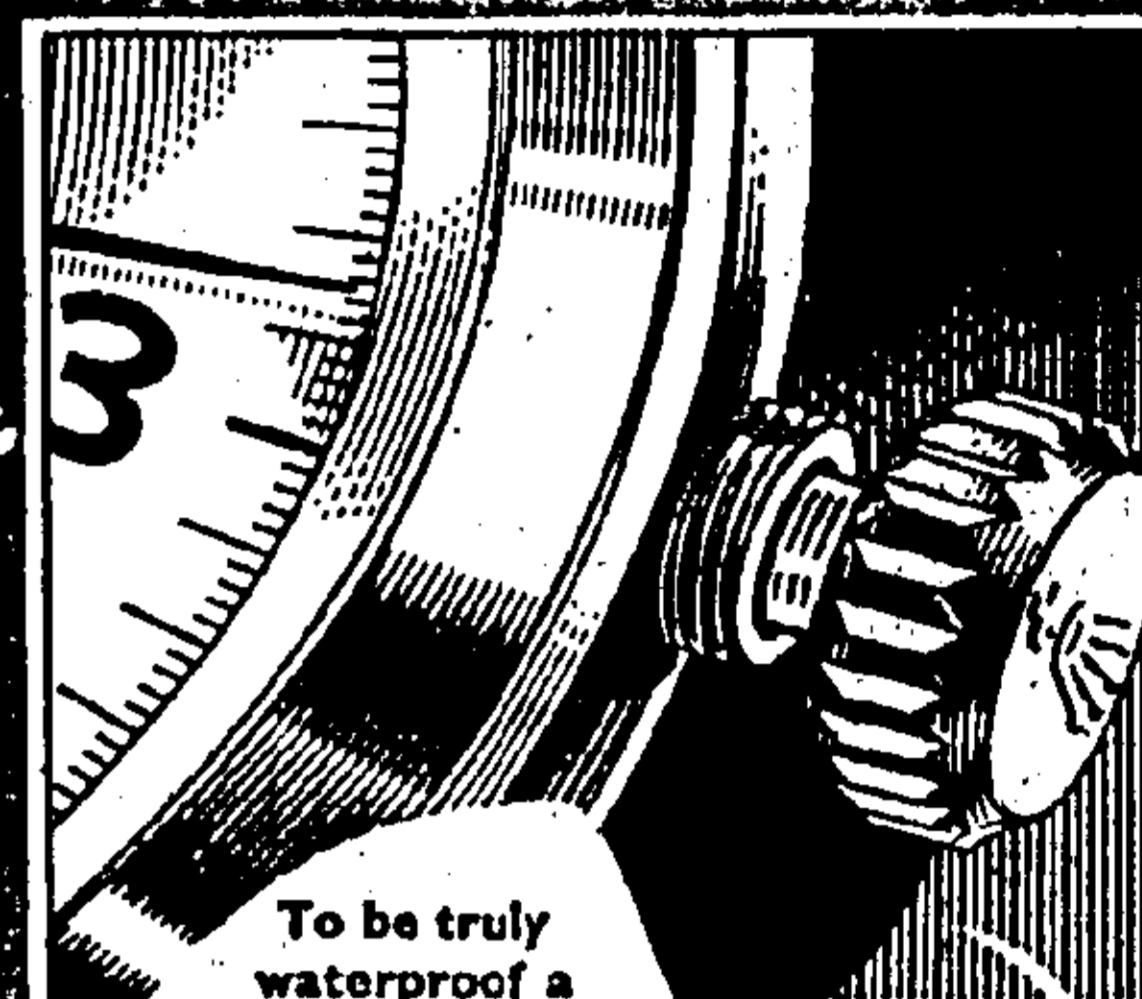
(London Express Service)

## 27 fathoms down

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# WEEK-END WOMANSENSE

## The clothes that Men like!



Shimmering sheath dress of black jersey woven with a gleaming gold lurex thread. Simple, relies on fabric for an undoubtedly stunning effect out of proportion to price.



Dreamy, languorous short evening dress in primrose yellow nylon with a finely tucked bodice and cold-shoulder stole. Attractive effective.

Photographs by NORMAN EALES

### Fashion Page helps you solve the old problem by Jill Butterfield

IT is a well-known fact that men are fashion blind. I have been to parties where almost every woman was in a high-priced black sheath dress and almost every man clustered around the one girl who wasn't.

How do you reconcile the clothes you like to wear with the ones he likes to wear? It is a question that worried Sheila to the end.

Normally daytime's no problem.

You can take care of the boss, maybe even try out a few fashion gimmicks: the main male might never like, but at night-time that old question keeps coming back like a dirge. I've asked the smartest, the necessarily anonymous (they never like to let you know they notice more than your eyes) men about the night-spots just what they like.

Now I know night-spots are not national. But even if your normal date is a shandy and a cinema (and a box of chocolates if it's Friday) you still have the many occasions when you want to go gay.

So here are the results of my research—with pictures to help. **TOP SHAPE**—the full skirt—winning by seven to three over the slim one (although those that like them arrow-narrow are pretty fervent about it).

Men like skirts which swish and swing stiffened by masses of petticoats (though these should be a hidden virtue). Waist: must be there ("nice to get hold of") defined by belts, cummerbunds or clever shaping.

**TOP COLOUR**—white. Our male census thought it good for all ages. Didn't consider it an ingenue's exclusive.

Liked, too, orange sherbet ("the colour French girls wear," its sizzling on "blonde"), pale primrose ("because it's so clean-looking"). Out (surprisingly but unanimously)—plain basic black.

**TOP TOP**—dozens of different answers but all agreed that the "mild-your-eyes"

strapless bodice is out unless it's prettied with frills, tucks or draping.

**TOP FABRICS**—the stiffened sheers (net, nylon, over net and organza). Coming up, fabrics with "interest"—molres, two-texture satins. New loves—anything with glitter—lots of it, woven in.



Apricot crystal organza (other colours too) makes a frilly bodiced dress. Note wide belt, jewel-buckled.



White Tricot jersey dress, beautifully draped. Looks expensive, washes at home like a dream. With it, white satin pillow-box, veiled for femme-fatale entrance.



Coffee cream, satin-spotted short evening dress, belt, cuffed bodice.

## Plain And Purl Girl Is Pretty, Petite

**GRAZIELLA FONTANA** Italy's top knitwear designer, believes that designing knitwear is fun. And her designs have put her, at the age of 26, at the top of her profession.

Although very Italian and proud of it, Graziella doesn't look in the least like an Italian. She is petite and blonde. She has a sunny temperament and is brimful of enthusiasm—for her job, her career and, of course, for her new husband, Robert Baldo, an American.

And if sometimes you find it difficult to get your message across to your husband—think of Graziella. She literally

by CLARE YOUNG

doesn't speak the same language as her husband! But she is rapidly improving her knowledge of English; a case of dire necessity. Her other languages? French and German fluently and—of course—Italian.

### SWISS WEDDING

Graziella's husband is 27 years old and a member of the American diplomatic service in Milan. They were married at Lugano and Graziella designed her own dress. It was a short chiffon gown in turquoise blue, worn with a bolero.

Robert is not a husband who believes wives should stay at home and look after the cooking. Which is just as well, because Graziella has just been promoted to her new post in her fashion world.

She has accepted an offer of a famous fashion knitwear firm to design a collection for them. The studio is a small and pretty top knitwear designer. But Graziella has proved that she is no mere fashion designer. She knows the technicalities of the many different types of knitwear used in knitwear design.

knows what can—and what can't—be done with them.

### BEAUTIFUL DESIGNS

Said Mr C. D. Oliver, chairman of the knitwear firm: "Fontana's designs are beautiful—absolutely wonderful."

As for "la Fontana" herself, she has taken Scotland right to her heart, and leaves the quiet Border country. The Scots have high in her estimation.

And the little Italian is concentrating, smilingly on yet another mammoth task, with a vast collection to design. The girl who began her working career at 17, checking down from her pillow of success pipe yarn, is now a fashion designer.



## INVASION OF THE MAN IN STRIPED PYJAMAS

By JILL BUTTERFIELD

DRAWINGS BY ROBE



DO you think your husband's clothes are outmoded? Do you swear at that plain white shirt?

Are you bored when he turns out every day in dark pinstripes? If it is any consolation, the most pampered race of women in the world are about to share all your worries.

For the clothes I predict will hit the headlines in America next week are the clothes you have been decrying for years—the steady, sober, field-sparrow feathers that camouflage the British male bird.

### Punch

ONCE the clothes crossing the Atlantic were all from the Other Side, Englishwomen snapped up American-inspired shorts-pyjamas, American jazzy beach shirts, American fluorescent tie-dye. Englishmen wore them—once on Christmas Day. Now the tide has turned. British men's clothes exported

to America are reaching gratifying proportions. A Regent Street firm does 51% of its wholesale business in dollars, a British huntin'-shootin'-and-fishin' outfitters, 25%, and a British night-wear firm sells over 100,000 pairs of the kind of classic pyjamas your father wore, in America every year.

The chairman of the British Menswear Guild, Gerald Abrahams, told me: "British men need to have a strong, authoritative voice in the world's markets. Our exports were soaring, but nobody knew it."

"We were still the style setters of the world, but other countries grabbed the credit. 'Why, only think of the changes which have come into men's clothing in the last few years."

"We invented the self-supporting trouser which is now taken for granted."

"We instituted the wool and cotton sports shirt. We have even made the American man interested in a bowler."

"In short, what Paris is to women, London is to men—and it's time the world knew about it."

### Ideas

I HAVE been looking at the clothes they're taking over. They are all as English as bacon and eggs.

Heavy jackets in suede, plutocratically lined in white lambs-wool, macintoshes cut like the traditional trench-coat, black gabardine city-scorer overcoats. Nothing new in them, BUT I found.

THE TRENCHCOAT comes in a fabric that looks as white as a detergent ad, and is guaranteed to stay that way come rain, oil or even the odd shower of champagne.

THE JACKET might be soft-looking suede, but it's absolutely rainproof.

THE FIFED PYJAMAS might look merely "pretty" to me, but the detail, said the manufacturer (who should know what he's talking about as he designed all the nightwear for the "Pyjama Game") was "revolutionary."

Judging by the export figures the American male has had increasing anglophilic leanings for years. When he sees these clothes massed together there's no doubt he is going to indulge them.

But I don't know how his wife is going to take this budding John Bull round the house.

Like me I suspect she's always had quite a fondness for that ten-gallon hat (think of "Texan-all-tycoon - MONEY"), for that jazzy sports shirt (think of "Sun-Florida-millionaires-MONEY").

It is hard to indulge in romantic day-dreams when your man's the man in the grey flannel suit—and he's not so easy to spot in a crowd either.

(London Express Service).

**LADY LUCK**  
your  
**CHINA MAIL**  
horoscope

SATURDAY, OCTOBER 17

**AQUARIUS** (January 21-February 19): Being of a philosophical nature, you will accept a rather unpleasant situation with equanimity.

**PISCES** (February 20-March 20): An old friend will be able to give you a very useful hint, and if you take it your financial position ought to improve considerably.

**ARIES** (March 21-April 19): By being willing to make a small sacrifice you will gain something valuable in return.

**TAURUS** (April 20-May 20): Entrusted with a confidential mission, you will find it difficult not to reveal it to someone very close to you. Resist the temptation.

**GEMINI** (May 21-June 21): An introduction to an influential man will give you an opportunity to discuss your future plans and set you on a very promising course.

**CANCER** (June 22-July 21): A definite advantage offered to you must not be allowed to slip through your fingers; seize it.

**LEO** (July 22-August 21): You will meet a person who could, if properly approached, be of inestimable value to you.

**VIRGO** (August 22-September 22): Faced with a problem which is new to you, you will be able to solve it quite easily if you draw on your past experience.

**LIBRA** (September 23-October 22): You must not miss an opportunity to conclude a transaction to your advantage by economising on a small item.

**SCORPIO** (October 23-November 21): Nothing will ease the very happy atmosphere on the occasion of a large gathering of old friends.

**SAGITTARIUS** (November 22-December 21): You may be forced to take a rather unpleasant position for a while, but the position is a good one, and you will soon be in a better position again.

**CAPRICORN** (December 22-January 20): Your good sense enables you to face reality and to manage your affairs without help or interference.

**LUCKY ENCOUNTER**: If today is your birthday, a meeting with a man named JOHN may have some special significance.

**HOUSEHOLD HINTS**

Too many holes—too fast—in the heels of socks? Put paraffin on the inside of the backs of shoes to reduce friction.

Cover a dark or shiny study desk top with a light-coloured blotter to reduce glare.

To remove a button from fabric, slide a comb under the button and cut thread with a razor. This guards against accidental cutting of the fabric.

For a clean cut, slice angel food cake with a thread.

When you use cleaning fluid—even a little—use it outdoors or in a well-ventilated room.

One ounce of the average unsweetened dry breakfast cereal contains about 104 calories.

The burned crust of pound cake is best removed with a grater after the cake has cooled.

Too salty soup can be made tasty by boiling it again with a sliced raw potato. Remove potato before serving "rescued" soup.

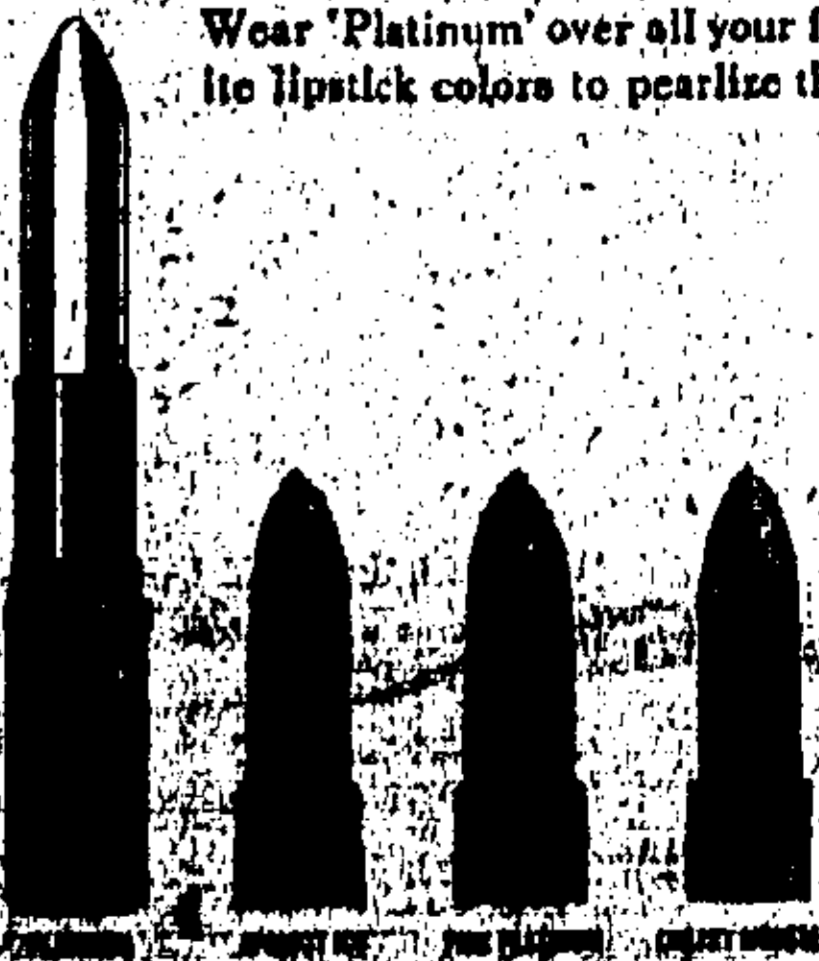
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Wear 'Platinum' over all your favorite lipstick colors to pearlize them!





ABOVE: Captain J. Perks, acting for the Commodore-in-Charge, Hongkong, seen inspecting the guard of honour during a presentation of awards of Hongkong Royal Naval Reserve which was held recently.



ABOVE: Miss Jennie Woo, 23, Boac air hostess, who came second in the Airline Beauty Contest held in Beirut recently is seen at right, posing for newsmen when she returned to Hongkong this week.



ABOVE: The new officers of the Kowloon Y's Men's Club were installed recently at a dinner held at the Grand Hotel. Seen here are (l-r) Mr T. Y. Lee, Mrs C. S. Lam, Mr Lam, Mr H. Chong, Mr Alex C. C. Chen (standing) and others.



ABOVE: Mr A. C. Rutzon (centre), export sales manager of Wurlitzer Company, seen on arrival at Kai Tak Airport. He was met by Mr T. K. Law (left) and Mr William Lay.



ABOVE: Swissair recently entertained members of a German textiles group at the Gloucester Hotel. Seen here (l-r) are Mr Werner Mueller, leader of the group, and Mr F. A. Pfiffner (centre) of Swissair.



ABOVE: Currently visiting Hongkong is Mr K. C. Thaler (left), well-known Foreign Affairs Correspondent of the American news agency, United Press International. Seen with him at Kai Tak Airport is Mr Gerald Xavier, U.P.I. correspondent here.—Mainland.



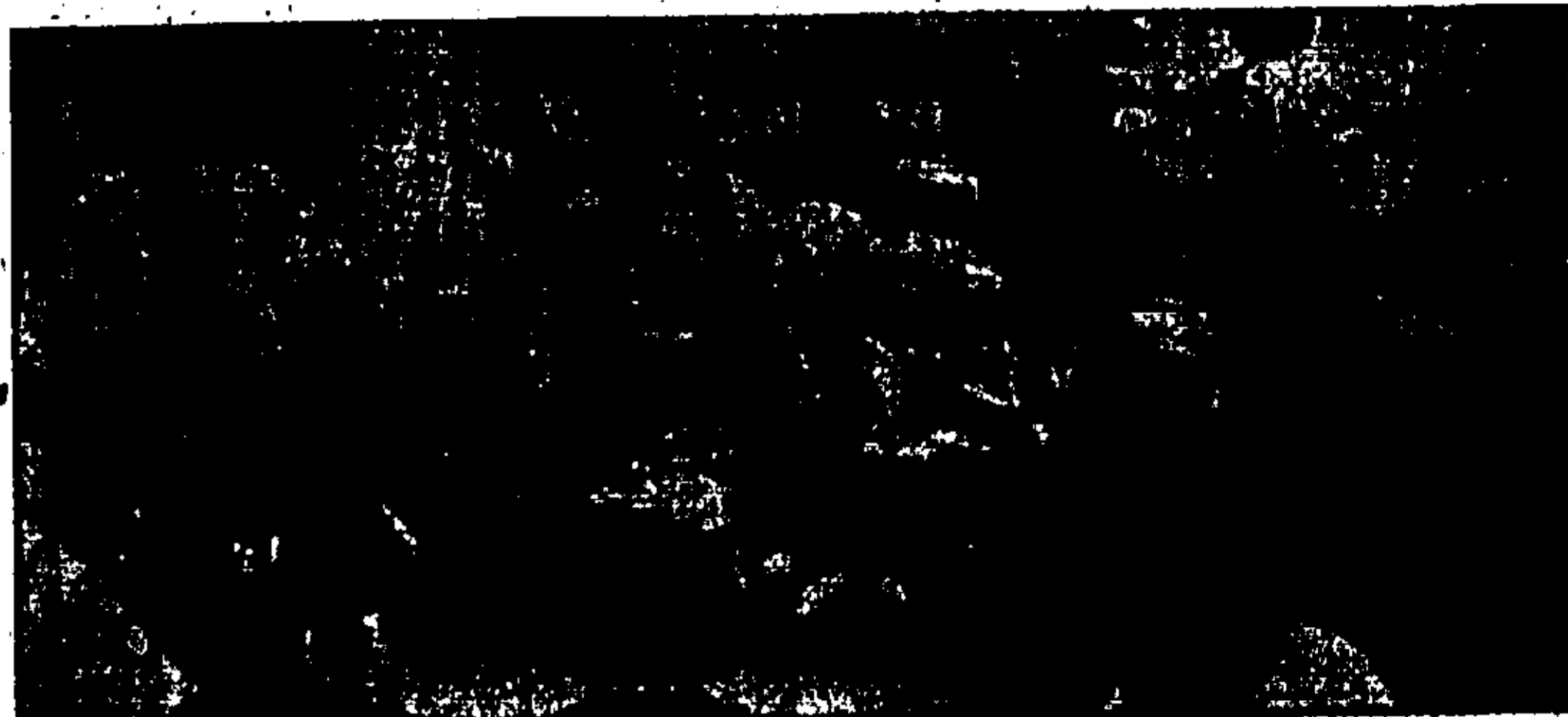
ABOVE: Mrs Joan Burgess, wife of the Officer Administering the Government (left), is presented with a bouquet by Miss N. Lindstrom after cutting a ribbon to mark the arrival of a PAA Boeing 707 aircraft on the first round-the-world pure-jet service. Mr J. G. O'Donnell is seen in centre.



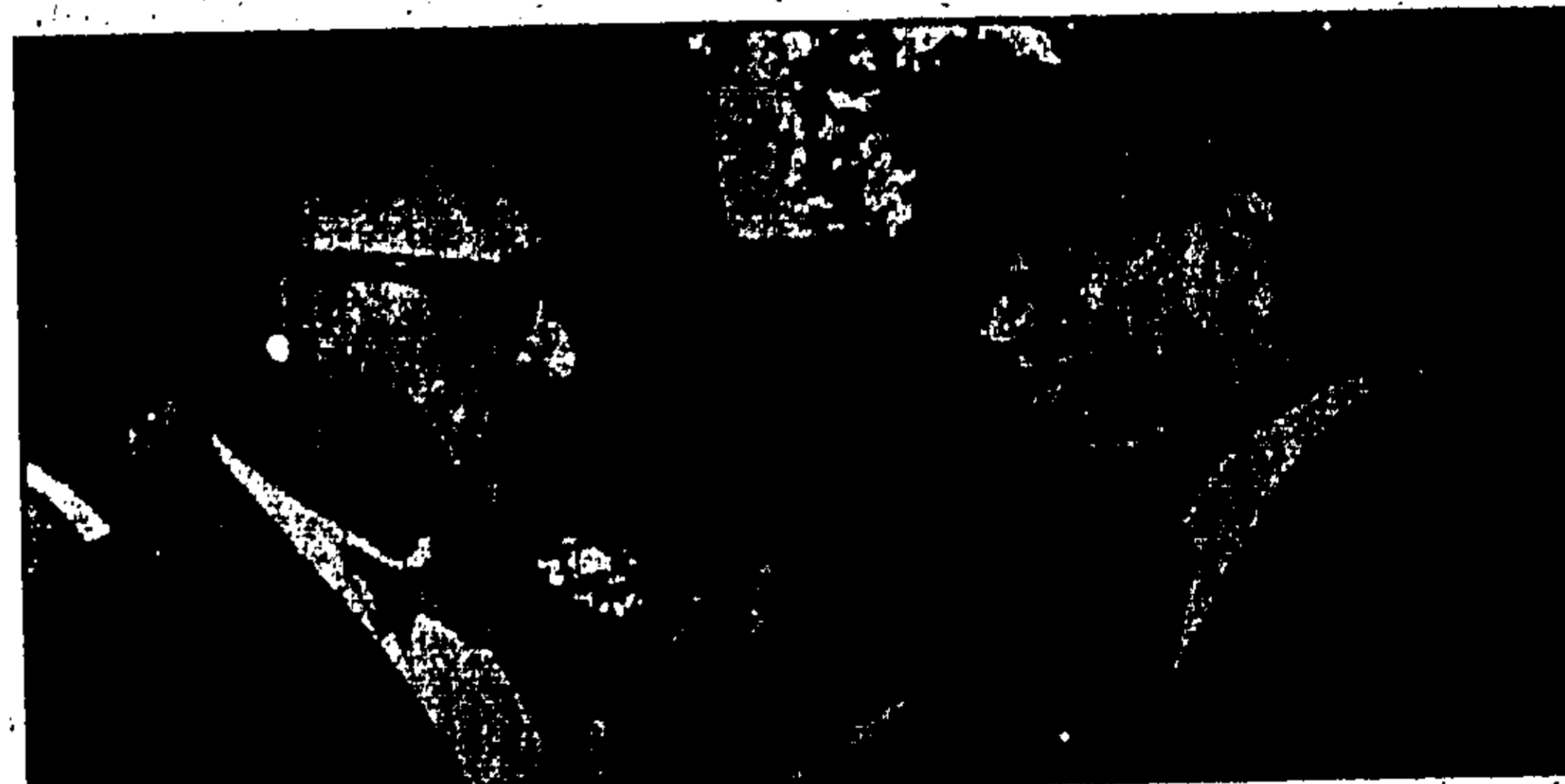
ABOVE: Vice-Admiral C. L. G. Evans (left), Flag Officer, Aircraft Carriers, seen shortly before his departure at Kai Tak this week with Wing Commander R. C. Rotherham.



ABOVE: Dr Subandrio, Indonesian Foreign Minister, centre, seen after his arrival recently. Mr C. M. MacLehose is on right.



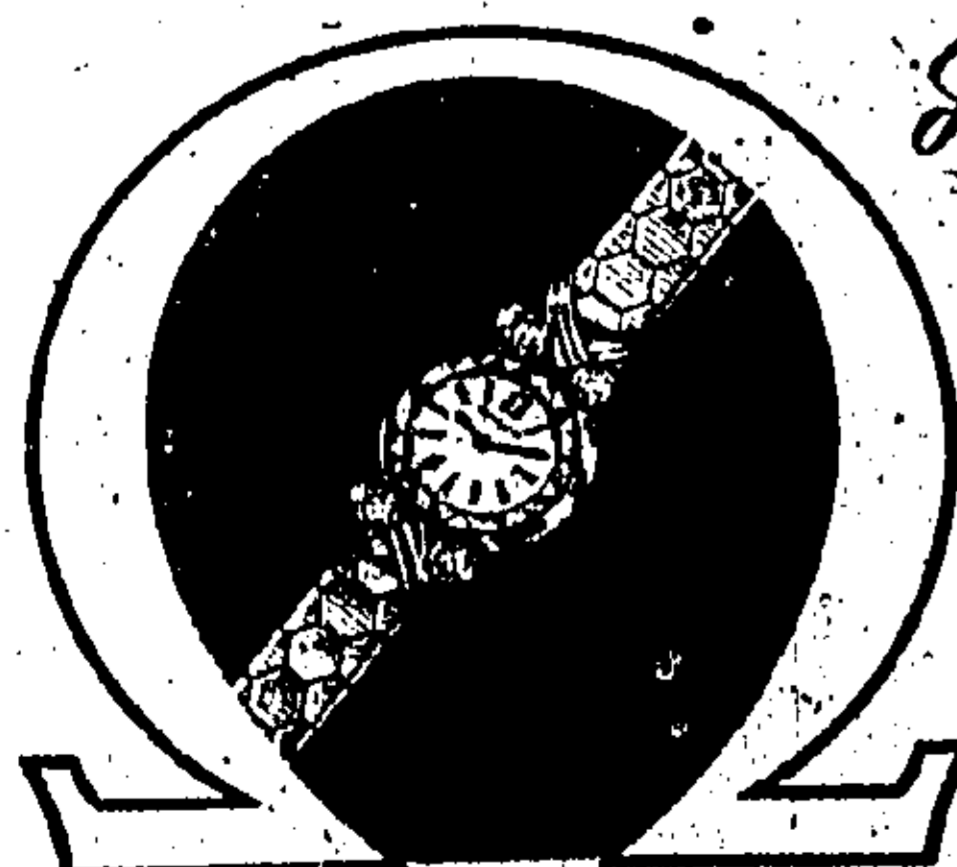
ABOVE: Some of the victims of the rash of fires that swept squatter settlements around the Colony in the past two weeks. Mr R. G. Cox, acting Chief Officer of the Fire Brigade, recently commented: "Most of these fires are started by carelessness."



ABOVE: Mr Gerard Raoul-Duval, French Consul-General (right), says goodbye to Mr A. G. Clarke during a cocktail party in his honour last week. Mr Raoul-Duval has been re-assigned to Paris.

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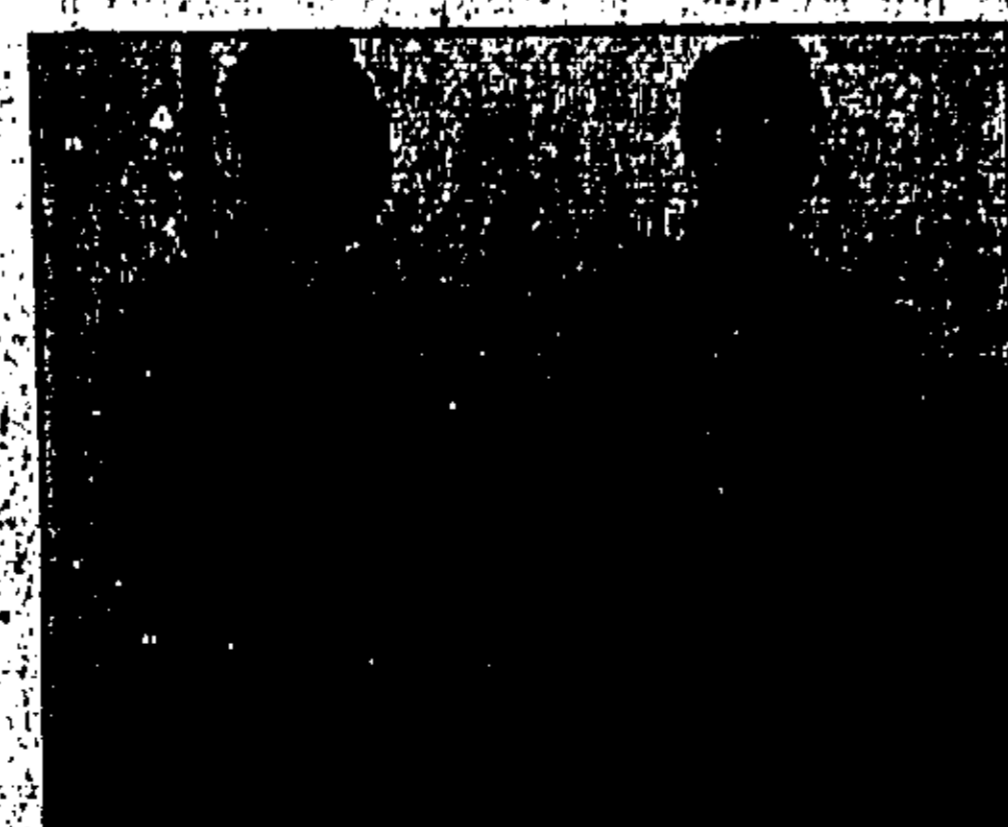
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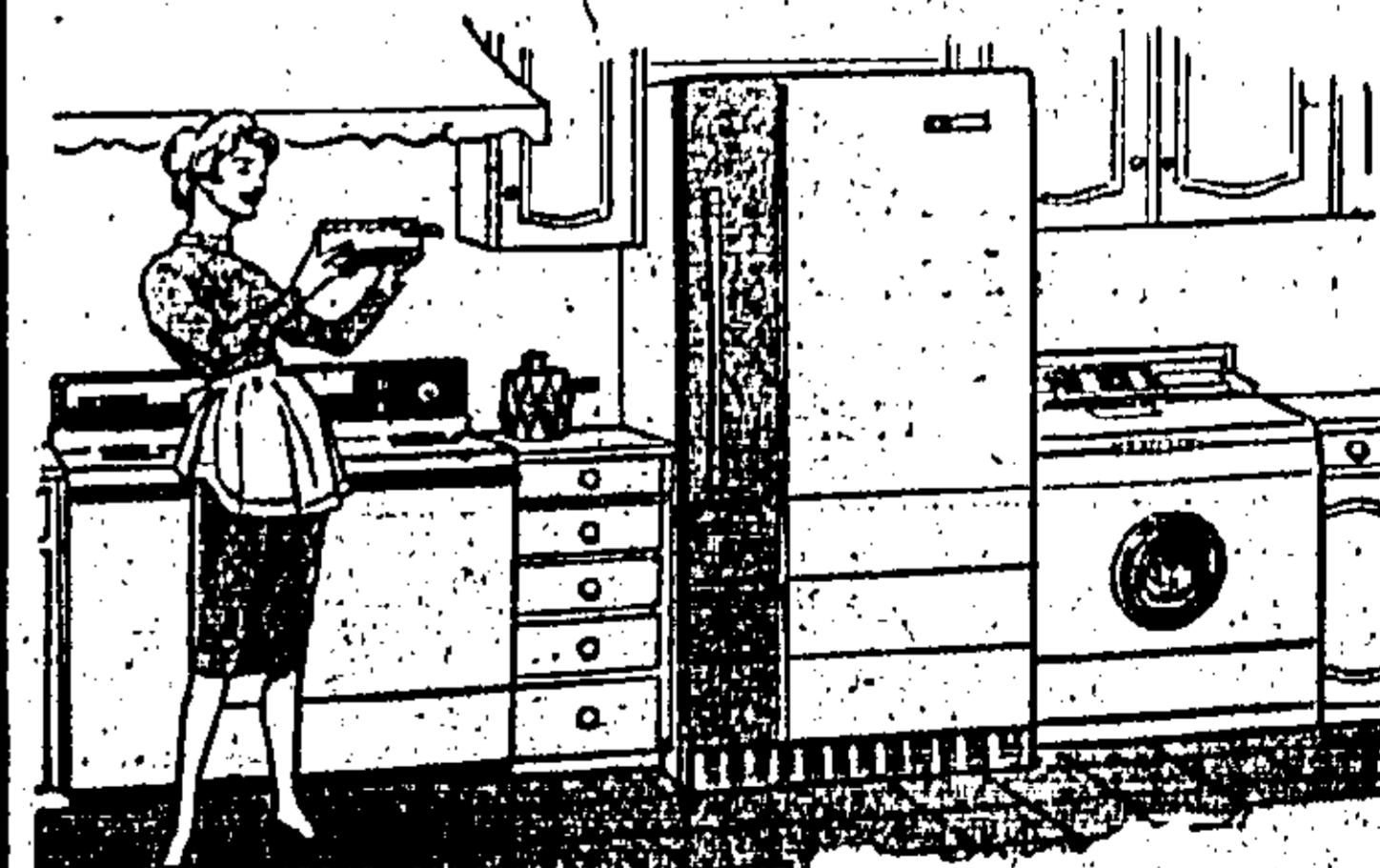
ABOVE: A glittering number in the "Holiday on Ice" show which opened in Hongkong recently. The proceeds of the first night went to the Wah Kiu Yat Fo fund for under-privileged children.



RIGHT: The Sino-German Cultural Association held a cocktail party recently to bid farewell to Mr Gerhard Fischer, German Consul. Seen here are Mr L. Y. Woo and Mr Fischer (right).

LEFT: Mr Z. Wang (right), leader of a group of San Francisco Chinese tourists who arrived here recently, poses with Mr Y. Y. Yee, of Orient Express Ltd.

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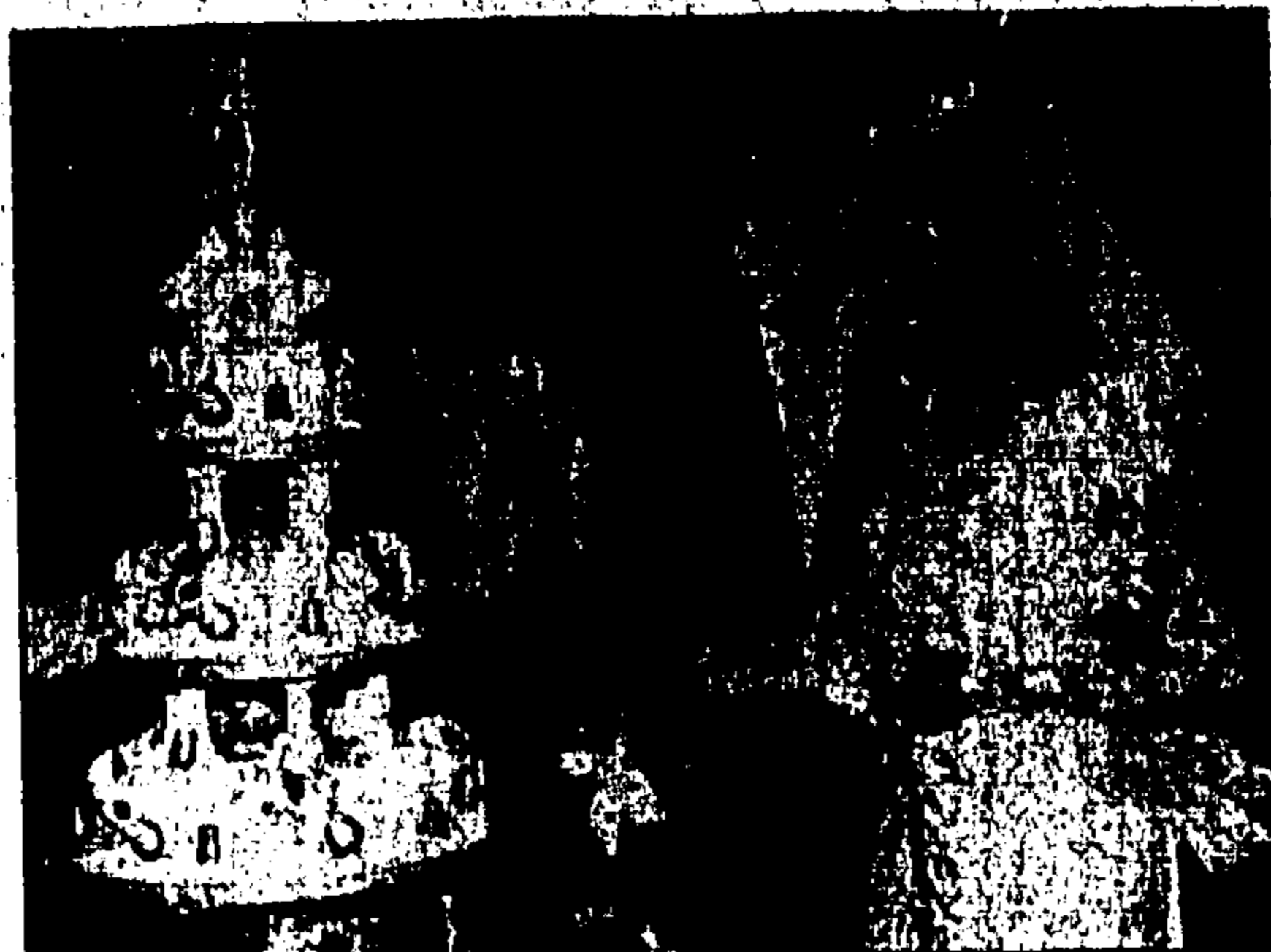
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### GILMANS

SHOWROOM: GLOUCESTER ARCADE



ABOVE: A scene at the Peak Tram terminal last Saturday when huge crowds waited to be carried up to the Peak during the Chung Yeung Festival which, this year, coincided with the Double Tenth.



ABOVE: Mr and Mrs T. C. Heung, cutting their cake after their wedding at the Registry this week. The bride is the former Miss Frances Chan.



ABOVE: Beautiful Michale Mok, 17-year-old student, who was crowned Miss Hongkong, 1959, last Friday. On right is Ann S. Law, 25, who came second; on left is Lily Wong, 24, who was third. Miss Mok will represent Hongkong at the Miss World Contest in London.



ABOVE: Glamorous film star Grace Chang waving goodbye before boarding a Pan American Airways plane for Los Angeles where she has been invited to take part in the Dinah Shore TV Show.



LEFT: Mr Courtland S. Gross, President of the Lockheed Aircraft Corporation (left), chats with Mr J. G. O'Donnell, of Pan American World Airways, during a cocktail party for Mr Gross given by Mr M. F. Vandiver (centre).



ABOVE: Seen at the banquet held last week to celebrate the 10th anniversary of the New Asia College (l-r): Mr Y. S. Hui, Mr H. Bronger, Dr Chien Mu, Mr K. C. Tsai and Mr P. Schoyer.



ABOVE: Mr S. F. Mascarenhas (left), Star Ferry Inspector who retired recently after 36 years' service with the company, chats with Mr H.M.G. Forsgate (centre), general manager, and Mr L. J. Money, during a cocktail party in his honour.



ABOVE: At the Colony's Kaifong associations' tea party for Mr T. C. Green, U. K. representative on the U. N. Commission on Narcotics (l-r): Mr Green, Mr Y. C. Tso, Mr P. C. M. Sedgwick, Dr A. M. Rodrigues.



ABOVE: Miss B. G. Schofield, Principal Matron, Medical Department (left), examines the work of one entrant in the St John Ambulance Brigade's first-aid competition held recently.



ABOVE: Members of the Ghana trade mission who visited Hongkong recently are shown one of the stages in the production of vacuum flasks when they toured the Freezinhof Factory in Kowloon. Second from left is Mr P. K. Shao who was their guide.

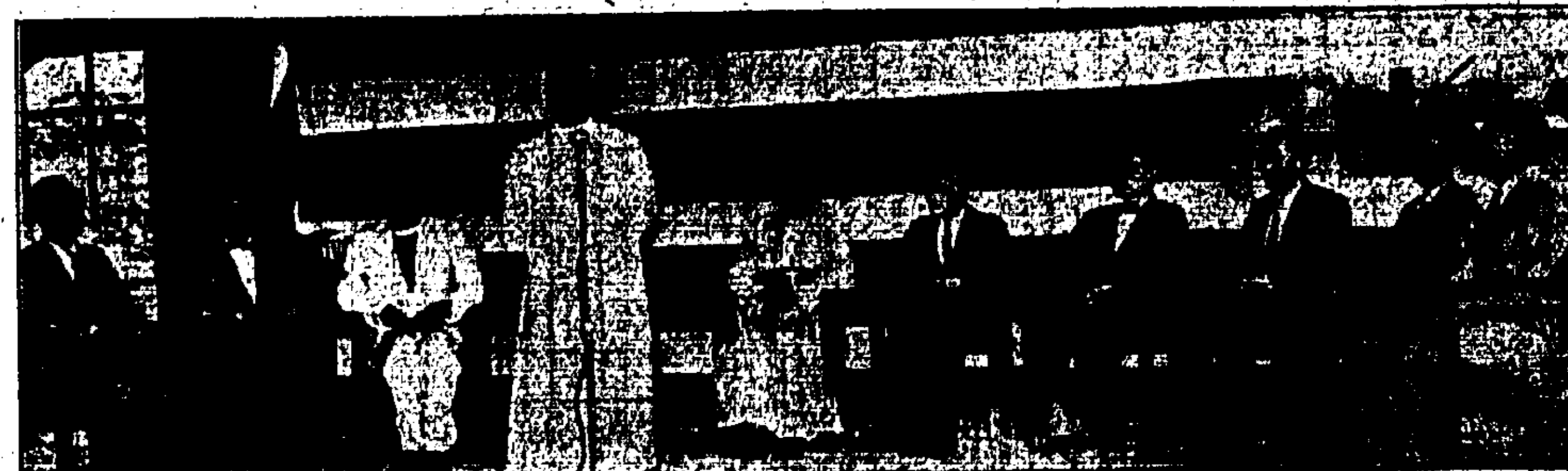


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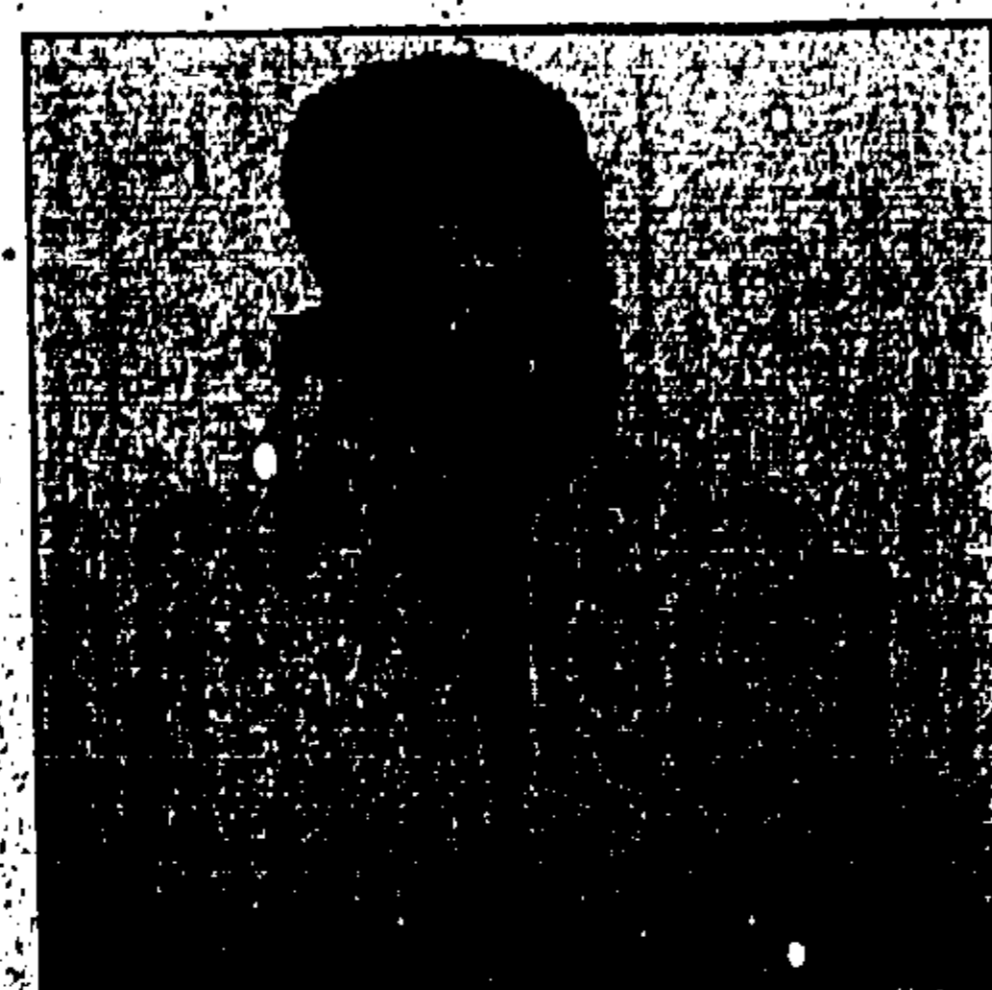
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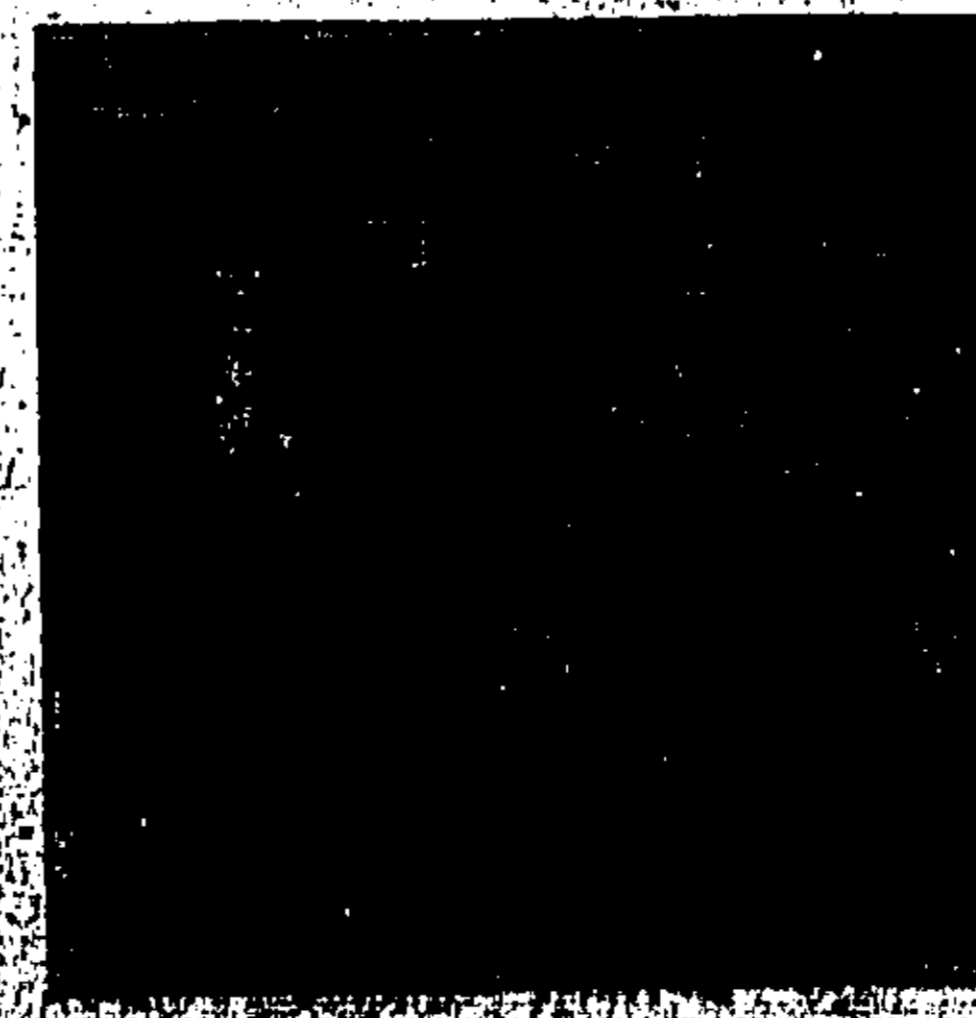


ABOVE: Rev. Fr. C. M. Orlando addressing the gathering at the laying of the foundation stone ceremony of the new Maryknoll Convent School, Kowloon, by Msgr. Lawrence Bianchi, Roman Catholic Bishop of Hongkong, this week.



LEFT: Mr Brian Neary, skater of the "Holiday on Ice" troupe now in Hongkong, smiles happily as he succeeds in his search for relatives in the Colony. He arrived early this month.

RIGHT: Maj. General E. S. Coo (left), Director of Telecommunications, War Office, seen on arrival at Kai Tak for a three-day visit. He was met by Lt Col. F. C. S. Mansfield, Commander, Royal Air Force, Hongkong.



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## PRACTICAL HOMECRAFT

★ ★ ★

# The steel-age woman has never had it so good...

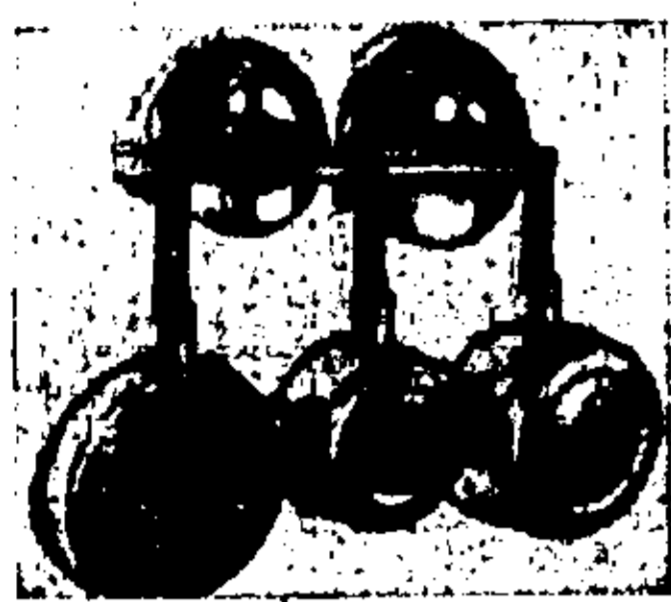
by ELIZABETH DICKSON

**S**TAINLESS STEEL. A silent ally of every housewife. It is the tough, unyielding metal that by some magic transforms her kitchen into a brighter, more effortless place than it ever was before.

A metal which, after it has been through the glamorising process, can add sparkle to her sink and hygiene to her pots and pans.

Not to speak of the stream-lining effects of fitted cabinets, the reliable hinge on the oven door and a host of new cooking utensils, all of which are now on the market and guaranteed to remain good companions for a lifetime.

This handsome three-piece kitchen set comprises two different sizes of saucepan and a frying-pan, together with stainless-steel hanging rack. Each saucepan has a



satin finish inside that is easy to clean, also a base of shiny copper which makes an excellent heat conductor. Two decades ago the outlook was dim for the sink. The country needed steel for aeroplane propellers, mine-sweepers and bayonets. As it was, here was little temptation to invest in a labour-saving cooker with meat on points and eggs rationed to one dried packet.

INSTEAD of an elegant fitted cupboard, a single shelf could carry the family store of tinned goods. And with frozen fruit and cream unheard of, the deep freeze would have had all the romance of a modern fairytale.

Housewives did wonders throughout the war with the meals they dreamed up out of nothing—but the day-to-day kitchen routine was still a makeshift affair.

Today every High Street boasts at least one excellent, well-run houseware shop. It used to be called an ironmonger.

But with the graduated rows of gleaming stainless steel pans, clever gadgets and handsome utensils, any lingering memory of utility is erased.

And this winter's bride never knew it. An entire kitchen wardrobe is there to be had in any price range that suits her wedding list. Superb finish goes into the smallest device—an egg-slicer is beautifully turned and never needs replacing.

Larger items like steel sinks are easy to manage and easy to run in every last detail from the hour the installation service brings them to the home.

Today's kitchen: a brighter, more effortless place than ever before

So stainless steel saves time and trouble. Its contribution to the age of automation is boundless. For the wise shopper who knows when only the best will do it means safer cooking, economy, higher food values and less time at the sink. It cannot chip or lose its gleam, and knives keep their instant sharpness. A quick dip into warm, soapy water is all that is needed to keep it new. Today stainless steel helps to make a leisurely kitchen for every woman who creates in it a contented place to relax with her husband and children.

(London Express Service)



## TINA DANCED BY HERSELF

TINA, the ballerina doll I was the most beautiful doll in the toy shop.

She stood on a tiny gold platform and whenever anyone wound up the little key in her back, pretty tinkly music came from down deep inside the little doll, and she started to dance.

She would whirl, pivot and point her toe. Tina loved to dance and was always sorry when the music stopped. She would stand with one toe pointed outward, waiting for the store lady to wind her up again.

Each time a little girl came into the toy shop to buy a new doll, Tina's heart would skip a beat. Perhaps this time she would be sold. But she never was.

All of the children loved her, but the store lady always said, "I'm sorry. This doll is not for sale."

Tina never knew why she was not for sale, because the lady never told her. One day a little girl and her daddy came into the toy-shop.



A wonderful thing happened. Tina started to dance all by herself.

Tina felt very sorry for this little girl, for she was sitting in a wheelchair and couldn't walk. She thought how terrible that would be, not to be able to dance.

The store lady took Tina down off the shelf and wound her up. Tina danced and danced to the music while the little girl clapped her hands and laughed. "That is the doll I want daddy, please may I have it?"

Just as Tina expected, the store lady said, "I'm sorry. This doll is not for sale." The little girl started to cry and that made Tina feel worse than ever.

Suddenly a wonderful thing happened. Tina started to dance all by herself without anyone winding her up.

The store lady and the man were astonished. But not the little girl. She said, "See, see. The ballerina wants to belong to me. She wants to be my doll. Please let me have her."

The store lady smiled and said, "Yes, you may have the doll. I have been looking for a long time for the right little girl to come along, so that I could give her this doll."

"You see, this doll was made for me, by my husband when we were first married. I waited for a little girl of my own so that I could give the doll to her. But God never sent me a little girl. Now at last I have found you. I want you to have Tina for your very own."

—ELAINE BIERBAUER

## Let's Eat

IDA BAILEY ALLEN

### Steak Platter Special

"COOKED frozen but-tered or minute steaks," I said to the Chef. "Can be enticingly arranged with cooked frozen vegetables on a heat-proof platter, almost equaling the planked steaks served in plush restaurants."

"May I suggest a glamorous combination, Mademoiselle?" he asked.

"Cook frozen minute or but-tered steaks with maitre d'hotel butter, surrounded with cooked frozen asparagus tips, frozen corn sauce, and a border of heated frozen mashed potato that has been put through a pastry tube, bouquets of cress and radish roses."

That's fine for a company dinner, Chef," I said. "Now let's have a menu for Sunday dinner including a simple steak and vegetable platter."

Tossed Green Salad  
Minute Steaks and  
Vegetable Platter  
Spiced Stewed Peas  
Oatmeal Cookies  
Coffee Tea Milk

All Measurements Are Level  
Recipes Proportioned to Serve 4 to 6

Minute Steaks and Vegetable Platter: Cook 1 (10 oz.) pkg. mixed vegetables according to directions on the pkg. Season with butter and ½ tsp. thyme. Spread the contents 1 (10 oz.) pkg. frozen French fried potatoes on a cookie sheet or large pan and place in a hot oven, 400° F. to thaw and brown.

Brush frozen minute steaks with a little cooking oil. Dust with salt and pepper. Pan-fry quickly, allowing 6 to 8 min. Turn once.

To Arrange: Place the minute steaks diagonally on a platter the sizzling hot French fried potatoes on one side, the steaming buttered mixed vegetables on the other. Garnish with radish roses and cress.

Frozen Fish Fillets: These can be made into the most appetizing casserole dish. The fish fillet casserole in today's menu is an appealing example.

### Tomorrow's Dinner

Grapefruit Halves  
Fish Fillets Stuffed with Barbecued Green Beans  
Mashed Turnip  
Fruit Compote on Frozen Waffles  
Coffee Tea Milk

Fish Fillets: Half-thaw 2 (1 lb.) pkgs. frozen fish fillets, any kind. Dust with salt, and pepper.

Place half in a well-buttered low casserole, making 1 layer. Top with a layer of 1 (10 oz.) pkg. frozen cut green beans, half-cooked and seasoned with barbecue sauce.

Fill on the remaining fish. Dot generously with butter or margarine and dust with salt and pepper.

Cover lightly with grated Cheddar cheese, optional. Bake 45 min. or until the fish flakes in a moderate oven, 375° F.

Serve in the casserole. The Chef's Fruit Compote On Frozen Waffles

Any frozen fruit in syrup may be put into a saucepan and thawed over a low heat. Bring to a rapid boil. Chill.

Nice over toasted, frozen waffles or blintzes.

## Some Interesting Birds

—Chirpie Won't Tell About Them Until He Eats—

By MAX TRELL

"I VISITED some very interesting people," said Chirpie Sparrow to Knarf and Hanid, the Shadow-Children with the Turned-About Names.

Chirpie had come to the window sill for his morning bread crumbs. While he ate he talked, and while he talked he ate.

### Weren't People

"Very, very interesting people," he kept saying between swallows. "I mean, they weren't people at all. They were Birds. Yes, that's what they were—big white Birds."

"Now, Chirpie," said Hanid, "I wish you'd stop eating and tell us about those interesting Birds."

"Can't," said Chirpie. "Too hungry."

### Shouldn't Have Started

"Then you shouldn't have started telling us about them at all," Knarf put in.

Knarf suddenly covered the rest of the crumbs on the window sill with his hand.

"Tell the story first," he said. "Eat later!"

"But I'm hungry!" insisted Chirpie. "I can't tell any stories until I've eaten my breakfast."

Hanid now made her brother uncover the crumbs and let Chirpie finish his breakfast.

### Won't Take Long

"Thanks," said Chirpie. "It won't take me long."

Chirpie pecked and swallowed in a few minutes all the crumbs were gone, and so was Chirpie's hunger.

"Now to get back to those people—I mean, those 'Birds,'" Chirpie said.



Knarf covered Chirpie's bread crumbs with his hand.

"I met them yesterday. They live down at the lake. They spend most of their time in the lake!"

"Birds?" said Hanid in a questioning voice. "Birds live in a lake?"

"That's right," said Chirpie. "When I went to visit them, I found them all paddling around."

"Ducks?" Knarf exclaimed.

"No," said Chirpie. "They weren't Ducks."

"Geese!" said Hanid.

"Wrong again!" said Chirpie. "These friends of mine are bigger than Geese, much bigger. They've got longer beaks and longer necks and—"

### Shouted Together

Knarf and Hanid both shouted at the same time.

"They're Swans!" said Chirpie. "They're not People. They're Ducks. They're not Geese. They're Swans!"

"And let me tell you this," he went on. "They're more beautiful than People, more beautiful than Ducks and more beautiful than Geese."

"If they're Birds," said Knarf, "why don't they fly? Why don't they paddle around on a lake?"

### Can Fly, Too

"They like paddling around," said Chirpie Sparrow. "And they can fly, too. But they look more beautiful when they're floating on the water of a lake than when they're flying in the sky. And they're very good swimmers, you know. I'm glad they do more paddling than flying."

Chirpie Sparrow gave a sunny beam of his head as he added: "Just think of all the crumbs they could eat if they came to this window sill! There wouldn't be a single crumb left for me. Not a crumb!"

And Chirpie winked and flew off.

## How'd You Like An Elephant Pet?

MILLY, for that was what the little elephant was named, did not like being carried off to a civilised home.

When a man started to grab her, she put her head down and charged him like an angry billy goat. The man had to jump aside in a hurry.

It took three or four natives to hold her and to tie her up so that she could be taken to the white man's bungalow.

★ ★ ★

The first problem was feeding the elephant child. Unfortunately, there was no large amount of milk handy at the bungalow, so Milly was shipped off on a bullock cart to a nearby plantation where there was a herd of cows. Four coolies went along to keep her company and also to make sure she didn't try to jump out.

Soon Milly was put in a roomy stable, with plenty of nice-smelling hay for her bed. But when she first entered, she acted very strangely. She walked round and round the



Its head down, the baby elephant charged.

stable, feeling everything with proud keeper about like a big dog. It wasn't long before Milly became very well-mannered and civilised and would follow her

never heard such a noise as that in their whole lives.

Milly became so popular with all the children that they visited her as often as possible. She would take a banana from a child's hand with the utmost gentleness and show her appreciation by extra loud roaring.

As Milly grew bigger, her voice grew stronger so that it could be heard all over the countryside. It even was heard while people were at church, and they could not keep from smiling when they remembered that all those awful sounds came from a baby elephant putting away her breakfast.

★ ★ ★

Milly dearly loved to take a bath. Her young keeper took her down to the large pool every morning and what a scrubbing he would give her!

When the owner was offered a handsome price for her by a sea captain stopping at the port she was sold. It was said the sea captain then sold her to a circus when he reached America.

—PAUL V. D. HOYSRADT

## Adventure — QUEER WORLD OF FISH

SOME queer things go on under water.

In some places there are fish that each night before retiring put on nightgowns. There is a fish with a long saw growing out of his mouth which can rip a fish net to shreds. In one place there is an ocean flower that eats tiny bits of fish for its food.

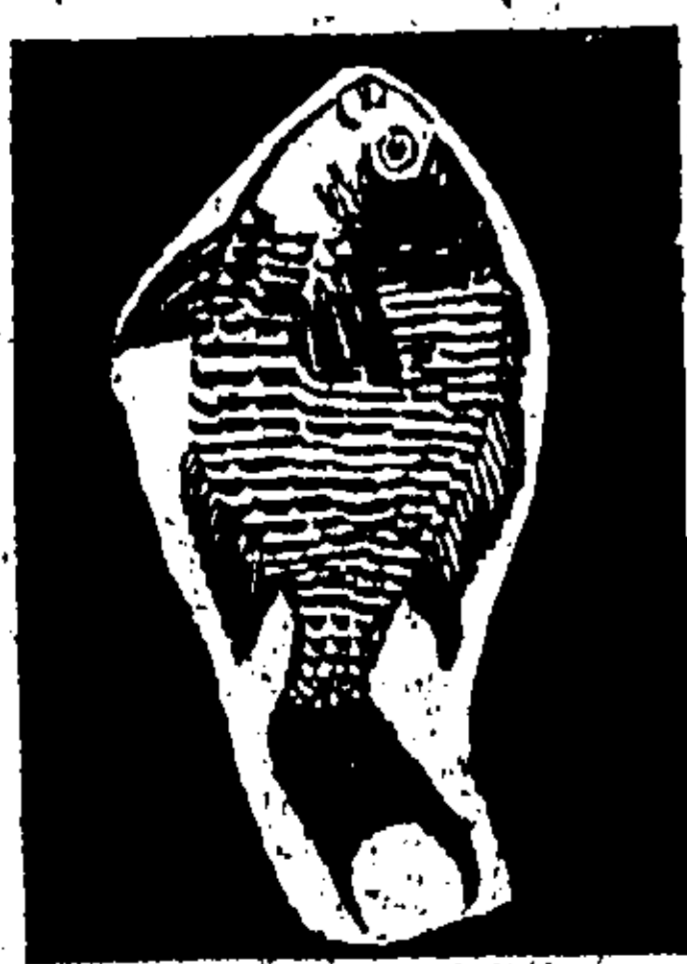
Far off in West Indian waters lives a beautiful creature called a parrot fish that takes from half an hour to an hour and a half each night getting into a night gown which he removes himself.

★ ★ ★

As night approaches, this fish begins scorching a sort of transparent sticky envelope that begins at his mouth and extends back over the whole body.

No one knows why the parrot fish thinks he should wear a nightgown for most of them, especially the male fish, are very colorful. The males come in shades of green or blue, with green teeth. Someone has suggested that it may be the green teeth that make him want to cover up with a nightgown.

In the waters off the African west coast, a fish research unit



Parrot Fish

has studied the saw fish. And they report that this specimen uses the saw for a rake rather than a saw. It rakes the sea bottoms with it, rooting out small fish hiding in the mud, then gobbling them up as they appear.

But, they say, any animal with a small as long and mean-looking as the saw of a saw fish could surely use it as a weapon if one were needed. The saw is bone lined on both sides with sharp teeth, and it usually accounts for more than a third of the total length of the fish.

Since this fish runs up to 20 feet long, weighing around a thousand pounds, with six-foot jaws, it is good for the peace of mind of the people in that region to hear that the big ones are not often seen because they live on the bottom.

The flower that eats fish is the sea anemone, which roots itself on a sea shell and stays

there. Some of the flowers have been studied at Cape Haze in Florida. They were attached to a shell in which a hermit crab made his home. And when the keepers fed the crab, the flowers opened their petals and gobbled up the tiny pieces of fish.

—M. S. SHELTON

## 400 KIDS WHO

BOYS HAVE FUR, AND WELL DEVELOPED TEETH. THEIR YOUNG ARE BORN ALIVE AND NUPTURE BY THE MOTHER.

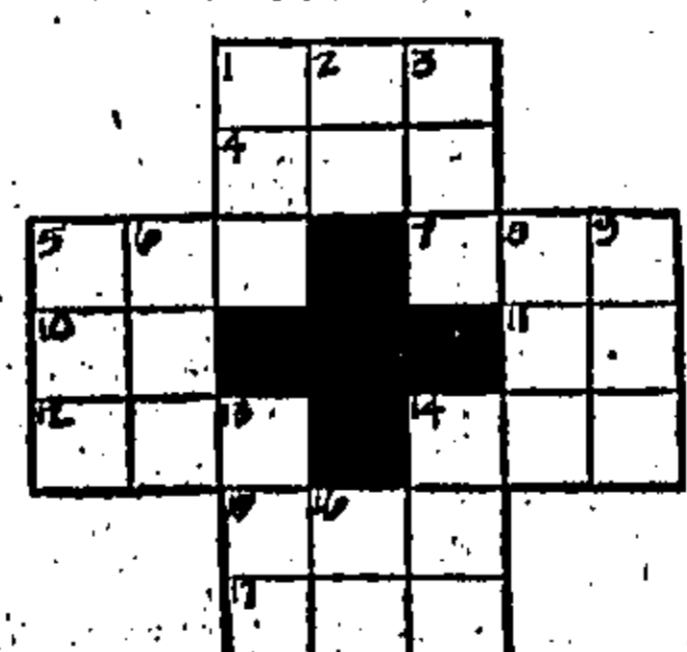
THREE SPECIES OF BATS ARE KNOWN TO BE COMMON TO THE COAST OF AFRICA. THE RED BAT.

BATS HAVE A SENSITIVE HEARING. THEY ARE ESPECIALLY VALUABLE TO HUMANS AS INSECT KILLERS. THEY ARE ESPECIALLY IN THE TROPICAL IN-CLIMATES INCLUDING MALAYSIA AND MOSQUITOES.

## Puzzle Pete's COLUMN

Try your wits against Puzzle Pete's.

### CROSSWORD



### ACROSS

- Everything
- Stomach writer
- Garden tool
- Unit of weight
- Preposition
- Accomplish
- Mold
- Sum up
- Biblical high priest
- Delaware (ab.)

### DOWN

- Zoo animal
- Behold
- Pennsylvania
- In what way?
- First number
- Not even
- Blight how
- Boy's nickname
- Be sick
- Get out (ab.)

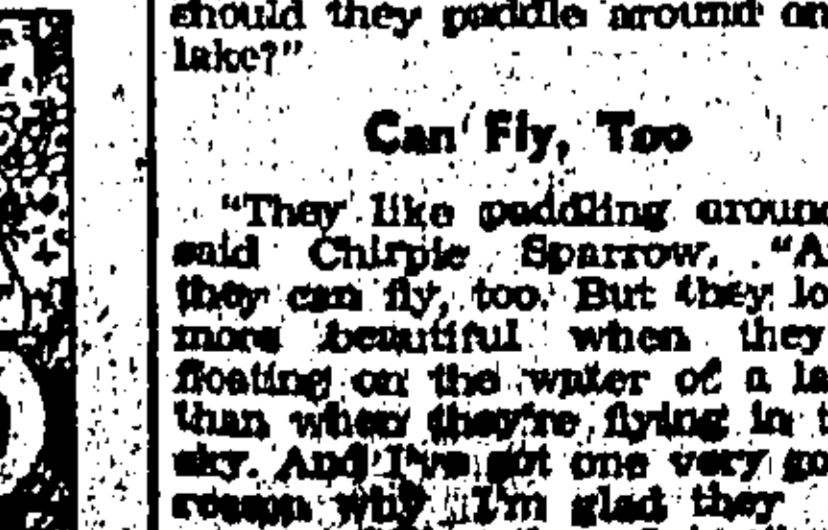
### SOUND ALIKES

Adding words in Puzzle Pete's crossword puzzle. Can you find the words correctly?

## Rupert and the Outlaws—54



The short lead is taken from the big puppy and a long lead and is fastened to its collar, and when all is ready, Rupert is held in front of the horses who gallop briskly away. As the lead that is fastened to the collar of the horse is fastened to the collar of the puppy, the puppy will follow the horse's strong sense as he goes.



The sound of the horses' hoofs thudding on grass, echoing from rocks or sliding down slopes, all of a difficult journey until at last the leading voice. The sound of the horses' hoofs thudding on grass, echoing from rocks or sliding down slopes, all of a difficult journey until at last the leading voice. The sound of the horses' hoofs thudding on grass, echoing from rocks or sliding down slopes, all of a difficult journey until at last the leading voice.



# I visit China's Communes...

Peking.

By CHRISTOPHER DOBSON

I VISITED one of China's controversial communes recently — the first reporter from the West to see what goes on in these ultimates of Communism.

They are virtually City States with their own land, militia, courts, schools, and factories. The Chinese pin the whole future of their country on the success of the communes, and are developing them with fanaticism.

So far there are 27,000 of them, throughout China — agricultural, fishing, and forestry communes. They will become China's basic unit of government.

The commune I visited is called Hai Tien and consists of 15,000 people living and working in the shadow of the old emperor's summer palace. They raise rice, wheat and vegetables, breed fish and the very special and delectable Peking duck and run 21 small factories to serve the commune's needs.

The director, handsome 27-year old Li Shi-chen, told me

about his work with a kind of emotional fervour as we talked in his office over cups of jasmine-scented green tea, or walked round paddy fields.

## Elected

He was a peasant himself, the son of a family who worked for landlords in the old days. Now he is the elected head of a commune covering 3,500 acres which expects a gross income of £800,000 this year.

I asked him what had happened to the landlords for whom the peasants had worked. "Most of them work for the commune now," he said.

"There are three categories: those who have been accepted as members of the commune, those who are probationary members, and those who are not members but have to work for the commune."

I asked him about stories that families were being split up by communes, with husbands sleeping in one dormitory and wives in another, with all children being looked after in nurseries. He laughed the stories out of court. "Everybody lives in their own homes exactly as they did before," he said.

Other Europeans here say that dormitory living occurs only when people go away from their homes to work for a month or two on special projects.

All that the people in the communes have to do is work. Hai Tien has 59 canteens where everyone gets free food. There are 20 nurseries.



Children from three to six are picked up from their homes at six in the morning and cared for throughout the day with three meals and organised games until they are returned at seven in the evening.

## Liberated

Li Shi-chen told me proudly that 1,100 women had been liberated from household work by the canteen and nurseries. They have been liberated, of course, to work in the fields.

Everybody I saw, children to old people, seemed well fed. And that is a tremendous change in China.

There is a maternity hospital in the commune — a woman gets 45 days' paid leave to have a baby — two clinics, 15 primary schools, four secondary schools, and a broadcasting station.

Every male between 15 and 45, except former landlords and rich peasants who are not trusted, is a member of the people's militia. Women join on a voluntary basis.

They have mortars, bazookas, and machine guns and are formed, says Li Shi-chen, for the security of the commune and China.

## Graded

People are paid partly on the Russian system. "Each according to his work," and partly on the system Communists regard as ideal — "Each according to his needs."

A man gets paid 70 per cent of his wages in cash and 30 per cent on a sliding scale, according to the number of children, in grain. Actual wages are extremely low. A whole household will only draw in cash about £80 a year.

But says Li Shi-chen: "There is no unemployment in China now and nobody starves."

We walked past a field of lotus plants as the sun was setting over the Summer Palace and made our way into a farm where Peking ducks

are raised. They had one for dinner the other day. It is a succulent meal. The bird is filled with water and cooked over a fire of special date wood, being basted all the time with burnt sugar sauce.

## Gorged

While it is cooking, the first course, consisting of the skin off its feet and the boned tips of its wings tried in deep batter, is served as hors d'oeuvres.

Well, I saw how those ducks lived this afternoon.

They are kept in special pens and at feeding time are caught and huge pellets of fattening food are rammed down their throats one after the other. Their throats are stroked until the food is swallowed, they waddle heavily away, gorged.

It was a fascinating afternoon, an insight into the way a country of 650 million people is planning to order its life.

It obviously has many very great advantages over the terrible abuses of the old days. And yet, the whole thing seemed symbolised for me by the sight of those ducks having food rammed down their necks.

## • BY • THE • WAY •

by Beachcomber

THOSE who are outside the mysterious world of contemporary "music" can take it from me that I have just read of a "stratospheric trumpeter" who plays a set of 10 too-tapsers."

This kind of mazette is for the smogues who no longer dig wazzle-numbers, and are demanding more and more straight machu-chu, with a foag-bent and plenty of mizz-matiz. The old stackpipe buzz stuff, with its contra-harmony, is as dead as Pippin Rivoivo's hoparoo blingo-beat. This may surprise some, but I know what I am talking about.

All above board

FORESTALLING any inquiry into his activities, Captain Foulough has revealed that the companies he is connected with include those dealing with ball-bearing distribution, knitted carpets, melted ice, giant marrows, frogs, false teeth, clerics' trousers, rattlers for zoos, canoe-shops, baths, knife-grinders' equipment, port-holes for toy speed-boats, zinc flower-pots, tarred twine, lacrosse scoring books, liquid lard, asbestos linings, chinaxys, pre-fabricated wasps' nests, rubber

hills for horses, cloth sticks, and iray-handles.

City notes

If the premium on dollars sold in Brussels weakens still further, the equity markets will be forced to draw in their horns. They will probably raise their contango or rate of interest, to bridge the gap. Since speculative securities depend on "open" accounts, and are independent of the commodity jobbers, there is no reason why commission brokers should not make use of the sinking fund to bolster a preferred dividend without depleting the bonded reserves.

Vergilian motto (for a young Italian) Vespa adest. (London Express Service).

AUSTRALIA LEADS IN ROUND-WORLD JET TRAVEL...

# ROUND-WORLD 707 JET SERVICES START OCTOBER 27



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Bookings: Qantas Australian Centre, Jardine House — Phones 21996, 21997 — and all leading travel agents.

## QANTAS 707 JETS

### 707'S ACROSS THE PACIFIC

### 707'S AROUND THE WORLD

# I say, this is the end of the Labour Party—as we know it...

London (By Airmail).

WHATEVER else it proved the General Election demonstrated finally and indisputably that man, the political animal, is not a statistical cipher.

The discredited men of the Election were not the Socialists who fought gamely for what they believed, but the calculating men with their abracadabra of formulas and their presumption to compute consciences, the pollsters and the pundits.

Oh, the explaining we're going to have to endure by the moral mathematicians.

But if you sweep aside their voluble vindications you will find this diamond-hard fact: that the doctors of Britain, the ordinary, anonymous men and women, refused to conform to the convenient stereotypes the brainy-boys dreamed up for them.

More than a decade ago the Americans confounded the pollsters who had neatly parceled them up and dumped them in the lap of Presidential candidate Tom Dewey. But it was Harry Truman the people picked.

In fairness to the opinion polls, however, I must say that I believe the heat they generated helped to drive to the polling booths many voters who might otherwise have remained cosily at home.

## Why?

WHY did it happen? Why was Labour rejected and the Conservatives sent back for that almost inconceivable third successive term?

Like everyone else I can only guess and assess. But I offer my assessment with sincerity. The answer, I believe, can be found in the very essence of Socialism—British-type Socialism, that is.

Compared to Conservatism, Socialism is rigid and doctrinaire. But worse, it is out of date.

## Peter Burgoyne's NEWS FROM BRITAIN

Socialism is medicinal. As we know it, it was concocted as a prescription to cure the ills of inequality and poverty which decades ago plagued a large part of the population.

Time passed and the patient progressed, but the prescription remained the same: the doctors convinced still of its need and its efficacy.

After the crisis of war the patient gave the medicine a fair trial, but found it unpalatable and made this clear.

Still the doctors thought they knew best even when the patient strode about in defiantly good health. But when fever has flown, a febrifuge becomes merely an irritant. And this time when the doctors tried to thrust it down the patient's throat he turned around and decisively told them what they could do with their medicine.

In that rather protracted metaphor, I think, lies the answer.

## And ahead?

A DEFEAT at this General Election, it has been said, could mean the end of the Labour Party. Certainly too long a spell in the wilderness can be fatal. As

a political cynic once observed: "While power corrupts, being out of power corrupts absolutely."

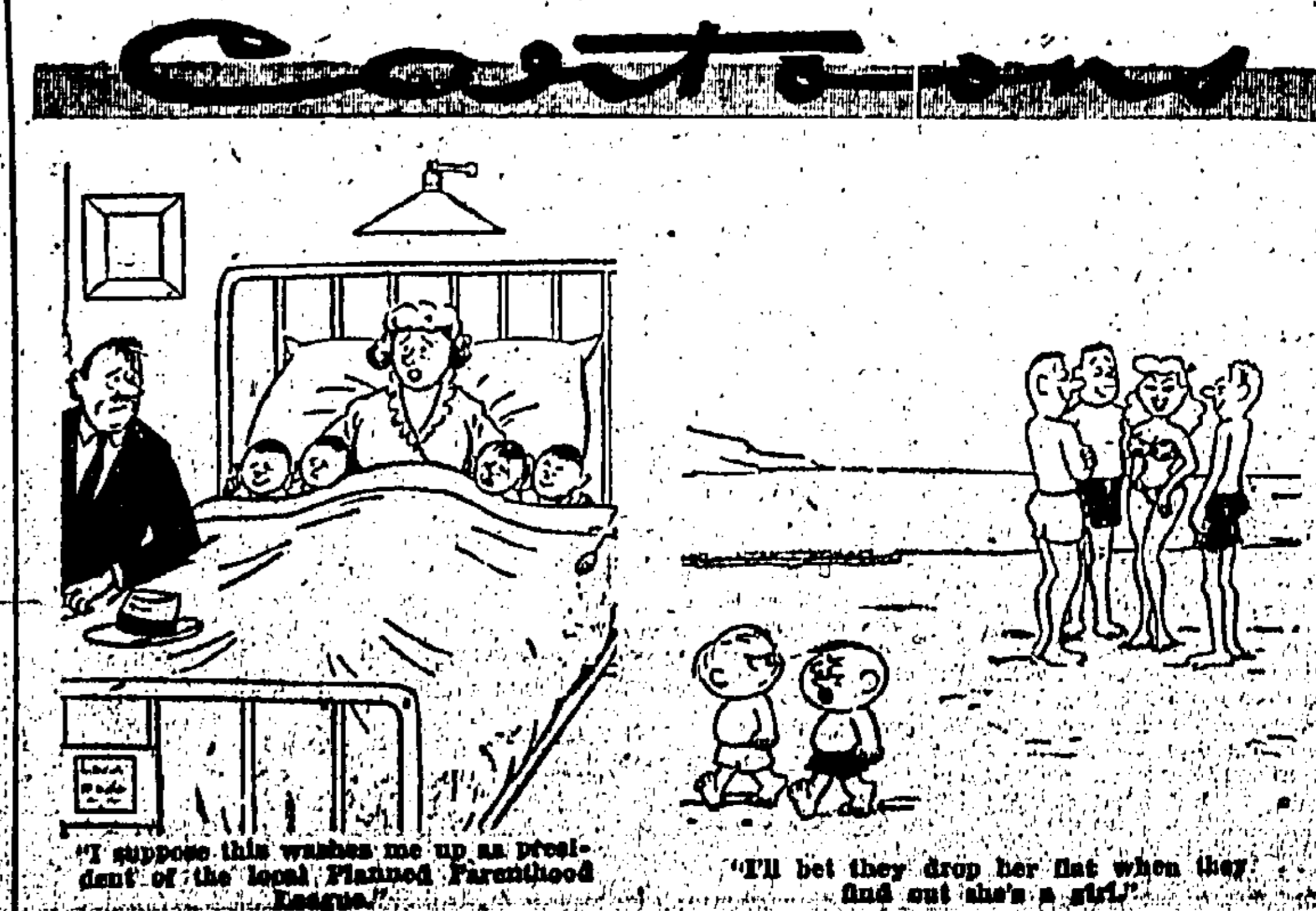
But I cannot believe that the days of the Labour Party are numbered. For, remember that the men and women who vote Socialist are every bit as British as the Conservatives. And the British are a race who thrive on adversity.

No, I do not think we have seen the end of the Labour Party.

But I do believe that we have seen the end of the Labour Party as we have known it. I believe that for Labour there lies ahead a testing and turbulent time. There will be heartburning and soul-searching, discussions and disruptions. There might even be an irreparable cleavage when the proud doctrinaire traditionalists of the party turn away from the moderates who would compromise with changing circumstances.

For if Labour is to survive as a political force in Britain, it must come to terms with the times. No longer can it afford to tilt at windmills.

It could be that five years from now there will exist between the major British parties a relationship akin to that between the Republicans and Democrats of the United States.





PETER

presents

## SUZIE WONG WINS THE RACE TO BRING THE ORIENT TO BRITAIN

London. THE money-spinning magic of the Orient comes to London in November with the opening of the Broadway hit, "The World of Suzie Wong"—the show that launched France Nuyen.

Which writes The End to the season's hardest-fought show business battle: The fight to be first in town with the cult that is the rage of New York.

This is the world of split skirts and feminine submissiveness that began with the musical "Sayonara"—starring Marlon Brando.

Brando was so impressed by the East that when he took a holiday trip in Haiti, he renewed the bond of friendship by taking with him Miss Nuyen—tiger-eyed Eurasian beauty (French mother, Chinese seaman father). And not only Brando is gripped by the Orient.

Rivalling "The World of Suzie Wong" in New York is Rodgers and Hammerstein's musical, "Flower Drum Song."



GOLL-LIKE BUT LURING—FRANCE NUYEN AS SUZIE

well-known holiday friend of play. Her role as good-time girl method-man Brando, will not Suzie will be played by Test be coming to London for the Chin.

### WHOSE FACE UNDER THE HAT?

THIS glowering, beat-up visage between the broad-brimmed hat and the saddle-bags belongs, believe it or not, to Rita Hayworth, who at 40 has left her cover girl role far behind. In "They Came to Cordura" she plays a woman prisoner of U.S. forces in Mexico in 1916, who makes a forced march across the desert with six cavaliers. Other ingredients in the film: Gary Cooper, 500 extras, 350 horses.

### NO NAME THOMPSON

BRITISH film-maker J. Lee Thompson who is to direct the Werner von Braun picture, recently had a remarkable clause put in his contract.

A clause that gives him the right to have his name taken off the credits if he is not satisfied with the finished film. The other night he told me: "It is a safety precaution since, when I have finished making the picture, it will go to Hollywood to be edited. I'm afraid that perhaps, in the editing, the balance of the story will be upset."

"If, for example, certain scenes are cut and von Braun (the German missile man whose V2 rockets blasted Britain during the war) is shown as a hero, I shall most certainly want my name removed from the picture."

IN THE middle of a perfectly ordinary conversation with

Shirley Ann Field—about dogs, actually—she said: "Oh, that reminds me. I've got to sue someone." She took out a diary, made a note. And went on with the conversation.

THE BRITISH hit "Room at the Top," starring Simone Signoret and Laurence Harvey, has broken all records at the Fine Arts Theatre in New York. In 26 weeks it has been seen by more than 215,000 people who have paid more than HK\$2,192,000 through the box-office.

(London Express Service).

## 33 ÷ 60 = the crowded, well insured life of actor Aldo Ray



ACTOR Aldo Ray stopped laughing, looked serious, and said: "I'm—let me see, I'm 33 years old. But the insurance companies say, 'Aldo, we can only insure you as a 60-year-old.'"

"You're beaten up, your blood pressure's high, and as far as we're concerned you're in pretty bad shape—even for a 60-year-old."

Ray, in Britain to make "The Day They Robbed the Bank of England," made a curious sound

### A LAUGH

"My business manager and my brother—he's the secretary of the corporation—said: 'Listen Aldo. This is serious."

You're 60 years old, as good as. Now quit joking, you have responsibilities."

"I said: 'How d'you mean, responsibilities? I can't get no responsibilities. Listen, I'm not getting 60 per cent of my agent's money. He's getting 10 per cent of mine. Keep that in mind, huh?'"

"And then my business manager, a nice guy, says: 'Aldo, another thing, this money, you're spending. What's this cheque for? A cheque for HK\$9,000, why?'"

"I say I took a day at the races. 'A day at the races? Aldo! Five hundred bucks for a day at the races. What are you trying to do? Ruin us?'"

"Ruin us? That always makes me laugh. I say: 'Listen, ain't it true that I could write another 50 cheques like that if I wanted and we'd still be welcome at the bank?'"

"And anyway, what am I livin' for? Why do I work so hard? You tell me. It's to enjoy life, that's what. I spent HK\$3,000 at the races. I enjoyed life that day. I lost my money, but I enjoyed life. So?"

### A PROBLEM

"They always bring that up when they're beaten."

"I drink maybe two bottles of Scotch a day, myself. That's true. Fifty bucks a day on Scotch. For me and my fair-weather friends. But not when I'm working. When I'm filming, I'm a real healthy guy. Early to bed, that's me."

Ray suddenly stopped talking. A look of a man trying to work out a chess problem in his head slowly leaked over his flint features. He said: "Hey, you know what puzzles me? If they figure out I'm 60, how the hell have I lived so long?"

### TALKING POINTS

If you want to make a dangerous man your friend, let him do you a favour.

—Lewis E. Lawes.

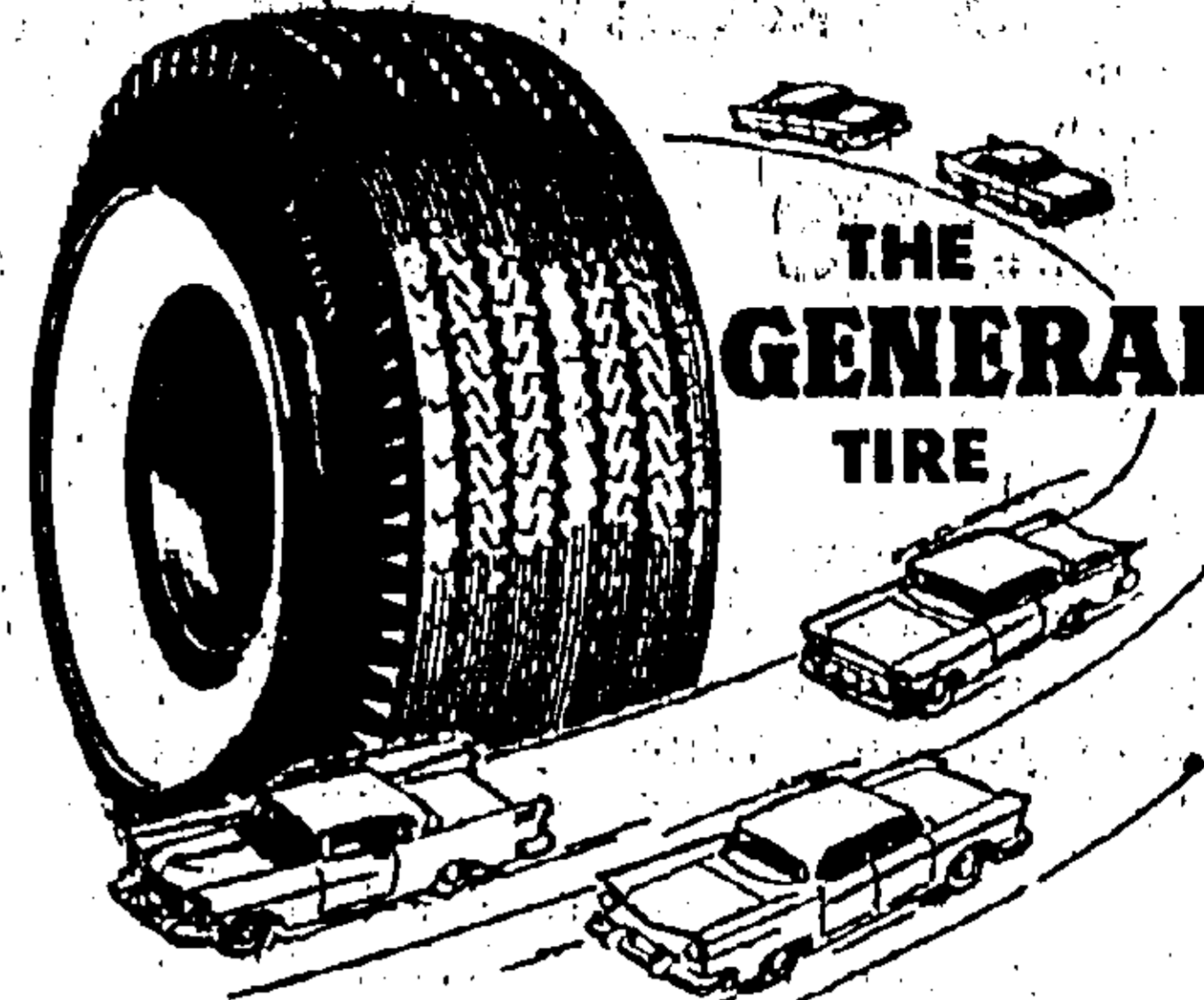
There is no security on this earth. There is only opportunity.

—General MacArthur.

The past is full of years; the future may last a minute.

—Kay Kendall.

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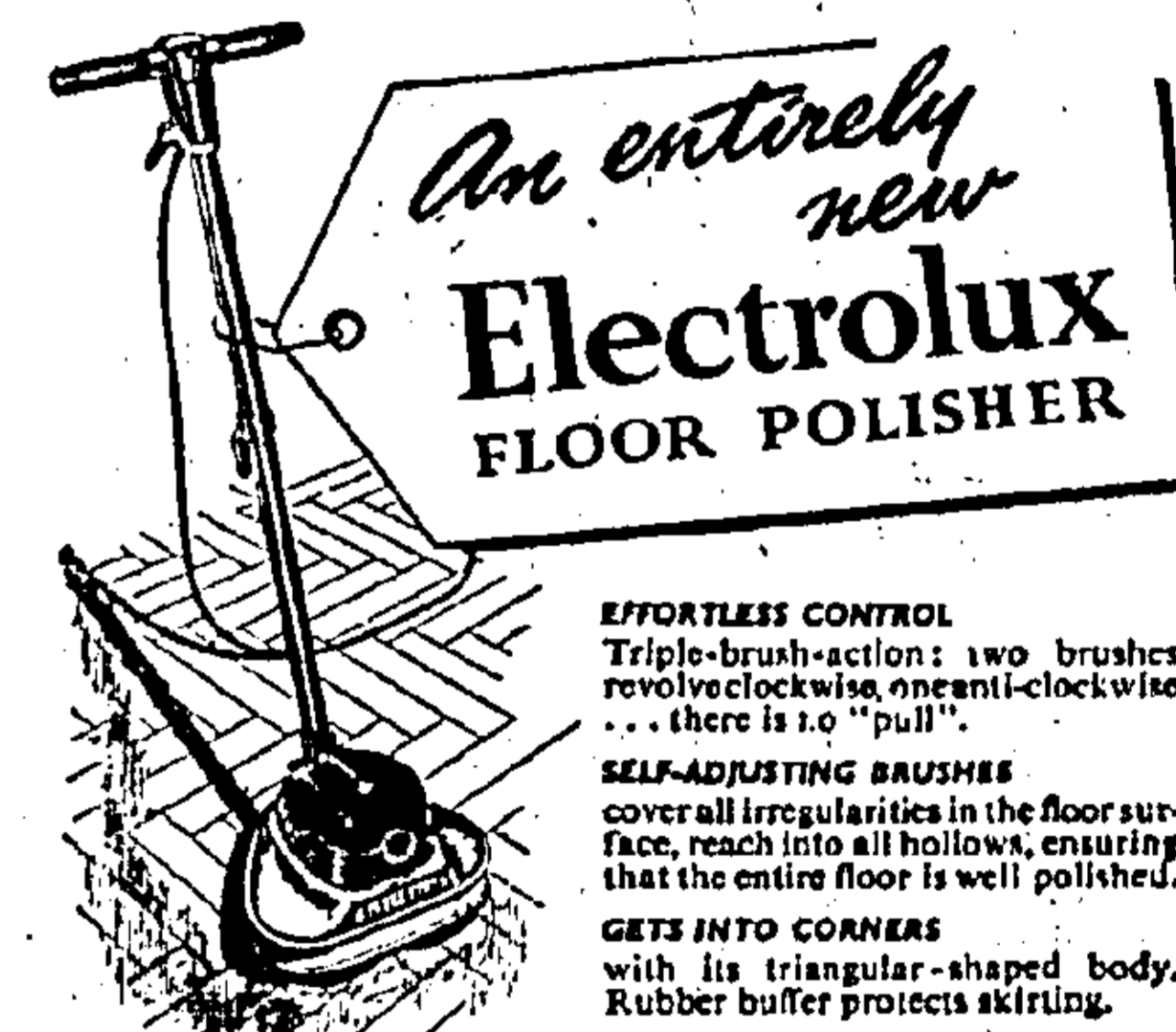
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## After This, It's Russia For Me Next Year!

BACK TO BOKHARA. By Fitzroy Maclean. Cape. 18s.

WHEN I ponder the matter (which is mercifully seldom), I am appalled by the number of boring books about the Soviet Union which I have conceived it to be my duty to read during the past 30 years.

In this welter of slush I recall very few which gave me any pleasure at all.

One was Sir Fitzroy Maclean's first book, Eastern Approaches, which was steeped in a sense of youthful zest for adventure, fun and shrewdness.

In his new book, Sir Fitzroy has, I am delighted to say, done it again—and rather better this time.

### Journey back

Twenty years older now than that gay and buccant young diplomat who, in the 1930s, wangled and wriggled his way into Soviet-controlled Central Asia, Sir Fitzroy has in the interim been a brigadier and a member of Parliament, and acquired fame and a baronetcy.

Last year he went back to the Soviet Union. His pace was a good deal more staid than it was when he was young: he travelled as a tourist do luxe, and accepted and frankly enjoyed the de luxe part of it. But what fun he had again, and how admirably he communicates that feeling of fun to the reader.

He speaks Russian, he is inquisitive, observant, cheerfully

unpompous, and he has a valid standard of comparison by which to judge the Soviet Union of the late 1950s.

He sees everything through the eyes of a man who knew the country in the late 1920s.

The picture which he draws of the country and the people is witty, elegant and extremely attractive. Even the regime is not without its rather curious charm, as he presents it.

Industrially, economically and socially the Soviet Union is—as has been pointed out by the eminent American author Professor Roslow—on the verge of entering the era of mass high consumption.

Soviet society is astonishingly like Victorian Britain, and this is a cardinal fact which Sir Fitzroy does well to emphasise: self-confident, self-centred to the extent of being snobbish, puritanical, fussy, about its rigid (and recently evolved) class structure; morally conformist and very high minded.

If you were born into one of the up-and-coming classes in Victorian Britain, you (and your children) did very nicely, thank you.

If you belong to that section of society in the Soviet Union

you also do very nicely, thank you.

Sir Fitzroy points out:

"...there are certainly relatively large numbers of Soviet citizens who earn the equivalent of several thousand pounds sterling a year. Now, in the Soviet Union, the highest rate of income tax is 13 per cent. These fortunate people therefore keep by far the greater part of what they earn... when they die, they can leave their possessions and what money they have saved to their children, the highest rate of death duties being only 10 per cent."

He hankered to go back to Bokhara, which he had visited (very much unbidden) twenty years earlier. He was told he could go to Tashkent and Samarkand, but not to Bokhara.

He solved that little problem by flying back to Moscow, at a cost of Mr Khrushchev at a party, and getting him to fix it.

Bokhara, he found, had been greatly modernised, and had the whole of the Soviet Union, but with a touching fidelity—especially in art, architecture and interior decoration—to the traditional.

For example, Moscow's smartest restaurant, the Praga, which was entirely rebuilt after being bombed in the war, is all 1890-ish marble, gilt and plush.

Fitzroy gives a mouth-watering account of the mountainous, very Victorian meal he had there.

Food, fun, spirit, carefree conversation, sightseeing, Sir Fitzroy has fully persuaded me. If the taxation authorities of our decadent capitalism will permit me, I shall be off next summer for a holiday in the Soviet Union, as a tourist do luxe.

I promise not to write a boring book about it when I come back, but I'll take Sir Fitzroy—which is the reverse of boring—as my guidebook.

Sir Fitzroy travelled all over the Soviet Union in comparative comfort, accompanied by a young woman guide—a spitfire from Intourist.

(London Express Service).

By JOHN CONNELL

### Tough times

I have always wished that I had been born a Victorian. I wish indeed that I had been my own great-grandfather.

I don't think that now, in 1959, I should mind being a professional upper-middle-class character in the Soviet Union. But I should have come through some tough times to this property—and this was what the Victorian British felt.

Sir Fitzroy travelled all over the Soviet Union in comparative comfort, accompanied by a young woman guide—a spitfire from Intourist.

(London Express Service).

## THE REAL VERDI

ORPHEUS AT EIGHTY. By Vincent Sheean. Cassell. 25s.

NO artist's story is more worth retelling than Verdi's, and in Orpheus at Eighty it is retold superbly.

The young country-trained composer who was turned down by the famous Milan Conservatoire lived to have the same conservatoire called after him.

By the time of his early middle-age the name of Verdi, spelling out the initial letters of Victor Emmanuel Re D'Italia, had become a symbol of Italian nationalism and was scrawled on walls all over the scattered provinces which Garibaldi and Cavour were to unite.

Verdi had only to write a new opera to set a theatre alight with patriotic fervour.

At the age of nearly 80 the man who Rossini said would never write a successful comic opera could produce that miracle of perennial youth, Falstaff, the richest and most irresistible of all comedies in music.

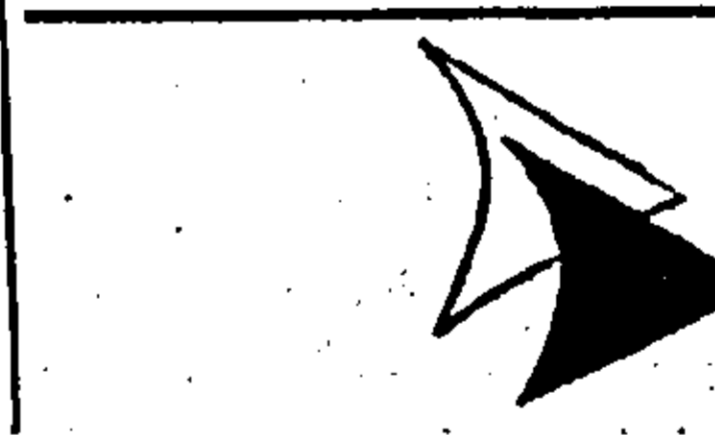
Reading this book we get to understand Verdi as in no other book I have come across.

We see him in his incommunicability, his melancholy, his moods of peasant suspiciousness, his contempt for worldly honours and hatred of injustice, his shrewdness and his ungrudging generosity.

We see him in his relations both with Giuseppe Verdi, the admirable woman he lived with, married and unmarried, for 50 years, and with the theatres where his works were produced and often marred.

And, speaking to realise the humanity and absolute straightforwardness of the man.

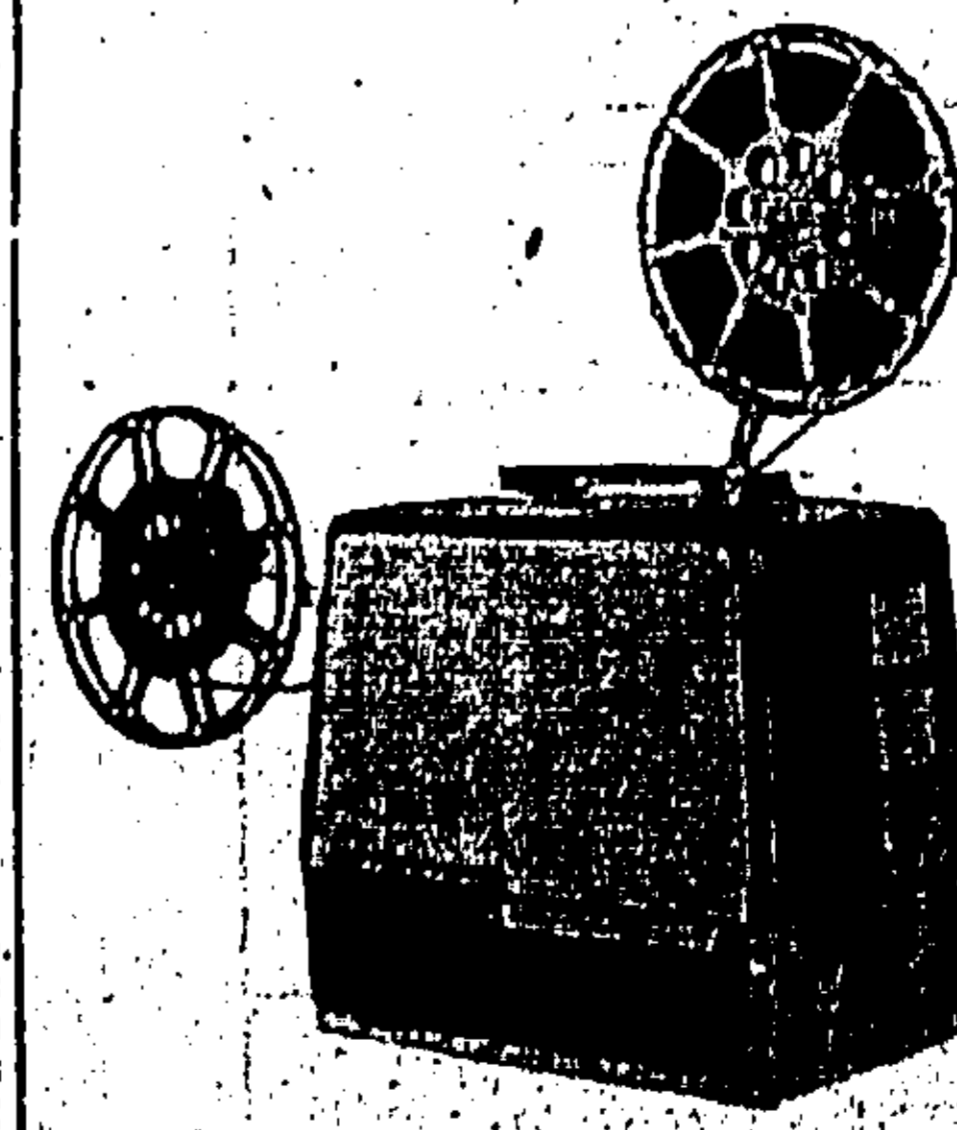
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# Club 'A' Versus 5th Field Is Best Of Today's Three Rugby Matches

By PAK LO

Of the three games scheduled for this afternoon the one between Club "A" and 5th Field Regiment on the Army ground in Boundary Street at 3.15 p.m. offers the most interest, for Club "A" have completely switched their back division in an attempt to improve a disappointing side.

The other two games are on the island with the 1st Lanes meeting RAF Little Sai Wan at Stanley at 3.15 p.m. and Club "B" facing a once more changed 32nd Medium Regiment XV, at Sookunpoo at 4.30 p.m.

The game between Whitfield Wanderers and the 1st Royal Tanks has been cancelled as the Tanks are unable to field a team.

## Biggest Weakness

The Club's big changes have been the dropping of Lochrie from the full-back to the "B" team, and the switching of Watson from the centre, where he has not been a success, to full-back.

To date the biggest weakness in the Club has been their poor handling and running in the three. Now that their pack is at full strength with the return of Steven they should have a decided advantage and the loss of share of the ball. Much will therefore depend on whether Taneck and Johnston can hit it off together, as this has always been a noticeable point.

The three behind are fast, very fast, but their main dependence is on speed, and while this should get them through today, it may be a different matter in their next game.

Watson has a safe pair of hands and is a good touch-kicker at full-back, but no longer has the speed that won him his name and is therefore the weak link in the defence.

## Unknown Quantity

The 5th Field are to date an unknown quantity, but will be seen regularly in action from now on, and today's game will let them see what they can do against one of the strongest packs in the Colony.

At Stanley, RAF Little Sai Wan have yet to settle down into a good team. Their three are still very ragged and their forwards are inclined to struggle.

The 1st Lanes on the other hand, who were the first to face the Police team in their new guise, and who were well beaten as a result, have a good strong pack which should control the game. This week their three will have every opportunity to move, and move they will to good effect.

A win for the Lanes seems almost a certainty here. At Sookunpoo, Club "B" are if anything a little stronger this weekend, and are facing a fairly weak team in the 32nd Medium.

Once again, the 32nd Medium are playing yet more newcomers, and this team is certainly going to be everyone's interest gets a game, which is one of the big points of rugby. So far with the switching around there has been no chance for the team to settle down, and Club "B", while not inspired, have a good pack, and in patches quite good three.

With their pack taking the lion's share of the ball the Club "B" should rack up their first win, unless 32nd Medium suddenly settle down, but this is unlikely.

## Today's Teams

Following are the teams for today's games:

32nd Medium: Jones, Lee, Johns, Sidwell, Mulryne, Rose, Jackson, Griffin, McGuire, Laidlow, Crossland, Steele, Bennett, Bayliss, McPhape.

Club "A": Watson, Brown, Loville, Wiggert, D'Eath, Johnston, Taneck, Williams, King, Whiteley, Ross, Steven, Penman, Uttley, Campbell.

Club "B": Lochrie, McCallum, Laville, Inglis, Leonard, Marriott, Thorburn, Turner, Dilworth, Spencer, Tew, Ball, Kilvert, Armstrong - Wright, Macauley.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 16th October, 1959.



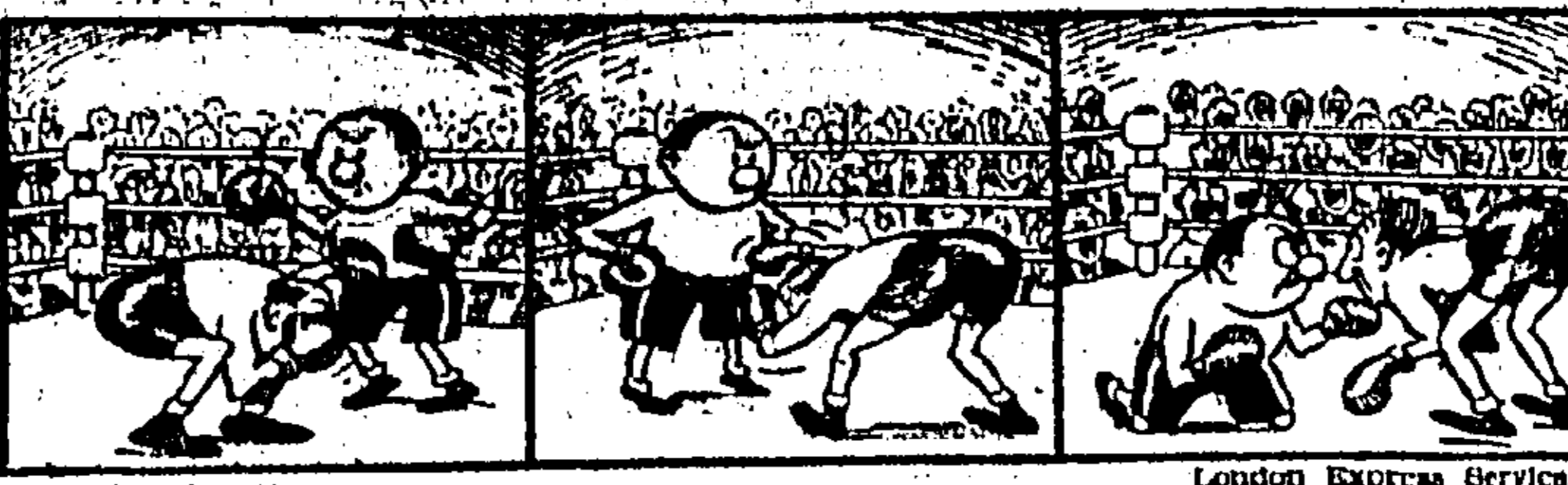
... should have sent it by Pan American

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## SPORTING SAM

by Reg. Wootton



London Express Service

# Cheyennes Can Chalk Up Hat-Trick Of Softball Wins This Weekend

By OLLY VAS

In the Men's Junior Softball League only the Pandas remain undefeated to date but the situation is likely to change when they come up against the Cheyennes this afternoon at 2.30 p.m. This will be the game to watch and the Cheyennes manager Robert Remedios may have a lot to be happy about, for over the weekend his three teams stand excellent chances of recording a hat-trick in victories for him.

His ladies' nine are pitted against the Squaws tomorrow at 10.00 a.m. and they should pack too much power, even without Frances da Silva's pitching, for the opposition.

In the afternoon his Senior side will be given the honour of playing off the first Senior league game of the season. Having already easily beaten the U. S. Navy team twice in recent Summer league matches the Senior Cheyennes should take this 2.30 p.m. contest without raising a sweat.

Last week the Junior Cheyennes rallied strongly in the late stages of the game against the Indians to register a popular win.

## Not Tested

They played the type of softball that earned them the title last year but only after they managed to enjoy a slight lead. Reggie Harnet showed great control then and should be nominated for the pitching chores against the Pandas.

The Chinese team have so far not been really tested. From what I have seen of their games they do not appear to relish "hit and run" tactics. The fast-moving Cheyennes will take advantage of this weakness and should dazzle the opposition with speed on the bases.

After a somewhat lethargic start the Cheyennes are finally settling down and I favour them to topple the unbeaten Pandas by a narrow margin. Both sides boast some heavy hitters but the Cheyennes can rely on some good bunters in the line-up to push those vital runs across the plate.

At 4.00 p.m. the Cardinals, minus last year's Junior MVP "Sonny" Machado, face a "Stardusts" side eager to prove that the bigger they are the harder they fall.

The Cardinals will feel the loss of Machado's services and at time of going to press they were trying to acquire the services of Lal Dayaram. Whether or not they will succeed is another story altogether because Dayaram is not eligible to sign under a new bye-law just introduced.

## Only Ladies' Game

The Stardusts stand an even chance of upsetting the Cardinals should the latter be unable to find a suitable pitcher for this match.

At 10.00 a.m. tomorrow the Squaws come up against the Cheyennes in the only ladies' game of the day. A win for the latter is a foregone conclusion.

At 11.30 a.m. the New Asia team under the capable care of Douglas Murray should easily account for the Ansters while in the only game in the afternoon, down for 2.30 p.m. the Senior Cheyennes should chalk up their first win.

The solid hitting of the American sailors from the "Onslow" unfortunately will not offset their poor fielding and un-

less they can produce a pitcher with some sort of ball control they will find the going somewhat heavy.

News is just to hand about the Saint Joseph's line-up for the season. Those registered so far include the Leonard brothers Dave and Stanley, Frankie Barros, Benny Omar, Art Ozorio, Sherry Bucks, A. K. Ismail, Joey Reis, Salich, Ditta, "Powerhouse" Khan, A. K. Rumliah, "Baby" Abbas Binbi Abloh and soon to ink the form, George Souza of lawn bowls fame. What more can a team ask for?



CULLIS

# The European Cup Tops ALL Soccer

By STAN CULLIS, Manager of Wolves

Well, we are in the second round of the European Cup after all. It was quite a struggle, but I thought we played quite well in the return game recently and fought really hard.

One thing impressed me about our European Cup games last year—the high standard of the opposition. There are no

push-overs in this competition. Any champion side of any particular League will always have some outstanding qualities.

I feel Vorwärts did not get sufficient credit for their play. I thought they were a fine side, typically army in that they were superbly drilled and thoroughly trained.

I would say that their centre half Kluppel and goalkeeper Spicknagel were particularly high-class players.

What the next round holds against the Yugoslavs, we don't know, but I am more convinced than ever that this European Cup is obviously the top competition in Soccer. It deserves to be treated as such.

I feel the Football League should consider arranging ex-

changes a little differently for the club representing England. I don't mean make fixtures easier, but give them a little extra latitude to aid their preparations.

We have had a tough programme of two matches almost every week since the season started.

## Worrying

It has been quite a strain, particularly as League sides have been so keen to beat us.

I feel that the League might allow the English European Cup representatives to switch mid-week games to that they have only one match in the week before a Cup game.

I have always regarded the F.A. Cup and League double as virtually impossible, and, of course, with European Cup games thrown in, a side really

has to pull everything out to make a show. But I feel the European Cup is now so important that the League should help all they can.

I gather, incidentally, that many people have come to regard Wolves as poor Cup-fighting prospects.

They point out that although we have won the League three times since the war our recent Cup record is most disappointing.

In fact, we have been knocked out of the F.A. Cup in surprising circumstances in the past few years. It is difficult to pinpoint the reasons.

Some sides, like Newcastle, have a real flair for rising to the occasion in the Cup. At Wolverhampton we like to think consistency is the keynote of our success.

## TALKING RUGBY

# GLOUCESTER ARE HAPPY TO START ON FIRM PITCH

By ROY McKELVIE

That first-class centre H. J. C. Brown, who has put new life into the Blackheath back division, is currently the subject of correspondence between the counties of Somerset and Middlesex.

Somerset, who opened the new County Rugby Championship season against last year's finalists, Gloucestershire, at Weston-super-Mare last week, chose him for the match.

Only one day before the match did they discover that Brown, now a master at Asko's School, New Cross, had thrown in his lot with the county of his birth, Middlesex. He will play for them in their first match, against Kent, this week.

Gerald Williams replaces Brown in the centre for Somerset, who also lose wing R. J. N. Leonard because of Army duties.

The County Championship can rarely have begun in such conditions. It may mean that in the west, the south, and the Midlands—the north begin two weeks later—results will not run true to normal form.

## Want Rain

Two of last year's semi-finalists, Middlesex and Gloucestershire, say they prefer the grounds dry and hard. Gloucestershire think they would have beaten Warwickshire in the final in firm conditions.

For this season's campaign they retain virtually the same side, a notable exception being front-row international forward George Hastings, who has retired. Nigel Burt, of Clifton, replaces him.

I think Devon, with a pack lighter but faster than usual, will also do well at the moment. The champions, Warwickshire, pray for rain.

They are not impressive behind the scrum, apart from Peter Jackson, who will not be playing for a month at least, and they are seeking a new fly-half.

Most likely candidates for Colin Hewitt's former position are Biddle, of Met Police, and Dalton, of Kenilworth.

## Discipline

Warwickshire are also without that excellent young full-back, David Cook, at the moment. He has lost a knee and a half and a lot of confidence in a recent illness.

An unimaginative team, Warwickshire rely almost entirely on a highly disciplined pack, who will be suited by the present conditions.

A. R. Taylor (Durham College) was picked for a Northumberland trial but has elected to play for Durham, though Mike Weston is still the fly-half in possession.

Weston will play in the Championship matches, but Taylor deputised for him in last week's Durham final trial on the new pitch at Darlington.

## Lively

Durham impressed last season as a virile, spirited side, and on that form must start favourites for the Northern Division if the grounds soften.

All last year's team are available, though at the moment a lot are injured. Wings like J. R. Moffat, F. C. Inglis, now up at Cambridge, and G. Hunter, an England trialist, must be the envy of other counties.

In the London area, Middlesex have some of the most useful acquisitions apart from John Brown.

They can call on Dick Tooth, an Australian international, or the Welshman, A. Prosser-Harries, for full-back, and a South African, Larry Taylor, in the centre.

Middlesex look exceptionally fast behind the scrum, and in present conditions should give us some exciting entertainment.

# Sports Diary

70-DAY  
Racing  
First day of Second Race Meeting, Happy Valley, 2 p.m.

1st Division: Brigade v Police, Oxenford v Police, CCC v KCC, RAF v IBC, Revere v Scorpions, 2nd Division: DBC v Brigade, Gerikson v Cavalry, KCC v University, IBC v RAF, KGV v Revere.

1st Division: Eastern v CAA (CHI), Police v Kitchers (BS) at 5 p.m.

Reserve Division: Eastern v CAA (CHI), Police v Kitchers (BS) 2.30 p.m.

2nd Division: Talkoo v Caroline Hill (Navy) 2.30 p.m.; Hon Ying v AFB (Navy) 3 p.m.; ILL v IAF Kai Tak (HIV) 2.30 p.m.; RAF Sai Wan v Prisoners (HIV) 3.30 p.m.; Club v West Wind (HIV) 5 p.m.

REME v Gymnasium (HIV) 5 p.m.

3rd Division: University v St Joseph's (Falkland) 5 p.m.; Five-Oven v Doodwell (HIV) 3.30 p.m.; Mercantile v Redmillum (HIV) 5 p.m.

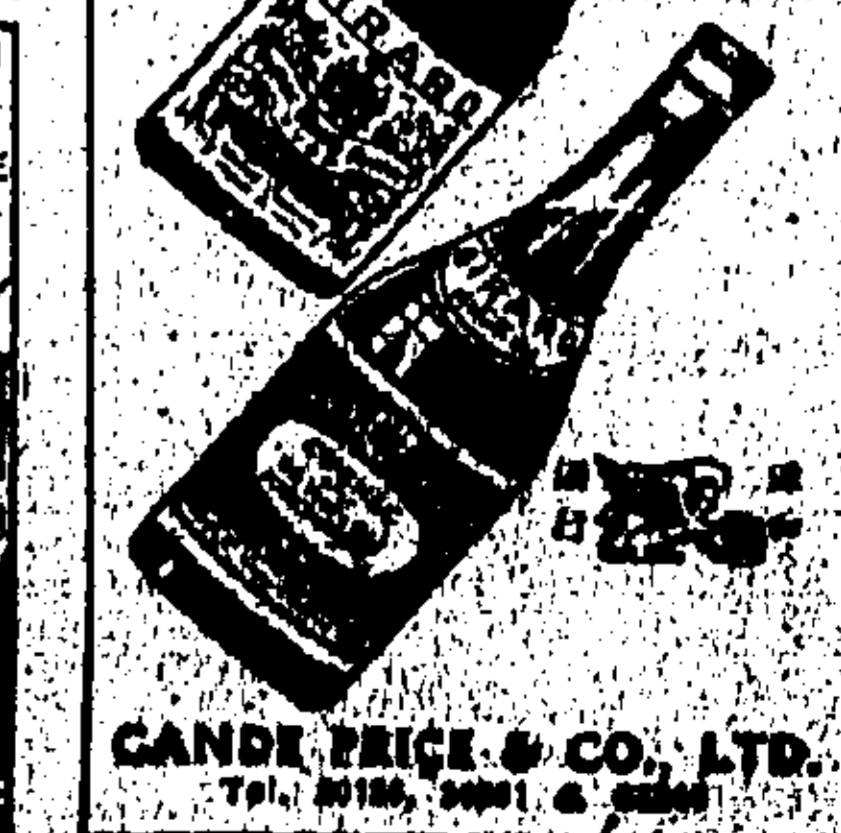
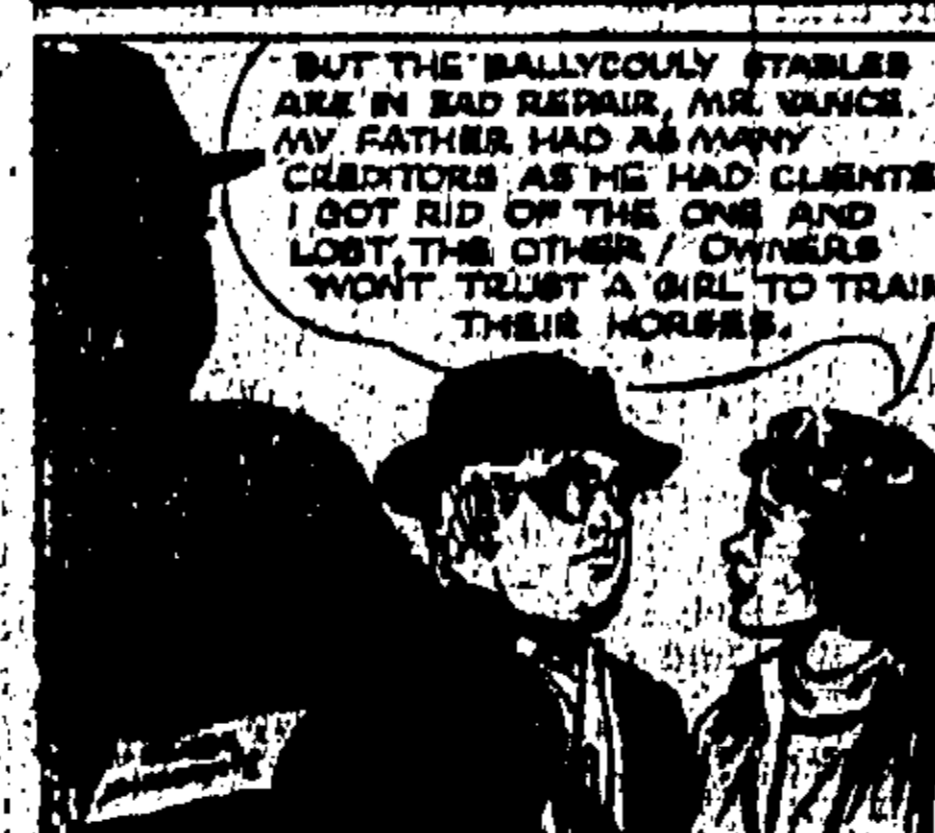
Regatta  
Open Regatta of Royal Yacht Club, 2.45 p.m.

Ladies League: "B" v KCC (HIV) 2.30 p.m.; Victorians v Grenada (HIV) 4 p.m.; St George's v Revere "A" (SP) 4 p.m.

Motor Sports Club Annual Night Race, 8 p.m.

Tennis  
Colony School Hard Court Tennis Clinic, CRC, 3.30 p.m.

Bowls  
Gatneres Shield 1st 1st Matches at HKGC, Revere, KBCC, 4 p.m.



# SATURDAY SPORTS SPOT

## Down To The Sea In Slips!!

**SPLASH!!** Tomorrow is big plunge day. The Hongkong Amateur Swimming Association once again steps into the sporting limelight to stage what is to many minds the most important community event of the year.... The Annual Cross Harbour Race.

The traditional Sunday morning crowds will flock to both sides of the Harbour in an effort to see the competitors start or finish and the jockeying for vantage points will start at an early hour. The world and his wife will be there.

The printed information sheet covering the race shows all the thoughtful touches and thoroughness of organising which we have come to expect from the men who manage the affairs of the HKASA.

Competitors can be assured that everything that can be done to give them the best possible chance of success has been taken care of by officials well experienced in the handling of the many problems which can, and sometimes do, arise in a major event of this size.

### About 400 Swimmers

Just short of 400 swimmers will enter the water at Kowloon but only those among the competitors who are capable of making the crossing to the steps at Queen's Pier in about 20 minutes have any chance of pushing their way to the finish line. Wan Shing-ming off his present pedestal... and there is plenty of confidence among the South China experts that their little aquatic star will once again emerge the winner.

Wan has managed to maintain his fine form over several years and it would be a major surprise if he failed to secure another success tomorrow. He has both the speed and the stamina for an exhausting event of this kind.

Forty-nine ladies have entered for the race and once again there are many youngsters. I know there are a number of folks who dislike this particular aspect of the arrangements. They feel that the race should be confined to adults with the completely separate event being arranged for the ambitious children if the HKASA thought the idea was worthwhile.

However in the past we have had some pretty confident tiny tots competing and some of them have finished in surprisingly good times.

Frankly I think a lot depends on the day and the weather. Last year it was cold and miserable at the Kowloon side and many of the competitors—old as well as young—looked pretty uncomfortable while they waited for the starting bell.

Such circumstances tend to depress the onlookers and still inspired sympathy can replace warm admiration. I know, however, that the organisers give the greatest thought to the safety precautions required to

By

I. M. MACTAVISH

ensure the well being of the children who take part. They are carefully watched all the way. From my own on-the-spot observations the youngsters seem to enjoy the experience of taking part... and anyhow few children do not like the limelight or the thrill of being part of the big occasion.

### Services Support

Once again the Services have given the event their enthusiastic support... and that goes for the ladies as well as the men. The Hongkong Regiment is also well represented and it would be a popular happening if one or two of the "lighter forces" representatives were to finish well up the list. On a statistical note it is interesting to learn that out of every seven men in the race one will be a Serviceman. A very commendable effort by the boys in khaki and the two shades of blue.

### Community Affair

The Harbour Race is indeed a community occasion. It is more than just a race. For a large majority of the swimmers, taking part is of much greater importance than winning; and in fact a high percentage of the competitors are well aware even before they complete their entry form that they have not the slightest chance—short of a miracle—of finishing anywhere near the first ten.

That's what makes the race so attractive; that is why it has survived down through the years without any lessening in its public appeal.

Good luck to all who take the plunge... and congratulations to the enthusiastic and competent band of officials who make it possible. That final remark applies equally to the Marine Police who do a magnificent job on the Cross Harbour Race Day. Without their co-operation there could be no race.

★ ★ ★  
"Real Madrid are undoubtedly the greatest club side in the world today. They may, in fact, be the greatest club side the

world has ever known. Yet, strangely enough, they are slowly destroying the very soul of club football and club loyalty. They have become an international football circus."

That statement was made by one of the most prominent personalities in British soccer a few hours after the brilliant Spanish side had overwhelmed Manchester United by 6-1 at Old Trafford a couple of weeks ago.

### Not To Be Envious

The Spanish victory triggered off some really healthy argument in football's inner circle but one salient feature emerged from all the discussions. Everyone thought the Real Madrid outfit was a magnificent football machine, but no one seemed to want to see British clubs copying the world-wide talent-collecting methods of the fabulously rich Spanish organisation.

The point of view was expressed in different ways by different people but Jack Harkness, the famous old Scottish international goalkeeper, put it very clearly in the Sunday Post when—inter alia—he wrote:

"They are interested only in the best players in the world. Yet, however much you admire them, never for one moment envy them."

"Real Madrid have won everything—yet, in winning everything, they have lost so much. They have ceased to be a football club as we know it."

### Done Harm

"Almost every Scottish youngster has an ambition at one time or other to play for Rangers or Celtic. But, today, the very most small boys in Madrid can ever hope to do is get enough money to buy a ticket to watch Real play."

"So, with the schoolboys robbed of football ambition, Real Madrid have really done harm to the game in Spain."

"At the same time we must never lose sight of the fact that this Real Madrid standard

## Singapore Golf Challengers



Four members of the Singapore Interport Golf team arrived by air on Wednesday and will be taking part in the Colong golf championship today and tomorrow prior to the Interport match on Monday and Tuesday. From left to right: I. G. C. Thomson, P. R. Messum, N. A. Harvey (Captain), and W. J. Gibb.—China Mail Photo.

of football is always in advance of anything we have in Britain.

"So, although we should not enter the 'circus' business, let's use it as a pinnacle of football perfection which every one of our players should strive to achieve."

Club football is still the basis of football progress and it is within club ranks that stars of the future are given a chance to find their feet, develop and reach soccer maturity. It would be a tragedy if anything happened to destroy the system... and that is true no matter in which country the game is played.

It is an intriguing train of thought. One that would repay any time spent in analysing it.

★ ★ ★

Some months ago I wrote an account in this column of the enterprising efforts which were being made to organise a marathon swim in the Colony.

For one reason and another obstacles delayed the event. Now I am delighted to hear that Hongkong's first marathon swim will be held on Sunday November 1, starting at 11 a.m. over a five-mile course between Wang Ling and Shuen Wan in the Plover Cove area off Taiipo in the New Territories.

### Terrific Trio

Once again the Hongkong Amateur Swimming Association has issued a comprehensive set of governing rules and all intending competitors would be well advised to read them thoroughly.

From a study of the instructions I would say the organisation is first class but for all that the HKASA has very correctly offered the strongest possible advice to swimmers to have a complete medical check-up before attempting the swim. This is a touch of good old fashioned commonsense and should be carefully observed.

Entries for this First Hongkong Marathon close on Wednesday, October 21 at 6 o'clock by which time all entry forms, together with the requisite fee of 200 per competitor, must be in the hands of Mr Ed. A. da Rosa, the Honorary Treasurer of the Hongkong Amateur Swimming Association.

This could easily develop into another major sporting occasion and we shall look forward to this inaugural swim with very special interest. It would make a fitting third event in a terrific trio. The Cross Harbour Race, The Walkathon... and now, maybe... The Marathon Swim.

★ ★ ★  
There are really several short wags.... In this week's "Tale-wagger."

First of all let me say that the present situation which finds RAF star Watson in Army colours is not a precedent. It has happened before—in reverse.

A few years ago the Royal Air Force had a brilliant winger Sgt Morgan who also played in

several representative games.... and Morgan was a soldier, a photographer, who played for the Air Force with the full blessing of the Army....

The decision to switch the attractive First Division match between Police and Kitchee from Boundary Street this afternoon to the Hongkong Stadium next Wednesday is proving as popular on the Hongkong side of the Harbour as it is proving unpopular with the football crowds in Kowloon....

and finally Bert Allen, the former Army goalkeeper, is as present turning in some brilliant displays for East Fife. A recent report made the interesting point.... "Big Bert seems to have brought back some Oriental magic from his tour in the Far East. There was certainly magic in his goalkeeping in this game."



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## PREACHER DADDY PRAYS FOR DAVEY'S SAFETY.

## But Neill May Need Protection

by HARRY CARPENTER



The preacher's son who hopes to make \$250,000 out of fighting in the next three years waved a neat brown fist to make his point and said: "My Daddy never prays for me to beat a guy up—he just prays for me to be protected from danger when I'm in the ring."

Well, it isn't trim, goatee bearded Davey Moore, feather-weight champion of the world, who is likely to need protection when he fights Harry Lovene at Wembley Pool on October 20.

Moore's buddy, the Reverend Howard Moore, of Springfield, Ohio, should offer a prayer or two for British champion Bobby Neill, Davey's opponent in a non-title 10-rounder.

### Tribute To Bossey

Last week, 25-year-old, 6ft 3in Moore, the pocket "bitter" who twice knocked Hogan Kid Bossey to quit in world title fights, signed in at a luxury West End hotel after an over-the-hill-hop from Los Angeles.

He sounded quite a prelate as he drew lazily: "I'm a married guy, man, with four kids. That's Davey, 2500

seven, Ricardo, five, David, 10 months, and Little Lynise—she's just three months old, man." Davey Moore allowed he knew very little indeed about this guy Neill. "But that Bossey, wow, there's a tough little fighter. Moore's ever let anyone tell you different. I was real pent-up when I met him the first time."

Then the little brown man casually let drop the fact that in 40 cash fights he had never been knocked out, although he had been beaten five times. "Knocked down? Oh, sure. I've been put down once, once, drew Moore, eyes lifted to heaven as if in gentle reproach that Bossey's prayer for protection should have been overlooked.

"A guy called Charley Riley dropped me," went on this non-smoking, bespectacled, "But I sure got up to win," he smiled.

Willie Ketchum—and if you can think of a better name for a talent-scouting fight manager than that, I'd be glad to hear it—strolled over to remind us how Davey hadn't lost a fight since they teamed up three years ago.

### Reminder

It was unnecessary to rub it in. I thought that in this tough little gro, Moore, he had a very valuable property who is going to give Bobby Neill some most uncomfortable moments. — own back by reminding roly-poly Ketchum that he had got to score a win in Britain with his fighters. "Let's see," I said, "there was Jimmy Carter, and who was the other one?" "I don't think it was a prayer that Ketchum was silently mouthing," Lee Oms, he grinned at last.

## THE GAMBOLS... by Barry Appleby



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# CHINA MAIL

Page 16

SATURDAY, OCTOBER 17, 1959.

SHEAFFERS

Skrip

## Tribal Fighting Continues In Belgian Congo

Leopoldville, Oct. 16.  
ABOUT 30 people have died in the inter-tribal fighting in Kasai province, Central Congo, according to reports reaching here and quoted by the Belgian news agency.

### Central Government Promised

Brussels, Oct. 16.  
M. Auguste de Schryver, Minister for the Belgian Congo, said today the Belgian Government planned to create a "central government for all of the Congo" during 1960.

Two legislative assemblies and a central government might be created by August or September 1960. In any event they would be functioning by the end of that year, he said in a broadcast message to the Congo.

This would permit the Congolese to decide their own future "in full liberty," M. de Schryver said.

Before the end of their first term—which would last four years—the legislative assemblies would draw up a draft constitution which could be submitted for approval to the Congolese people.

Then, the Belgian and Congolese people could decide on the future ties between the two nations, the Minister said.—Reuter.

### Dangerous Influences

Hanover, Oct. 16.  
Dangerous Neo-Nazi influences have been appearing in the schools of the Federal Republic, Richard Voigt, Lower Saxony Minister of Education, said today.

Voigt warned 150 education inspectors about the distribution of Neo-Nazi literature in numerous educational institutions. He said that periodicals and news bulletins of youth organisations with Neo-Nazi characteristics had circulations of 30,000 or 40,000.—AFP.

## Australia Needs Cash For Next Olympics

Melbourne, Oct. 16.  
An appeal to raise £100,000 towards the cost of sending Australia's team to the Olympic Games in Rome next year had raised only £25,000, an Australian Olympic Federation official said here today.

The official said: "Apathy and almost a complete lack of response from three states—Queensland, South Australia and Tasmania—was largely responsible for the small amount raised."

He said that 960 municipalities throughout Australia were asked to participate in the appeal but only 230 contributed.

Efforts to raise further money towards the cost of Australia's team would continue, said the official.—Reuter.

Answer to 'Did It Really Happen?' is—NO.



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## British Fashion For Russia Is Suggested

London, Oct. 16.  
The Tailor and Cutter—British's authority on style and clothes—today welcomed the recent news that Mr Nikita Khrushchev, Russia's Prime Minister, wants Russians to dress better.

The journal repeated an earlier suggestion that a British clothing trade delegation should visit Russia soon, to counteract any possible rivalry from the United States or Italy.

It added: "Because Russia is emerging from a long 'utility' period, their (the people's) tastes are bound to be slightly conservative, and we feel that British fashion, therefore, is more likely to appeal to the average Soviet citizen than the styling of Latin Italy or the semi-tropical west coast of America."

"British clothes and clothes are still the best in the world and now that the Russians seem so much friendlier, it seems unfair to deprive them of such delights for very much longer."—China Mail Special.

## Unofficial Strike At Liverpool Stops 34 Ships

Liverpool, Oct. 16.  
An unofficial strike started by a row over handling a "dirty cargo" spread to 5,000 men today in the Liverpool docks.

Officials said work on 34 ships was at a standstill and six underrmanned.

Another 58 ships were being fully handled and over 8,300 dockers were still at work.

The strike which began four days ago is in sympathy with 130 men who walked off the 8,697-ton Danish freighter Poonia after being refused extra pay for handling what they alleged was dirty cargo—bags of dialle brought from Vancouver.

In Glasgow, shipbuilding firms today turned down a trade union invitation to informal talks about a welders' strike which threatens to shut down four shipyards.

Mr William Dawson, secretary of the Clyde Shipbuilders' Association said the employers would meet the unions only when the 700 striking welders went back to work.

Over 600 other workers have already been laid off and many more redundancies were expected.

The strike in four shipyards, started last Wednesday over the question of who should operate on automatic welding machinery.—Reuter.

### Difficult Choice

Tokyo, Oct. 16.  
The 7,034 voters in the northern Japanese village of Tamura will have to do more than flip a coin if they are undecided on whom to vote for in the election for mayor this Sunday.

There are 938 candidates for the job. There would have been 952, but the local election commission disqualified 14 because their papers were not in order.

Some of the candidates cannot even count on their own relatives to vote for them. In one family, a son is running against his father, mother, grandfather and grandmother.—UPI.

## Teen-Age Gang Leader Gaoled

Paris, Oct. 16.  
A French judge today delivered a blistering public rebuke to the leader of a gang of youths who insulted and attacked four Negro students and sentenced him to three months and a day in prison.

The teddy-boy gang leader, Dominique Venner, 24, a member of the pro-Fascist Jeune Nation (young nation) movement was also fined 100,000 francs and deprived of all of his civil rights for five years.

It was the first such case of racism in France in recent memory. Venner and a band of teen-age hoodlums, screaming epithets and wielding brass-studded straps beat up four students from Martinique whom they found in company of a white French girl in a metro station on May 29.

Medical experts were also asked to set an amount for damages to be paid to the four students.

The other youthful assailants were freed for lack of evidence and because of their age.—AFP.

### RECESS

Northampton, Oct. 16.  
Justice Winttingham N. Stable called a short recess in a trial yesterday because "I carry a box of stuff in my pocket and unfortunately the lid has come off and it is all over my pocket. I want to collect it up."—UPI.

## School Closed After Riot

Kampal, Oct. 16.  
King's College, Uganda's leading senior secondary school, was closed here today after African pupils boycotted classes and attacked masters to protest against the expulsion of a boy pupil.

Headmaster Ian Robinson said the trouble started after a 19-year-old boy quarrelled with one of the school's 40 girl pupils in the art room and was sent home.

Pupils attacked teachers with sticks and stones, he said, and sat on the school lawns brandishing placards demanding Robinson's resignation.

POLICE CALLED  
Police were called in and the 200 African pupils sent home. Robinson said he had called a meeting of prefects to explain the expulsion but they refused to listen.

He added that an "ugly mob" of boys then marched round the school grounds demanding reinstatement of the expelled pupil. The decision to close the school was taken by the school's Board of Governors under the Chairmanship of the Bishop of Uganda, Dr Leslie Brown.

The Bishop said letters would be sent to all parents and applications for readmission to the school would be considered.

Pupils returning would have to promise to obey school discipline, the Bishop said.—AFP.

### Fire For Experts

Vienna, Oct. 16.  
A conference of Austrian fire insurance experts at Kaiserbrunn broke up in disorder yesterday when fire broke out in the restaurant where they were meeting.—UPI.

### NOTICE

#### THE HONG KONG JOCKEY CLUB

##### CHANGE OF TELEPHONE NUMBER

As from 20th October, 1959, the new telephone number for the Secretariat, Treasurer's and General Office will be

3 5 6 6 1 (5 lines)

A. E. ARNOLD,  
Secretary.

### NOTICE

#### THE BANK OF EAST ASIA LIMITED

##### Notice to Shareholders

NOTICE IS HEREBY GIVEN that an Extraordinary General Meeting of the above Company will be held at the Registered Office of the Company, No. 10, Des Voeux Road Central, Hong Kong, at 12.00 o'clock noon of the 14th November, 1959 (Saturday) for the purpose of considering and, if thought fit, passing the following Resolution:—

"That it is desirable to capitalise a sum of Ten million dollars being part of the undivided profits of the Company standing to the credit of the Company's Reserve Fund, and accordingly that a bonus of \$100 per share on the 100,000 issued shares of the Company be and they are hereby authorised to satisfy such bonus by the distribution of 100,000 shares of the Company credited as fully paid up amongst the persons who, on the 14th day of November, 1959 are registered as holders of the 100,000 issued shares of the Company, at the rate of one share for every one share of the Company held by such persons as aforesaid and in satisfaction of such bonus as aforesaid, and the shares so distributed shall be treated for all purposes as an increase of the nominal amount of the capital of the Company, held by each such shareholder and not as income; and further that such new shares shall as from 1st day of January 1960 rank for dividend (but not as to entitlement to participate in any dividend declared in respect of the year ending 31st December 1959) and in all other respects PARI PASSU with the already issued shares."

AND NOTICE IS ALSO GIVEN that the Register of Shareholders will be closed from Monday, the 2nd day of November 1959 to Saturday, the 14th day of November 1959, both days inclusive.

Dated Hong Kong, this 17th day of October, 1959.

By Order of the Board of Directors

KAN TONG PU  
Chief Manager.



EXECUTORS  
and  
TRUSTEES  
in the  
COLONY  
and the  
FAR EAST

HONG KONG & SHANGHAI  
BANK  
HONG KONG (TRUSTEE)  
LIMITED

The Trustee Company of  
The Hongkong and Shanghai  
Banking Corporation  
Hong Kong.

### NOTICE

THE HONGKONG AND  
YAU MATI FERRY CO.,  
LIMITED.

Notice is hereby given that an Interim Dividend of Three Dollars per share on the Company's issued Capital has been declared in respect of the year ending 31st December, 1959.

Dividend Warrants will be available for collection at the Registered Office of the Company, 144-148 Des Voeux Road, Central, 1st floor, Hong Kong, or will be dealt with in accordance with standing instructions, on and after Tuesday, the 20th October, 1959.

Notice is also given that the Share Register of the Company will be closed from Monday, the 12th October to Tuesday, the 20th October, 1959 both days inclusive.

By Order of the Board  
LAU CHAN KWOK  
Managing Director.

Hong Kong, 18th September, 1959.

## JEBSEN & CO.

Telephones as from 20th October, 1959:

35361 to 35375	All Departments
22689	Air Bookings
37511	Bookings & Enquiries for Chinese Freight
37567	Air Cargo
20461	27, Connaught Road
36579	Chinese Shipping Office
41144	27, Connaught Road
	Siemens Show-Room
	Godown, Kennedy Town

## Malayan Airways' Viscount Service

Singapore, Oct. 16.  
Malayan Airways will inaugurate their first turbo-prop Viscount service with a flight from Singapore to Djakarta on October 23.

Two 47-seater Viscounts, recently acquired from Hongkong Airways, will replace the DC-4 Skymasters now used on the route.

A Malayan Airways spokesman said Viscounts might also be used to serve Malaya, Thailand, and the Borneo territories.

For the Singapore-Hongkong route, the airline might introduce turbo-prop Electras or Comet 4 jets.—Reuter.

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